

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.


I/We NORTHERN MORRIS CINEMAS (BOWNESS) LTD

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
ROXY CINEMA BROGDEN STREET			
Post town	ULVERSTON	Postcode	LA12 7AH

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 5150


Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** Please tick as

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
i	as a limited company/limited liability partnership	<input checked="" type="checkbox"/>	please complete section (B)
ii	as a partnership (other than limited liability)		please complete section (B)
iii	as an unincorporated association or		please complete section (B)
iv	other (for example a statutory corporation)		please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or 
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

M r	Mr s	Mi ss	M s	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to					

work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)

Second individual applicant (if applicable)

M r	Mr s	Miss	M s	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
NORTHERN MORRIS CINEMAS (BOWNESS) LTD
Address
95 KING STREET LANCASTER LANCASHIRE LA1 1RH

Registered number (where applicable)
4681037
Description of applicant (for example, partnership, company, unincorporated association etc.)
LIMITED COMPANY – NORTHERN MORRIS CINEMAS (BOWNESS) LTD
Telephone number (if any) XXXXXXXXXX
E-mail address (optional) XXXXXXXXXXXXXXXXXXXX

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
0	5	0	8	2	0	2	2

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

THE PREMISES IS MULTI-OCCUPANCY AND IS THE HOST OF THREE SEPARATE BUSINESSES, INCLUDING THE ORIGINAL CINEMA. THE CINEMA ITSELF IS LOCATED ON THE FIRST FLOOR OF THE BUILDING.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	<input checked="" type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	

e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	10:00	02:00			
Tue	10:00	02:00	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Wed	10:00	02:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Thur	10:00	02:00			
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

AS THE PREMISES IS USED TO FACILITATE THE BUSINESS OF A CINEMA, THERE ARE FILMS SHOWN THAT HAVE VARYING AGE RATINGS. WHERE NECESSARY, THE AGES OF PATRONS ARE CHECKED TO ENSURE THAT THEY ARE OLD ENOUGH TO VIEW THE FILM AND CHILDREN, WHERE APPROPRIATE, ARE ACCOMPANIED BY AN ADULT.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	02:00	
Tue	10:00	02:00	
Wed	10:00	02:00	
Thur	10:00	02:00	
Fri	10:00	02:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Sat	10:00	02:00	
Sun	10:00	02:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

- **SUFFICIENT NUMBER OF STAFF ON THE PREMISES.**
- **REGULAR TRAINING OF STAFF REGARDING OBJECTIVES AND SAFE MANAGEMENT.**
- **ADHERENCE TO FOUR OBJECTIVES AS BELOW.**

b) **The prevention of crime and disorder**

CCTV

- **A CCTV SYSTEM COVERS AND RECORDS ALL INTERNAL AND EXTERNAL AREAS TO WHERE THE PUBLIC HAVE ACCESS.**
- **CCTV IS ACCESSIBLE FOR 14 DAYS AFTER EVENT AND SHALL BE MADE AVAILABLE FOR ANY RESPONSIBLE AUTHORITY WHO REQUESTS IT.**
- **CCTV HAS CORRECT DATE AND TIME STAMP AND WILL BE REVIEWED REGULARLY.**
- **SUFFICIENT MEMBERS OF STAFF WILL KNOW HOW TO ACCESS CCTV WHEN REQUIRED.**
- **PATRONS WILL BE AWARE OF CCTV RECORDING.**

STAFF TRAINING

- **DOCUMENTED STAFF TRAINING WILL BE GIVEN TO ALL STAFF REGARDING THEIR OBLIGATION TO ENSURE THAT THE AGE VERIFICATION POLICY IS USED WHEN ALLOWING PATRONS IN TO VIEW AGE-RESTRICTED FILMS.**
- **STAFF WILL REPORT ANY INCIDENTS TO RELEVANT MANAGEMENT AND AUTHORITIES.**
- **DOCUMENTED RECORDS SHALL BE KEPT FOR A MINIMUM OF ONE YEAR AND WILL BE MADE AVAILABLE UPON A REASONABLE REQUEST FROM ANY RESPONSIBLE AUTHORITY. TRAINING SHALL BE REFRESHED AT INTERVALS NO GREATER THAN 12 MONTHS.**
- **AN INCIDENT REPORT REGISTER WILL BE KEPT. SUCH DOCUMENTS WILL RECORD INCIDENTS OF ANY ANTI-SOCIAL AND EJECTIONS FROM THE PREMISES. THESE RECORDS WILL BE KEPT FOR AT LEAST ONE YEAR AND MADE AVAILABLE TO ANY REQUESTING RESPONSIBLE AUTHORITY.**
- **THE AUDITORIUM WILL BE CHECKED REGULARLY BY STAFF MEMBERS FOR ANY INCIDENTS INCLUDING ILLEGAL RECORDING OF FILMS AND INAPPROPRIATE BEHAVIOUR.**

- ADMITTANCE TO CINEMA WILL NOT EXCEED MAXIMUM CAPACITY TO PREVENT OVERCROWDING, CRIME OR DISORDER.

c) Public safety

- STAFF MEMBERS WILL CHECK THE PREMISES BEFORE IT OPENS TO THE PUBLIC TO ENSURE THERE ARE NO RISKS TO PATRONS AND THAT ALL SAFETY PRECAUTIONS ARE IN PLACE.
- STAFF WILL RECEIVE APPROPRIATE TRAINING ABOUT EMERGENCY AND GENERAL SAFETY PRECAUTIONS AND PROCEDURES TO PROTECT AND ASSIST PATRONS WHEN NEEDED.
- ALL RUBBISH WILL BE REMOVED FROM PUBLIC AREAS ON A REGULAR AND FREQUENT BASIS.
- THE FIRE SAFETY MEASURES PROVIDED ON THE PREMISES MAINTAINED IN GOOD WORKING ORDER, AND THEIR ADEQUACY WILL BE DETERMINED ON A REGULAR BASIS, BY THE CARRYING OUT OF A FIRE RISK ASSESSMENT AS REQUIRED BY, AND IN ACCORDANCE WITH THE REGULATORY REFORM (FIRE SAFETY) ORDER 2005.
- FIRE EXITS AND DOORS ARE APPROPRIATELY MARKED AND KEPT UNOBSTRUCTED FOR EASE OF ACCESS FOR STAFF, PATRONS AND MEMBERS OF THE PUBLIC.
- AN ADEQUATE AND APPROPRIATE SUPPLY OF FIRST AID EQUIPMENT AND MATERIALS AVAILABLE ON THE PREMISES FOR BOTH STAFF, PATRONS AND MEMBERS OF THE PUBLIC.
- STAIRS AND STAIRWELLS ARE KEPT UNOBSTRUCTED FOR SAFETY.
- THE PREMISES OPERATES A NO SMOKING POLICY.
- ADEQUATE LIGHTING WILL BE MAINTAINED IN PUBLIC AREAS WHERE PATRONS ARE ENTERING OR EXITING THE PREMISES.

d) The prevention of public nuisance

- SUITABLE NOTICES/POSTERS SHALL BE DISPLAYED AT ENTRANCES AND EXITS REQUESTING PATRONS TO MINIMISE NOISE WHEN LEAVING THE PREMISES.
- PATRONS WILL BE ENCOURAGED TO LEAVE PREMISES QUIETLY BY STAFF AND VISIBLE SIGNS.
- THE ENTRANCES/EXITS TO THE AUDITORIUM HAVE AN EFFECTIVE LOBBY TO MINIMISE BREAKOUT OF NOISE.
- THE SOUND OF ANY FILM PLAYING CANNOT BE HEARD OUTSIDE OF THE PREMISES.
- THE CINEMA HAS VARIOUS RUBBISH BINS ON THE PREMISES TO ENCOURAGE PATRONS TO DISPOSE OF RUBBISH APPROPRIATELY BEFORE LEAVING.

- WHERE THERE IS A QUEUE TO ENTER THE PREMISES, THIS QUEUE SHALL BE MONITORED AND MANAGED TO ENSURE NO NUISANCE IS CAUSED TO LCOAL RESIDENTS.

e) The protection of children from harm

- WHERE FILMS ARE SHOWN WITH A CERTAIN AGE-RATING, ONLY PATRONS OF THE APPROPRIATE AGE ARE ALLOWED ADMITTANCE TO VIEW THE FILM. STAFF WILL MAKE APPROPRIATE AGE CHECKS OF PATRONS WHERE NECESSARY.
- FILM CLASSIFICATIONS ON THE PREMISES ARE AS FOLLOWS -
U – UNIVERSAL
PG – PARENTAL GUIDANCE
12A – VIEWING BY PERSONS AGED 12 YEARS OR OLDER OR PERSONS YOUNGER THAN 12 WHEN ACCOMPANIED BY AN ADULT
12 – VIEWING BY PERSONS AGED 12 YEARS AND OVER
15 – VIEWING BY PERSONS AGED 15 YEARS AND OVER
18 – VIEWING BY PERSONS AGED 18 YEARS AND OVER
- THE CINEMA SCREEN/FILM CANNOT BE VIEWED BY ANY PERSON WHO HAS NOT BEEN ALLOWED ENTRY BY STAFF MEMBER.
- ADDITIONAL AND MORE FREQUENT MONITORING OF PATRONS WILL BE UNDERTAKEN WHEN CHILDREN ARE PRESENT.
- AREAS WITH PUBLIC ACCESS ARE KEPT FREE OF OBSTRUCTION AND REGULARLY CLEARED OF RUBBISH.
- AUDITORIUM IS CHECKED BY STAFF MEMBER(S) DURING INTERVAL AND STAFF ARE AVAILABLE TO SPEAK TO.
- STAFF MEMBERS ARE AVAILABLE AT ALL TIMES THROUGHOUT THE PREMISES BEING OPENED TO PUBLIC.

Checklist:

Please tick to indicate agreement

• I have made or enclosed payment of the fee.	
• I have enclosed the plan of the premises.	<input checked="" type="checkbox"/>
• I have sent copies of this application and the plan to responsible authorities and others where applicable.	
• I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
• I understand that I must now advertise my application.	
• I understand that if I do not comply with the above requirements my application will be rejected.	
• [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office	

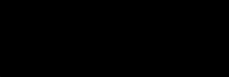
	online right to work checking service (please read note 15).	
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It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	5/8/2022
Capacity	MANAGING DIRECTOR

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)



Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:

- a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.
 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
 - A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
 - does not have the right to live and work in the UK; or
 - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.




An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

ROXY CINEMA ULVERSTON ~ PLAN

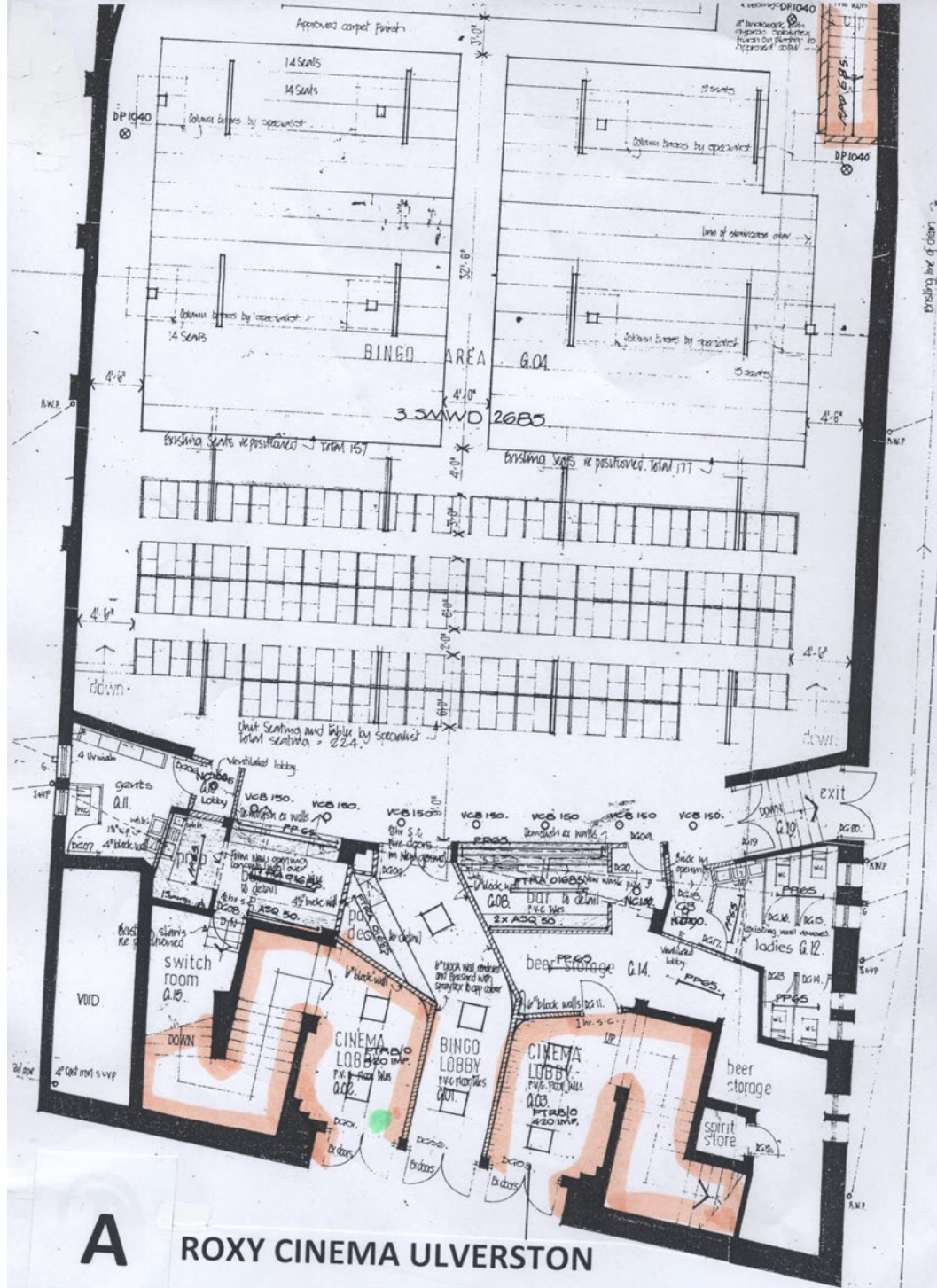
- A Ground floor entrance and emergency exits
- B Cinema foyer and auditorium at first floor level
- C Rear portion of seats (above foyer) and projection room (above non-demised portion)

Key :

-  = demised area of cinema premises
-  = location of fire extinguisher
-  = location of fire alarm call point

Scale :

1 : 120



A

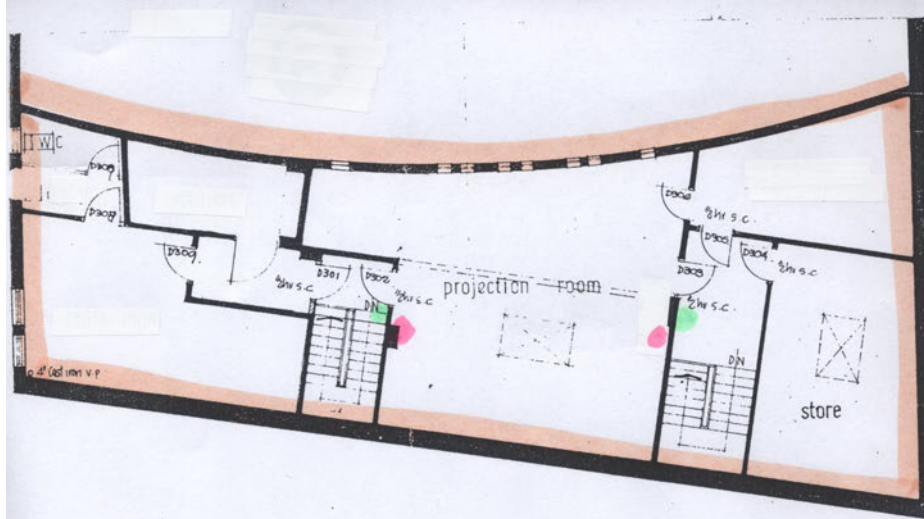
ROXY CINEMA ULVERSTON

Showing ground floor entrance and stairway (left) from Brogden Street and emergency exit (right).
(Middle entrance and remainder of the ground floor is currently the Laurel & Hardy museum.)

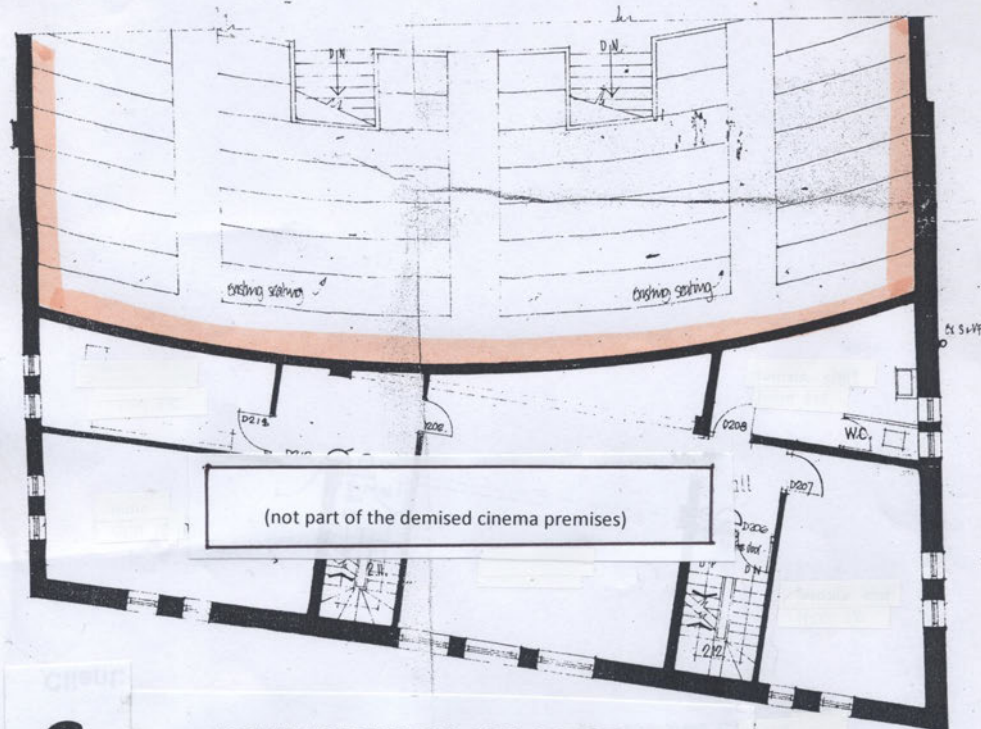
(Additional emergency exit from cinema to County Road shown at top right)



First floor plan showing entrance stairway from ground floor (bottom left) and exit to ground floor (bottom right) and additional emergency exit to ground floor (top right)



PROJECTION ROOM PLAN



C

ROXY CINEMA ULVERSTON

Rear section of seating