Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	MOHAMMED	KHALED	MEAH.	
(In	sert name(s) of applicant)			

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

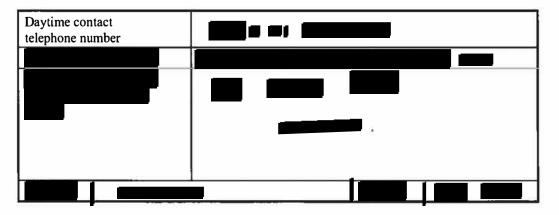
Premises licence number PLA	0547
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Part 1 - Premises Details

22 WILDMAN STREET. KENDAL Post town 15 ENDAL Postcode 2A9 GEN	Postal addres		none, ordnance survey map $T \in \mathcal{K} \setminus \mathcal{N}$ $S \in \mathcal{A} \cup \mathcal{T}$		ription
		22		TREET	
Post town 15 ENDAL Postcode 2A9 GEN			KENDAL		
	Post town	KENDAL		Postcode	LAG GEN

Telephone number at premises (if any)	01539 724074
Non-domestic rateable value of premises	£ 5,922

Part 2 – Applicant details



Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?



If not, from what date do you want the variation to take effect?

DD MM YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Please describe briefly the nature of the proposed variation (Please see guidance note 2) I WOULD LIKE TO SETC Albertol HAS A TAKEANAY TO CUSTOMON , WHO OKDERS TAKEANY MEALS AND SCAT DRINKS FRAG. AND DESCENT TO ADULT'S I with ONLY SELL TO ADULT'S WITH J.D. (VMID PROTO I.D).

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I) <u>Supply of alcohol</u> (if ticking yes, fill in box J) In all cases complete boxes K, L and M A

Plays Standard days and timings (please read guidance note 8)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon Please give further details here (please read guidance note 5)		nce note 5)				
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 6)			
Thur		•				
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column			
Sat			on the left, please list (please read guidance note 7)			
Sun						

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue	**********				
Wed	• 1 and 10 10 10 a man 2 a fi	• mand the is more an erad	State any seasonal variations for the exhibition of films (please reguldance note 6)		
Thur	•				
Fri	A MENT IN A DALWARD		Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column		
Sat	*******		the left, please list (please read guidance note 7)		
Sun	FERRIC AN A STATE OF AN	n + • mit ih atten stami ihat ihani			

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Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon	•		
Tue	(1 as a best best best		State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur	************		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the evaluate on the left release list (release read suidenee note 7)
Fri			<u>column on the left, please list</u> (please read guidance note 7)
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
timings (please read guidance note 8)				Outdoors			
Day	Start	Finish		Both			
Mon	*21783666		Please give further details here (please read guida	Please give further details here (please read guidance note 5)			
Tue	Tue						
Wed	P		State any seasonal variations for boxing or wrestling entertainme (please read guidance note 6)				
Thur			2 ·				
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, places list (places read of	es to those lis	ted		
Sat			in the column on the left, please list (please read g	guidance note	')		
Sun							

D

Live music Standard days and timings (please read guidance note 8)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue			State any seasonal variations for the performance of live music (please read guidance note 6)			
Wed						
Thur						
Fri		F FT R TT	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the			
Sat			<u>column on the left, please list</u> (please read guidan			
Sun						

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please	Indoors		
timings (please read guidance note 8)			read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon	**********		Please give further details here (please read guidance note 5)			
Tue						
Wed		-	State any seasonal variations for the playing of recorded music (please read guidance note 6) <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)</u>			
Thur						
Fri	+ 5 % II II II 000000 8 8 - 11					
Sat	<u> </u>					
Sun						

F

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both 🗌	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 6)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in		
Sat			<u>the column on the left, please list</u> (please read g	uluance note /)	
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			outdoors or both – please tick (please read	Outdoors		
			guidance note 4)	Both		
Tue Wed		• 1 mm 1 () () () 1 mm 1 ()	Please give further details here (please read guid	dance note 5)		
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 6)			
Fri	******					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sun						

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I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	ŝ
Thur	•				
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis	lifferent times	
Sat			guidance note 7)	i (picase lead	
Sun		1			

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the premises		
Day	Start	Finish		Both		
Mon	17.00	23.00	State any seasonal variations for the supply of alcohol (please read guidance note 6)			
Tue	1700	23.00	Norse			
Wed	17-00	23.00				
Thur	17-00	23.00	Non-standard timings. Where you intend to for the supply of alcohol at different times to column on the left, places list (places read gue	o those listed in t		
Fri	12-00	23.00	<u>column on the left, please list</u> (please read gu	idance note /)		
Sat	17-00	23.00	NENSE			
Sun	17-00	23.00				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

N/N

J

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	£
Mon	1700	2300	Nonse
Tue	17-00	23.00	
Wed	17-00	23.00	
Thur	13-00	23.06	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	17-00	23-00	
Sat	1700	23.00	NO NE
Sun	17-00	Q.3-06	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence



L

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 11)

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b) The prevention of crime and disorder

All STAR Mainen Will upgRood my C.C.T.V. System WHERE IT WILL HOLD PHE RECORDING 30 day's , ANSO INLIENT RELOCO WILL be KEPT. for

c) Public safety

MARE SURE MI STAFF TRANKID. -& CHEACHY OF FIRE RISK ASSEMENT. CHERCHING OF OVER CROWDING ROK MISCONONT ALL TIME Sotton + GLANION RUBBISH REMOVED + CLOTHED R

d) The prevention of public nuisance

A MO OUT OF OPEN OR CLOSE HOULS. ACTINGTS OR SELI OF MLOHOL.
NO OPEN BOHLE PAREN OUT OF PROMINES.
MORE SURE NOISE LEAR KEPT UDER CONROLLD.

e) The protection of children from harm

LIVENCE HOLDER WIII CALRATE 25 ME VERIFICAL X THE Policy and deplay sugarfye at The PREMISE CURLENT PHOTO PROPP OF 1-D WILL ACCOPT. PASSPURT., DEVIN, ICCONCA.

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been	
	made in relation to the introduction of the late night levy.	
٠	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	
•	I have enclosed the premises licence or relevant part of it or explanation.	\Box ,
•	I understand that if I do not comply with the above requirements my application will	P

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

be rejected.

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	8th November 2022
Capacity	LICENSING '

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature		
Date		
Capacity		

Contact name (where not previously given) and address for correspondence associated
with this application (please read guidance note 15)22.with one of the second secon

Notes for Guidance