#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Greene King Brewing and Retailing Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

**Premises Licence Number** 

| PL(A)0613  |                               |                         |             |  |  |  |  |
|--|-------------------------------|-------------------------|-------------|--|--|--|--|
| Part 1 – Premises details  |                               |                         |             |  |  |  |  |
| Postal address of pr   | remises or, if none, ordnance | survey map reference or | description |  |  |  |  |
| Village Inn, Lake Ro   | pad                           |                         |             |  |  |  |  |
|  |                               |                         |             |  |  |  |  |
| Post town  |                               | Post code               |             |  |  |  |  |
| Bowness-on-Winder  | mere                          | LA23 3DE                |             |  |  |  |  |
| Telephone number of  | premises (If any)             |                         |             |  |  |  |  |
| Non-domestic rateab  | le value of premises          | £151,850 (ba            | and E)      |  |  |  |  |
| Part 2 – Applica   | ant Details                   |                         |             |  |  |  |  |
| Daytime contact te   | -                             |                         |             |  |  |  |  |
| Email address<br>(optional)  |                               |                         |             |  |  |  |  |
| Current postal<br>address if<br>different from<br>premises address | Westgate Brewery              |                         |             |  |  |  |  |
| Post Town  | Bury St Edmunds               | Postcode                | IP33 1QT    |  |  |  |  |

#### Part 3 - Variation

for sale of alcohol.

| raic 5 - Vallacion   |                   |                 |                 |                    |                 |
|--|-------------------|-----------------|-----------------|--------------------|-----------------|
| Do you want the proposed variation to have effect as soon as possible?   |                   |                 | Plea            | se tick            | -               |
| If not do you want the variation to take effect from   | Day               | Мо              | nth             | Year               | $\boxtimes$     |
|  |                   |                 |                 |                    |                 |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.   |                   |                 | N/A             |                    |                 |
| Do you want the proposed variation to have effect in relation to the introduction (Please see Guidance Note 1)   | of the            | late n          |                 | evy?<br>no⊠        |                 |
| Please describe briefly the nature of the proposed variation (please read  | guidan            | ce not          | e 2)            |                    |                 |
| The premises has the benefit of Premises Licence number PL(A)0613 are used for the consumption of food and drink/alcohol. These external are licensed the provision of recorded music until 22.30 daily.  The variation seeks to license the external areas for the sale of alcohol, use of a mobile bar servery.    | as are            | also            | curre           | ently              | •               |
| Drawing $PR\ 101$ is deposited with the application and this shows the ex be licensed for the sale of alcohol. In addition, the drawing shows the c premises.  | ent o             | f the inter     | outsi<br>nal la | de are<br>Iyout a  | as to<br>at the |
| For the avoidance of doubt, all existing licensable activities extend to to on the deposited plan. The external areas edged red will be licens existing) and the sale of alcohol.  | ne inte<br>ed for | ernal<br>reco   | area:<br>orded  | s edge<br>i musi   | d red<br>c (as  |
| It is not anticipated that the application will have an adverse impact on No amendments are proposed to the general method of operation of the hours for licensable activities and accordingly Boxes A – I have not been remain the same as existing. Box I have been completed with regard to the same as existing. | pren<br>com       | nises<br>pletec | or th           | e tradi<br>:hese v | ing<br>vill     |

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

|            | Please ti  | ick √ yes   |
|------------|--|-------------|
| Pr         | ovision of regulated entertainment (Please see guidance note 3)  |             |
| a)         | Plays (if ticking yes, fill in box A)  | П           |
| b)         | Films (if ticking yes, fill in box B)  | _           |
| c)         | indoor sporting events (if ticking yes, fill in box C)   |             |
| d)         | boxing or wrestling entertainment (if ticking yes, fill in box D)  |             |
| e)         | live music (if ticking yes, fill in box E)   |             |
| f)         | recorded music (if ticking yes, fill in box F)   |             |
| g)         | performances of dance (if ticking yes, fill in box G)  |             |
| h)         | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |             |
| Pro        | ovision of late night refreshment (if ticking yes, fill in box I)  |             |
| <u>Sal</u> | le by retail of alcohol (if ticking yes, fill in box J)  | $\boxtimes$ |

In all cases complete boxes K, L and M

## A

| Plays Standard days and timings (please read guidance note 8) |   |  | Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors                         |
|---|---|--|--|--|
| Day   | Start   | Finish   |  | Both                                     |
| Mon   |   |  | Please give further details here (please read guidance note  | 5)                                       |
| Tue   |   |  |  |  |
| Wed   | min named armonic will be the bit of place to | rr en - mien kromenneken en en kalenen   | State any seasonal variations for performing plays (please   | e read guidance note 6)                  |
| Thur  | -   |  |  |  |
| Fri   |   |  | Non standard timings. Where you intend to use the preparation of plays at different times to those listed in           | nises for the<br>the column on the left, |
| Sat   |   | The hardware and the commencer of the same | please list (please read guidance note 7)  |  |
| Sun   |   |  |  |  |
|   |   |  |  |  |

## В

|      | ims<br>andard days and timings<br>lease read guldance note 8) |  | Will the exhibition of films take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors                                      |
|------|---|--|--|---|
| Day  | Start   | Finish                                     | 7  | Both  |
| Mon  |   | M 10444400-40-0-4-0-4-0-4-0-4-0-4-0-4-0-4- | Please give further details here (please read guidance no  | te 5)   |
| Tue  |   |  |  |   |
| Wed  |   |  | State any seasonal variations for the exhibition of films note 6)  | (please read guidance                                 |
| Thur |   |  |  |   |
| Fri  |   |  | Non standard timings. Where you intend to use the proof films at different times to those listed in the column       | amises for the exhibition<br>on the left, please list |
| Sat  |   |  | (please read guidance note 7)  |   |
| Sun  |   |  |  |   |
|      |   |  |  |   |

## C

| Standar | idoor sporting events<br>andard days and timings<br>lease read guidance note 8) |        | Please give further details (please read guidance note 5)   |
|---------|---|--------|---|
| Day     | Start   | Finish |   |
| Mon     |   |        |   |
| Tue     |   |        | State any seasonal variations for indoor sporting events (please read guidance note 6)  |
| Wed     |   |        |   |
| Thur    |   |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri     |   |        | Distance list (piecise read guidance note /)  |
| Sat     |   |        |   |
| Sun     |   | 1774   |   |
|         |   |        |   |

### D

| Boxing or wrestling<br>entertainment<br>Standard days and timings<br>(please read guidance note 8) |   | timings  | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick {Y}(please read guidance note 4). | Indoors Outdoors                              |  |
|--|---|--|---|---|--|
| Day  | Start   | Finish   |   | Both  |  |
| Mon  |   |  | Please give further details here (please read guidance note   | = 5)  |  |
| Tue  |   |  |   |   |  |
| Wed  | personant production and part to be particular. | This are the property of the state of the st | State any seasonal variations for boxing or wrestling en guidance note 6)   | tertainment (please read                      |  |
| Thur   |   |  |   |   |  |
| FrI  |   |  | Non standard timings. Where you intend to use the pre-<br>wrestling entertainment at different times to those liste               | mises for boxing or<br>d in the column on the |  |
| Sat  | ·   |  | left, please list (please read guidance note 7)   |   |  |
| Sun  |   |  |   |   |  |

| Live music Standard days and timings (please read guidance note 8) |       |                         | Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors                            |
|--|-------|-------------------------|--|---|
| Day  | Start | Finish                  |  | Both  |
| Mon  |       |                         | Please give further details here (please read guidance no  | te 5)                                       |
| Tue  | -     |                         |  |   |
| Wed  | #17   | I INTERIOR DE L'ANTINON | State any seasonal variations for the performance of livinguidance note 6)   | ve music (please read                       |
| Thur   |       |                         |  |   |
| Fri  |       |                         | Non standard timings. Where you intend to use the properformance of live music at different times to those list            | amises for the<br>sted in the column on the |
| Sat  |       |                         | left, please list (please read guidance note 7)  |   |
| Sun  |       |                         |  |   |
| Sun  |       |                         |  |   |

#### F

| Recorded music Standard days and timings (please read guidance note 8) |  | timings                          | Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors                                     |
|--|--|----------------------------------|--|--|
| Day  | Start  | Finish                           | 7  | Both   |
| Mon  |  |                                  | Please give further details here (please read guidance not   | te 5)  |
| Tue  | PROGRAMME TO THE REST OF STREET  | MAN INCOMPOSITION MAIN IN INCOMP | MANGER .   |  |
| Wed  | Special of the Special |                                  | State any seasonal variations for playing recorded mus note 6)   | ic (please read guidance                             |
| Thur   |  |                                  |  |  |
| Fri  |  |                                  | Non standard timings. Where you intend to use the pre-<br>recorded music entertainment at different times to thou          | emises for the playing of<br>se listed in the column |
| Sat  |  |                                  | on the left, please list (please read guidance note 7)   |  |
| Sun  |  |                                  |  |  |
|  |  |                                  |  |  |

| Performances of dance Standard days and timings (please read guidance note 8) |  | timings | Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors            |
|---|--|---------|---|-----------------------------|
| Day   | Start  | Finish  |   | Both                        |
| Mon   |  |         | Please give further details here (please read guidance no   | ote 5)                      |
| Tue   |  |         |   |                             |
| Wed   | P. L. Prodriedo Companyo and L. Pricardo and Let | 1780    | State any seasonal variations for the performance of note 6)  | dance (please read guidance |
| Thur  |  |         |   |                             |
| Fri   |  |         | Non standard timings. Where you intend to use the preparation of dance entertainment at different times               | to those listed in the      |
| Sat   |  |         | column on the left, please list (please read guidance note  | : 7)                        |
| Sun   |  |         |   |                             |
|   |  |         |   |                             |

## Н

| descri<br>withir<br>Standa | Ing of a si<br>ption to the<br>(e), (f) or<br>d days and<br>read guidan  | h <b>at falling</b><br>r (g)<br>timings | Please give a description of the type of entertainment you   | will be providing      |
|----------------------------|--|---|--|------------------------|
| Day                        | Start  | Finish                                  | Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).  | Indoors                |
|                            |  |   | The state of the s | Outdoors               |
| Mon                        |  |   |  | Both                   |
| Tue<br>Wed                 |  |   | Please give further details here (please read guidance note 5  |                        |
|                            |  |   |  |                        |
| Thur                       | Description of the last of the |   | State any seasonal variations for entertainment of a similar falling within (e), (f) or (g) (please read guidance note 6)  | ir description to that |
|                            |  |   | 4  |                        |
| Fri                        | Maria  |   |  |                        |
| Fri<br>Sat                 |  | MISH SPECIES CARROLL STATE OF THE       | Non standard timings. Where you intend to use the premisentertainment of similar description to that falling within (different times to those listed in the column on the left, plants.)   | (e), (f) or (g) at     |

| Late night refreshment Standard days and timings (please read guidance note 8) |       | timings | Will the provision of late night refreshment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4). | Indoors Outdoors                                   |
|--|-------|---------|--|--|
| Day  | Start | Finish  |  | Both   |
| Mon  | -     |         | Please give further details here (please read guidance note  | : 5)   |
| Tue  |       |         |  |  |
| Wed  |       |         | State any seasonal variations for the provision of late ni read guidance note 6)   | ght refreshment (please                            |
| Thur   |       |         |  |  |
| Fri  |       |         | Non standard timings. Where you intend to use the pre-<br>late night refreshment at different times, to those listed                 | nises for the provision of<br>In the column on the |
| Sat  |       |         | left, please list (please read guidance note 7)  |  |
| Sun  |       | 1       |  |  |

# J

| Standar | y of alcohol<br>d days and timi<br>idance note 8) | ings (please | Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 9)                       | On the premises Off the premises  |           |  |  |  |
|---------|---|--------------|---|---|-----------|--|--|--|
| Day     | Start   | Finish       |   | Both  | 1         |  |  |  |
| Mon     | As existing                                       | As existing  | State any seasonal variations for the note 6)   | e supply of alcohol (please read guidan   |           |  |  |  |
| Tue     | As existing                                       | As existing  | N/A – save as below   |   |           |  |  |  |
| Wed     | As existing                                       | As existing  |   |   |           |  |  |  |
| Thur    | As existing                                       | As existing  | of alcohol at different times to thos   | ntend to use the premises for the sup<br>e listed in the column on the left, plea | ply<br>se |  |  |  |
| Fri     | As existing                                       | As existing  | list (please read guidance note 7)  Non-standard timings will continue to apply as per the existing Premises Licence. |   |           |  |  |  |
| Sat     | As existing                                       | As existing  |   |   |           |  |  |  |
| Sun     | As existing                                       | As existing  |   |   |           |  |  |  |
|         |   |              |   |   |           |  |  |  |

# K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10) |
|---|
| None.   |

| open t<br>Standar                              | premises are<br>to the public<br>rd days and timin<br>idance note 8) |                | State any seasonal variation (please read guidance note 6)  N/A - save as below |                         |  |  |
|--|--|----------------|---|-------------------------|--|--|
| Day  | Start  | Finish         | ]   |                         |  |  |
| Mon  | As existing  | As existing    |   |                         |  |  |
| Tue  | As existing  | As existing    |   |                         |  |  |
| Wed  | As existing  | As existing    | -   |                         |  |  |
| Weu  | AS EXISTING  | V2 CVISHILIA   | Non standard timings.   | Where you intend to     | o use the premises to be open  |  |
| Thur   | As existing  | As existing    | to the public at different please list (please read                             | nt times from those I   | listed in the column on the left,  |  |
| Fri  | As existing  | As existing    | Non-standard timings will   | continue to apply as p  | per the existing Premises Licence.   |  |
| Sat  | As existing  | As existing    |   |                         |  |  |
| Sun  | As existing  | As existing    |   |                         |  |  |
|  |  |                |   |                         |  |  |
|  |  |                |   |                         |  |  |
|  |  |                | Please tick ✓ yes   |                         |  |  |
| I have enclosed the premises ilcence           |  |                |   | $\boxtimes$             |  |  |
| I have enclosed the relevant part of the premi |  |                | e premises licence  |                         | If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below |  |
| Reasons  | why I have falle   | d to enclose t | he premises licence or relev  | ant part of premises li | cence  |  |
|  |  |                |   |                         |  |  |
|  |  |                |   |                         |  |  |

### M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

| a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)   |
|---|
| I have undertaken my own risk assessment to take the following proposed steps.  |
| The variation is not anticipated to adversely affect the four licensing objectives and the conditions to remain on the Licence are assessed to be sufficient. |
| No new steps have been identified in relation to the four licensing objectives save as below.   |
| b) The prevention of crime and disorder   |
| No further risks have been identified which need to be addressed.   |
|   |
|   |
| c) Public safety  |
| No further risks have been identified which need to be addressed  |
|   |
|   |
|   |
| d) The prevention of public nuisance  |
| No further risks have been identified which need to be addressed.   |
|   |
|   |
| e) The protection of children from harm   |
| The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.                       |

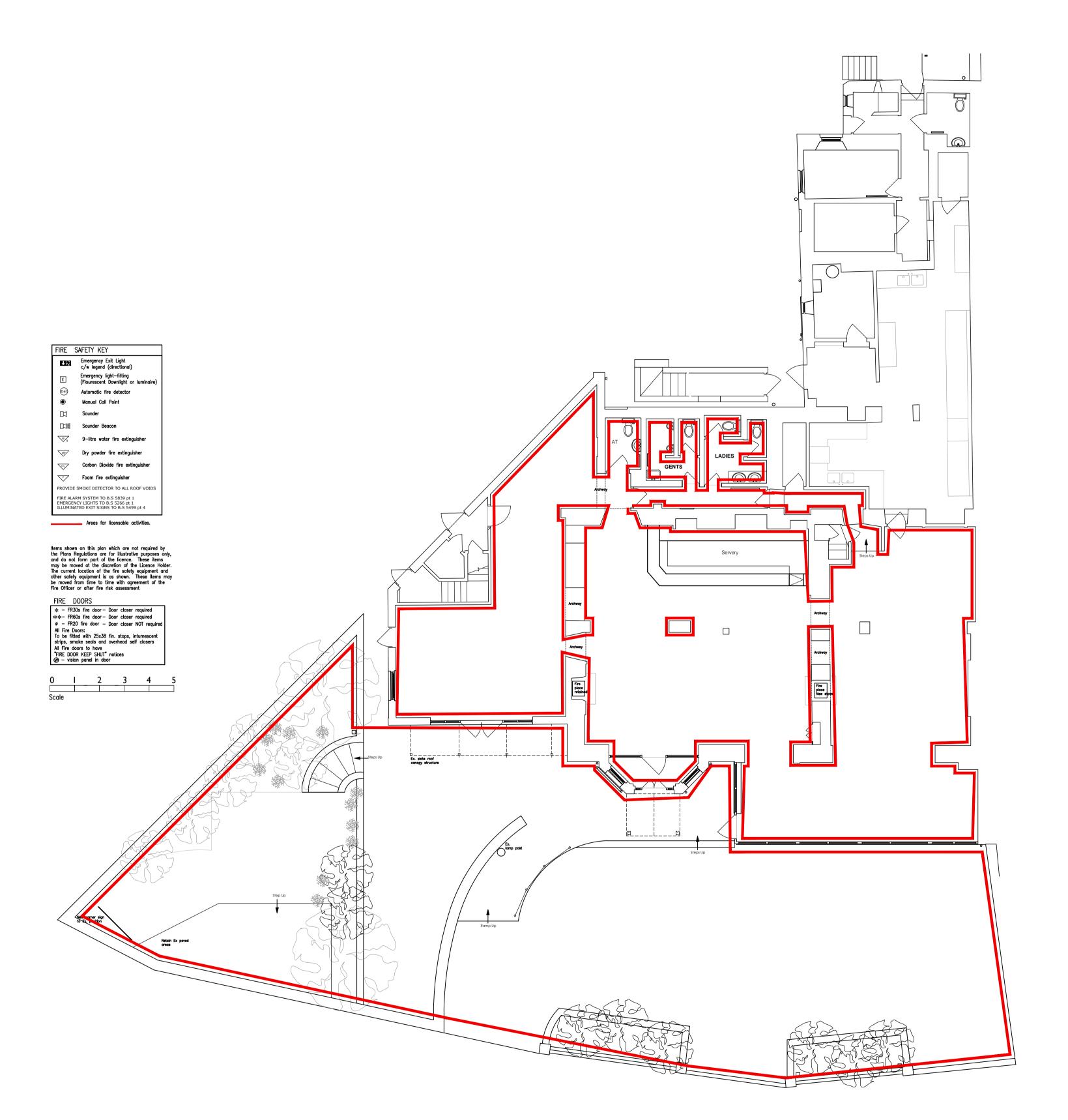
| e   | I have made or enclosed payment of the fee; or     I have not made or enclosed payment of the fee because this application has  |                    |  |  |  |  |
|---|---|--------------------|--|--|--|--|
| been made in relation to the introduction of the late night levy. |   |                    |  |  |  |  |
| •   | I have sent copies of this application and the plan to responsible authorities and others where applicable  |                    |  |  |  |  |
|   | I understand that I must now advertise my application   |                    |  |  |  |  |
|   | I have enclosed the premises licence or relevant part of it or explanation  |                    |  |  |  |  |
| •   | I understand that if I do not comply with the above requirements my application will be rejected  |                    |  |  |  |  |
| ST  | IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE ATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.  | A FALSE<br>A FALSE |  |  |  |  |
| Pa  | rt 5 - Signatures (please read guidance note 12)  |                    |  |  |  |  |
| aut   | nature of applicant (the current premises licence holder) or applicant's solicitor or other thorised agent. (Please read guidance white 12). If signing on behalf of the applicant please at capacity.  | r duly<br>state in |  |  |  |  |
| Sig   | nature:   |                    |  |  |  |  |
| Dat   | e: uklu   |                    |  |  |  |  |
| Cap   | pacity: Solicitors  |                    |  |  |  |  |
| hol   | ere the premises licence is jointly held signature of 2 <sup>nd</sup> applicant (the current premises i<br>der) or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 14).<br>ning on behalf of the applicant please state in what capacity. | icence<br>If       |  |  |  |  |
| Sigi  | nature:   |                    |  |  |  |  |
| Dat   | e:  |                    |  |  |  |  |
| Сар   | pacity:   |                    |  |  |  |  |
|   |   |                    |  |  |  |  |
| Co  | ontact name (where not previously given) and address for correspondence associated will is application (please read guidance note 15)   | th                 |  |  |  |  |
| Jol   | hn Gaunt & Partners   |                    |  |  |  |  |
|   |   |                    |  |  |  |  |
| Pa  | est town Post code  |                    |  |  |  |  |
|   |   |                    |  |  |  |  |
| Te  | lephone number (if any)   |                    |  |  |  |  |
| If  | you would prefer us to correspond with you by email your email address (optional)   |                    |  |  |  |  |
|   |   |                    |  |  |  |  |

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of
  Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that
  the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or
  display which combines boxing or wrestling with one or more martial arts are licensable as a
  boxing or wrestling entertainment rather than an indoor sporting eyent.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a
    workplace that is not licensed to sell alcohol on those premises, provided that the
    audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- · Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the nonresidential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided
    that (a) the audience does not exceed 500, and (b) the organiser gets consent for the
    performance on the relevant premises from: (i) the local authority concerned, or (ii) the
    school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that
  the audience does not exceed 500. However, a performance which amounts to adult entertainment
  remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eye.
- Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual
  authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.





Project Tide

VILLAGE INN

Lake road

Bowness-on-windermere. LA23 3DE

PROPOSED
Ground floor plan
LICENSING PLAN