# Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We Frederi  | ic Robinson Ltd      |              |   |                 |                   |
|---|----------------------|--------------|---|-----------------|-------------------|
| being the pre   |                      | ler, apply t | o vary a premises l<br>ribed in Part 1 belo |                 | section 34 of the |
| Premises lic  | ence number PL(      | A)0445       |   |                 |                   |
| Part 1 – Pren   | nises Details        |              |   |                 |                   |
| Postal addres   | ss of premises or, i | f none, ord  | nance survey map re                         | eference or des | cription          |
| Crown Inn<br>Tilberthwait                                 | e Avenue             |              |   |                 |                   |
| Post town   | Coniston             |              |   | Postcode        | LA21 8ED          |
|   |                      |              |   |                 |                   |
| Telephone n   | umber at premises    | (if any)     |   |                 |                   |
| Non-domest  | ic rateable value of | fpremises    | £55,850                                     |                 |                   |
| Part 2 – Appl   | licant details       |              |   |                 |                   |
| Daytime con<br>telephone nu                               |                      | 01254 686    | 6225  |                 |                   |
| E-mail addre  | ess (optional)       | Gill.sherr   | att@napthens.co.uk                          |                 |                   |
| Current postal address if different from premises address |                      |              |   |                 |                   |
| Post town   |                      |              |   | Postcode        |                   |
|   |                      | <u> </u>     |   |                 |                   |

# Part 3 - Variation

| Please tick as appropriate   |
|--|
| Do you want the proposed variation to have effect as soon as possible?  Yes  No  |
| If not, from what date do you want the variation to take effect?  DD MM YYYY  0 1 0 3 2 0 2 3  |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No  |
| Please describe briefly the nature of the proposed variation   |
| The premises is being refurbished & modernised throughout and will be closed for several months.   |
| The variation is required to modernise the licence as follows:   |
| <ol> <li>Removal of conditions and inclusion of more appropriate versions.</li> <li>To increase the hours for alcohol sales &amp; opening to start at 10:00 on Sunday.</li> <li>To change the floorplan</li> </ol> |
|  |
|  |
|  |
|  |
|  |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:   |

# **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov<br>3) | vision of regulated entertainment (Please see guidance note  | Please tick all that apply |  |
|------------|--|----------------------------|--|
| a)         | plays (if ticking yes, fill in box A)  |                            |  |
| b)         | films (if ticking yes, fill in box B)  |                            |  |
| c)         | indoor sporting events (if ticking yes, fill in box C)   |                            |  |
| d)         | boxing or wrestling entertainment (if ticking yes, fill in box D)                                    |                            |  |
| e)         | live music (if ticking yes, fill in box E)   |                            |  |
| f)         | recorded music (if ticking yes, fill in box F)   |                            |  |
| g)         | performances of dance (if ticking yes, fill in box G)  |                            |  |
| h)         | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | (g)                        |  |
|            |  |                            |  |
|            |  |                            |  |
|            |  |                            |  |
|            |  |                            |  |
| Prov       | vision of late night refreshment (if ticking yes, fill in box I)                                     |                            |  |
| Sup        | oly of alcohol (if ticking yes, fill in box J)   |                            |  |

In all cases complete boxes K, L and M

| Plays<br>Standard days and<br>timings (please read |                  |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 4)                                      | Indoors          |  |
|--|------------------|--------|--|------------------|--|
|  | guidance note 8) |        | ,  | Outdoors         |  |
| Day  | Start            | Finish |  | Both             |  |
| Mon  |                  |        | Please give further details here (please read guida  | nce note 5)      |  |
| Tue  |                  |        |  |                  |  |
| Wed  |                  |        | State any seasonal variations for performing plays guidance note 6)  | s (please read   |  |
| Thur   |                  |        |  |                  |  |
| Fri  |                  |        | Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note) | sted in the colu |  |
| Sat  |                  |        |  |                  |  |
| Sun  |                  |        |  |                  |  |

| Films Standard days and timings (please read guidance note 8) |       |        | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)   | Indoors       |      |
|---|-------|--------|---|---------------|------|
|   |       |        |   | Outdoors      |      |
| Day   | Start | Finish |   | Both          |      |
| Mon   |       |        | Please give further details here (please read guida   | ance note 5)  |      |
| Tue   |       |        |   |               |      |
| Wed   |       |        | State any seasonal variations for the exhibition of guidance note 6)  | films (please | read |
| Thur  |       |        |   |               |      |
| Fri   |       |        | Non standard timings. Where you intend to use to exhibition of films at different times to those listed the left, please list (please read guidance note 7) |               |      |
| Sat   |       |        |   |               |      |
| Sun   |       |        |   |               |      |

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 8) |       | nd<br>read | Please give further details (please read guidance note 5)   |
|---|-------|------------|---|
| Day   | Start | Finish     |   |
| Mon   |       |            |   |
| Tue   |       |            | State any seasonal variations for indoor sporting events (please read guidance note 6)  |
| Wed   |       |            |   |
| Thur  |       |            | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri   |       |            |   |
| Sat   |       |            |   |
| Sun   |       |            |   |

| Boxing or wrestling entertainments Standard days and |  | C      | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)                               | Indoors          |            |
|--|--|--------|---|------------------|------------|
| timing   | timings (please read<br>guidance note 8) |        | (Promo roma guramico noto i)  | Outdoors         |            |
| Day  | Start                                    | Finish |   | Both             |            |
| Mon  |  |        | Please give further details here (please read guida   | nce note 5)      |            |
| Tue  |  |        |   |                  |            |
| Wed  |  |        | State any seasonal variations for boxing or wrestle (please read guidance note 6)   | ing entertainm   | <u>ent</u> |
| Thur   |  |        |   |                  |            |
| Fri  |  |        | Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read a | es to those list | <u>ed</u>  |
| Sat  |  |        |   |                  |            |
| Sun  |  |        |   |                  |            |

| Live music<br>Standard days and<br>timings (please read<br>guidance note 8) |       |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)   | Indoors           |  |
|---|-------|--------|---|-------------------|--|
|   |       |        | ,   | Outdoors          |  |
| Day   | Start | Finish |   | Both              |  |
| Mon   |       |        | Please give further details here (please read guida   | nce note 5)       |  |
| Tue   |       |        |   |                   |  |
| Wed   |       |        | State any seasonal variations for the performance (please read guidance note 6)   | of live music     |  |
| Thur  |       |        |   |                   |  |
| Fri   |       |        | Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidants). | ose listed in the |  |
| Sat   |       |        |   |                   |  |
| Sun   |       |        |   |                   |  |

| Recorded music<br>Standard days and<br>timings (please read<br>guidance note 8) |       | nd     | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)  | Indoors           |  |
|---|-------|--------|--|-------------------|--|
|   |       |        | ,  | Outdoors          |  |
| Day   | Start | Finish |  | Both              |  |
| Mon   |       |        | Please give further details here (please read guida  | nce note 5)       |  |
| Tue   |       |        |  |                   |  |
| Wed   |       |        | State any seasonal variations for the playing of recoperate (please read guidance note 6)  | corded music      |  |
| Thur  |       |        |  |                   |  |
| Fri   |       |        | Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidants) | ose listed in the |  |
| Sat   |       |        |  |                   |  |
| Sun   |       |        |  |                   |  |

| Performances of dance Standard days and  |       |        | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 4)                         | Indoors          |      |
|--|-------|--------|--|------------------|------|
| timings (please read<br>guidance note 8) |       | read   | d S  | Outdoors         |      |
| Day                                      | Start | Finish |  | Both             |      |
| Mon                                      |       |        | Please give further details here (please read gui  | dance note 5)    |      |
| Tue                                      |       |        |  |                  |      |
| Wed                                      |       |        | State any seasonal variations for the performance of dance (please read guidance note 6)   |                  |      |
| Thur                                     |       |        |  |                  |      |
| Fri                                      |       |        | Non standard timings. Where you intend to us for the performance of dance at different time the column on the left, please list (please read g | s to those liste | d in |
| Sat                                      |       |        |  |                  |      |
| Sun                                      |       |        |  |                  |      |

| descrip<br>falling<br>(g)<br>Standar<br>timings | ng of a sintion to the within (example)  rd days and (please recently) | hat<br>e), (f) or<br>and<br>read | Please give a description of the type of entertainm providing  | nent you will bo            | e        |
|---|--|----------------------------------|--|-----------------------------|----------|
| Day   | Start  | Finish                           | Will this entertainment take place indoors or outdoors or both – please tick (please read  | Indoors                     |          |
| Mon   |  |                                  | guidance note 4)   | Outdoors                    |          |
|   |  |                                  |  | Both                        |          |
| Tue   | Please give further details here (please read guidance note 5)         |                                  |  |                             |          |
| Wed   |  |                                  |  |                             |          |
| Thur  |  |                                  | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)  |                             |          |
| Fri   |  |                                  |  |                             |          |
| Sat   |  |                                  | Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida | o that falling isted in the | <u>s</u> |
| Sun   |  |                                  |  |                             |          |

| Late night refreshment Standard days and timings (please read guidance note 8) |       | read   | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)                  | Indoors         |   |
|--|-------|--------|--|-----------------|---|
| Day  | Start | Finish |  | Both            |   |
| Mon  |       |        | Please give further details here (please read gui  | dance note 5)   | J |
| Tue  |       |        |  |                 |   |
| Wed  |       |        | State any seasonal variations for the provision of late night refreshment (please read guidance note 6)  |                 |   |
| Thur   |       |        |  |                 |   |
| Fri  |       |        | Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis | lifferent times |   |
| Sat  |       |        | guidance note 7)   |                 |   |
| Sun  |       |        |  |                 |   |

| Supply of alcohol<br>Standard days and<br>timings (please read |       |        | Will the supply of alcohol be for consumption – please tick (please read guidance note 9)   | On the premises  |   |
|--|-------|--------|---|------------------|---|
| guidance note 8)   |       |        | gordanie i nece y)  | Off the premises |   |
| Day  | Start | Finish |   | Both             |   |
| Mon  | 1000  | 2330   | State any seasonal variations for the supply of read guidance note 6)   | alcohol (pleaso  | е |
| Tue  | 1000  | 2330   |   |                  |   |
| Wed  | 1000  | 2330   |   |                  |   |
| Thur   | 1000  | 2330   | Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida | ose listed in t  |   |
| Fri  | 1000  | 0100   | As existing   |                  |   |
| Sat  | 1000  | 0100   |   |                  |   |
| Sun  | 1000  | 2330   |   |                  |   |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). |  |  |  |
|--|--|--|--|
| NONE   |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

| Hours premises are open to the public Standard days and timings (please read guidance note 8) |       |        | State any seasonal variations (please read guidance note 6)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 1000  | 0030   |  |
| Tue   | 1000  | 0030   |  |
| Wed   | 1000  | 0030   |  |
| Thur  | 1000  | 0030   | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) |
| Fri   | 1000  | 0200   | As existing  |
| Sat   | 1000  | 0200   |  |
| Sun   | 1000  | 0030   |  |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

1. Removal of conditions and inclusion of more appropriate versions (See attached document).

|   | Please tick as appropriate        |
|---|-----------------------------------|
| <ul> <li>I have enclosed the premises licence</li> </ul>                          |                                   |
| • I have enclosed the relevant part of the premises licence                       |                                   |
| If you have not ticked one of these boxes, please fill in reasons for of it below | not including the licence or part |
| Reasons why I have not enclosed the premises licence or relevan                   | t part of premises licence.       |
|   |                                   |
|   |                                   |
|   |                                   |
|   |                                   |
|   |                                   |

| ${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |
|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)  |
| As per attached document   |
| b) The prevention of crime and disorder  |
| As per attached document   |
| c) Public safety   |
| As per attached document   |
| d) The prevention of public nuisance   |
| As per attached document   |
| e) The protection of children from harm  |
| As per attached document   |

Checklist:

|  |   | Please tick to indicate agree   | ment |
|--|---|---|------|
| • I have not   | made or enclosed  | yment of the fee; or payment of the fee because this application has been duction of the late night levy.   |      |
| • I have sent  | Ç   |   |      |
|  |   | v advertise my application.   |      |
|  |   | s licence or relevant part of it or explanation.  |      |
|  | nd that if I do not   | comply with the above requirements my application will  |      |
| A FALSE STAT   | EMENT IN OR<br>FALSE STATE  | ECTION 158 OF THE LICENSING ACT 2003, TO N<br>IN CONNECTION WITH THIS APPLICATION. TI<br>MENT MAY BE LIABLE ON SUMMARY CONVIC                                   | HOSE |
| Part 5 – Signatu   | res (please read  | guidance note 12)   |      |
|  | agent (please read  | ent premises licence holder) or applicant's solicitor or d guidance note 13). If signing on behalf of the applica   |      |
| Signature  | Gill Sher   | ratt  |      |
|  |   |   |      |
| Date   | 14/11/2022  |   |      |
| Date Capacity  | 14/11/2022<br>Authorised ager   | nt  |      |
| Capacity  Where the premlicence holder) o  | Authorised ager ises licence is joint 2nd applicant?  | ntly held, signature of 2nd applicant (the current press solicitor or other authorised agent (please read guidanche applicant, please state in what capacity.   |      |
| Capacity  Where the premisence holder) on the 14). If signi  | Authorised ager ises licence is joint 2nd applicant?  | ntly held, signature of 2nd applicant (the current press solicitor or other authorised agent (please read guida   |      |
| Capacity  Where the premlicence holder) onote 14). If signi  | Authorised ager ises licence is joint 2nd applicant?  | ntly held, signature of 2nd applicant (the current press solicitor or other authorised agent (please read guida   |      |
| Capacity  Where the premisence holder) on the 14). If signi  | Authorised ager ises licence is joint 2nd applicant?  | ntly held, signature of 2nd applicant (the current press solicitor or other authorised agent (please read guida   |      |
| Capacity  Where the premlicence holder) onote 14). If significant signature  Date  Capacity  Contact name (  | Authorised ager ises licence is joir 2nd applicant's ng on behalf of t  where not previo (please read guide | ntly held, signature of 2nd applicant (the current preis solicitor or other authorised agent (please read guidance he applicant, please state in what capacity. | nce  |
| Capacity  Where the premisence holder) on the 14). If signification  Signature  Date  Capacity  Contact name (this application)  Gill Sherratt Napthens LLP Darwen House Walker Busine | Authorised ager ises licence is joir 2nd applicant's ng on behalf of t  where not previo (please read guide | ntly held, signature of 2nd applicant (the current preis solicitor or other authorised agent (please read guidance he applicant, please state in what capacity. | nce  |

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) gill.sherratt@napthens.co.uk

# Alterations to Conditions - ANNEX 2

## Prevention of Crime & Disorder

Condition 1 to remain

Condition 2 to be removed as it duplicates the requirement for the summary to be displayed.

## **Public Safety**

Condition 1 & 2 to be removed as they are a duplication of the Fire Regulations

#### Prevention of Public Nuisance

Condition 1 to remain

Condition 2 to be removed as it is now disapplied due to the deregulation of entertainment.

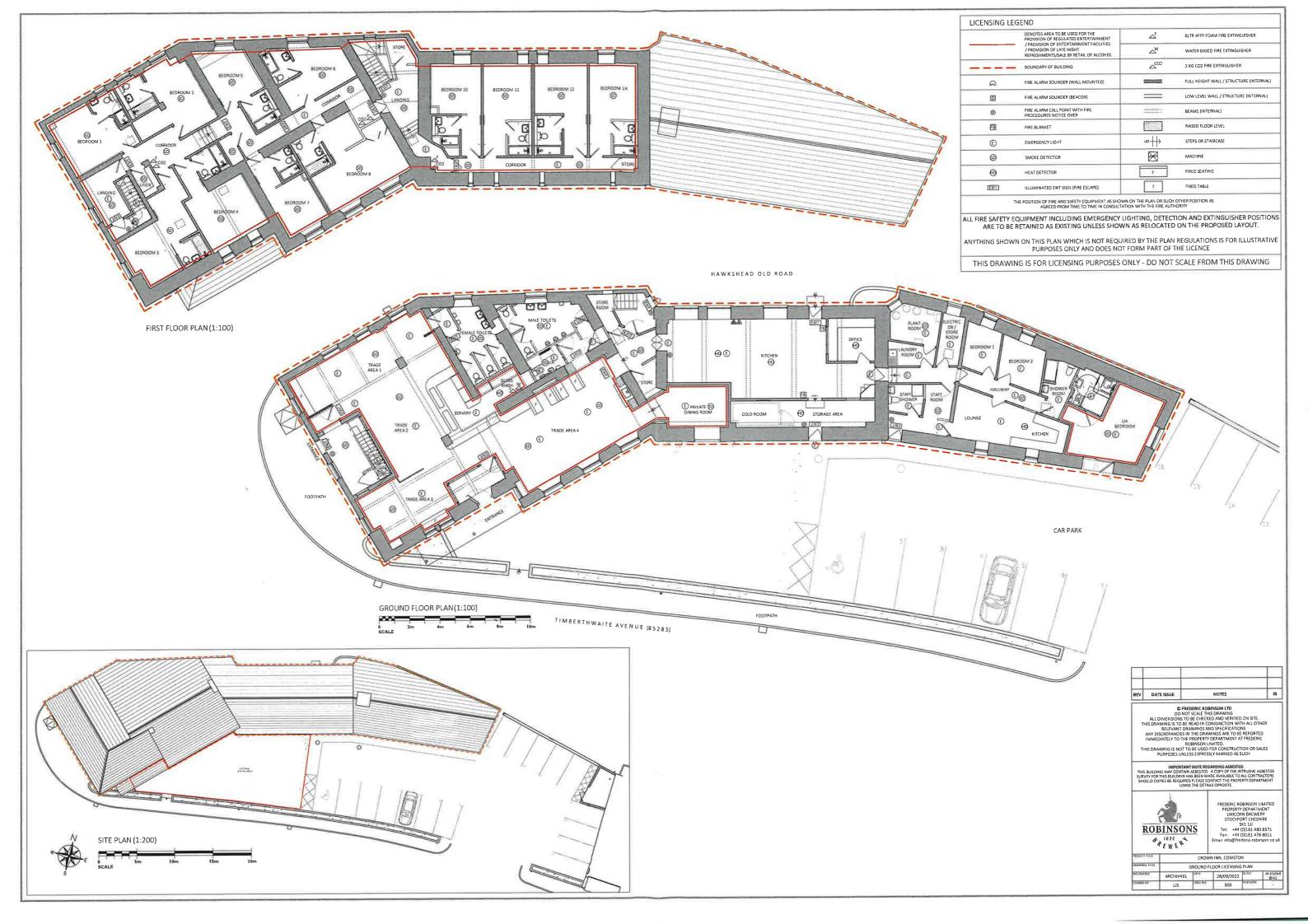
#### Protection of Children from Harm

Condition 1 to be removed as this is a hotel with family rooms and the condition is over burdensome and prevents the use of the premises as a family friendly facility.

Condition 2 to be improved (see below)

#### **New Volunteered Conditions**

- 1. The premises will adopt a 'Challenge 25' policy. This means that if a customer purchasing alcohol appears to be under the age of 25, they will be asked for proof of their age, to prove that they are 18 years or older.
- 2. The only forms of identification that will be accepted will bear their photograph, date of birth and a holographic mark and/or ultraviolet feature. Examples of appropriate identification include a passport, photocard driving licence, military ID, and Home Office approved proof of age ID card bearing the PASS hologram.



Public Protection Group South Lakeland House Lowther Street Kendal Cumbria LA9 4DQ



01539 733333 licensing@southlakeland.gov.uk

**Licensing Act 2003** 

**Premises Licence** 

Licence Valid From: 27 January 2022

PL(A)0445

## Part 1 - Premises Details

## POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Crown Inn, Tilberthwaite Avenue, Coniston, Cumbria, LA21 8EA

## WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

# LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

e. Live Music

f. Recorded Music

Facilities for Making Music

Late Night Refreshment

Supply of Alcohol

| THE TIMES THE LICENCE AUTHORISES  | THE CARRYING OUT OF LIC                   | CENSABLE A     | CTIVITIES  |
|-----------------------------------|---|----------------|--|
| Activity (and Area if applicable) | Day                                       | Start Time     | End Time   |
| e. Live Music                     | Monday to Thursday                        | 12:00          | 23:30  |
| (Indoors)                         | Friday & Saturday<br>Sunday               | 12:00<br>12:00 | 01:00, on the following day 23:30                        |
|                                   | Sulluay                                   | 12.00          | 23.30  |
|                                   | Non Standard Timing                       |                |  |
|                                   |   |                | wing day Sunday to Thursday<br>ling Bank Holiday weekend |
|                                   |   | •              | , Christmas Eve, Boxing Day,                             |
|                                   | New Year's Day when                       |                |  |
| £ Decembed Music                  | Manday to Thursday                        | 40.00          | 22.20  |
| f. Recorded Music<br>(Indoors)    | Monday to Thursday Friday & Saturday      | 12:00<br>12:00 | 23:30<br>01:00, on the following day                     |
| (11100013)                        | Sunday                                    | 12:00          | 23:30  |
|                                   | Non Standard Timing                       | 0.             |  |
|                                   | Non Standard Timing Extension until 01:00 |                | wing day Sunday to Thursday                              |
|                                   |   |                | ling Bank Holiday weekend                                |
|                                   | • .                                       | •              | , Christmas Eve, Boxing Day,                             |
|                                   | New Year's Day wher                       | n these fall o | on those days.   |
| Facilities for Making Music       | Monday to Thursday                        | 12:00          | 23:30  |
| (Indoors)                         | Friday & Saturday                         | 12:00          | 01:00, on the following day                              |
|                                   | Sunday                                    | 12:00          | 23:30  |
|                                   |   |                |  |

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**Licensing Act 2003** 

**Premises Licence** 

Licence Valid From: 27 January 2022

PL(A)0445

|                                  | Non Standard Timings: Extension until 01:00 on the following day Sunday to Thursday inclusive on Bank Holidays including Bank Holiday weekend Sundays, Bank Holiday Mondays, Christmas Eve, Boxing Day, New Year's Day when these fall on those days. |   |  |
|----------------------------------|---|---|--|
| Late Night Refreshment (Indoors) | Monday to Thursday<br>Friday & Saturday<br>Sunday   | 23:00<br>23:00<br>23:00                   | 23:30<br>01:00, on the following day<br>23:30  |
|                                  | inclusive on Bank Hol   | on the folk<br>lidays inclu<br>ay Monday  | owing day Sunday to Thursday<br>uding Bank Holiday weekend<br>vs, Christmas Eve, Boxing Day,<br>on those days.   |
| Supply of Alcohol                | Monday to Thursday<br>Friday & Saturday<br>Sunday   | 10:00<br>10:00<br>12:00                   | 23:30<br>01:00, on the following day<br>23:30  |
|                                  | inclusive on Bank Hol   | on the follo<br>lidays inclu<br>ay Monday | owing day Sunday to Thursday<br>uding Bank Holiday weekend<br>vs, Christmas Eve, Boxing Day,<br>l on those days. |

| THE OPENING HOURS OF | THE PREMISES |                             |
|----------------------|--------------|-----------------------------|
| Day                  | Start Time   | End Time                    |
| Monday to Thursday   | 10:00        | 00:30, on the following day |
| Friday & Saturday    | 10:00        | 02:00, on the following day |
| Sunday               | 12:00        | 00:30, on the following day |
| <b>,</b>             |              |                             |

## Non Standard Timings:

An additional hour on the day when British Summer Time commences. 10:00 to 02:00 on the following day Sunday to Thursday inclusive on Bank Holidays including Bank Holiday weekend Sundays, Bank Holiday Mondays, Christmas Eve, Boxing Day, New Year's Day when these fall on those days.

| WHERE THE LICENCE AUTHORISE   | S SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND/OR OFF PREMISES |
|-------------------------------|--|
| Alcohol On and Off the Premis | es   |

Public Protection Group South Lakeland House Lowther Street Kendal Cumbria LA9 4DQ



01539 733333 licensing@southlakeland.gov.uk

Licensing Act 2003

**Premises Licence** 

Licence Valid From: 27 January 2022

PL(A)0445

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Frederic Robinson Ltd, Unicorn Brewery, Lower Hillgate, Stockport, SK1 1JJ (0161 480 6571)

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

Frederic Robinson Ltd

00170679

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence Number: PA028890

Issued By: South Lakeland

#### ANNEXES

### Annex 1

# On and Off Licence - Mandatory Conditions

- 1. No supply of alcohol may be made under the premises licence
  - a) At a time when there is no designated premises supervisor in respect of the premises licence, or;
- b) At a time when the designated premises supervisor does not hold a personal licence, or his personal licence is suspended.
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

# Mandatory Licensing Conditions from 01 Oct 2014

- 1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to

Public Protection Group South Lakeland House Lowther Street Kendal Cumbria LA9 4DQ



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the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise antisocial behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.
- 4. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
  - (i) beer or cider: ½ pint;
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available."

Mandatory Conditions Order 2014

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- 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2. For the purposes of the condition set out in paragraph 1—

  (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(1);
  - (b) "permitted price" is the price found by applying the formula— $P = D + (D \times V)$  where—
    - (i) P is the permitted price,
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—
    - (i) the holder of the premises licence,
    - (ii) the designated premises supervisor (if any) in respect of such a licence, or
    - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
  - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994
- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
  - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2: Conditions Consistent with the Operating Schedule

## The Prevention of Crime & Disorder

1) No customers carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.

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2) A sign will be displayed on the premises indicating the normal hours during which the sale of alcohol is permitted.

## **Public Safety**

- 1) All fire doors will be maintained effectively self-closing and shall not be held open other than by approved devices.
- 2) Notices detailing the actions to be taken in the event of fire or other emergencies, including how the fire brigade shall be summoned, are to be prominently displayed.

## The Prevention of Public Nuisance

- 1) A sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours.
- 2) When live regulated entertainment is taking place after 22:00 windows and doors, save for entrance and exit purposes, will be kept shut.

#### The Protection of Children from Harm

- 1) No one under the age of 16 will be allowed to enter or remain on the premises after 22:00 save on Christmas Eve and New Year's Eve.
- 2) Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.

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