Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| being the pre | ame(s) of applican mises licence holo | ler, apply t | to vary a premises l | | section 34 of the |
|-----------------------------------|--|---|----------------------|-----------------|-------------------|
| | ence number | inises desci | ribed in Fart 1 beio | w | |
| Part 1 – Pren | nises Details | | | | |
| | ss of premises or, i Service Station | f none, ord | nance survey map re | ference or desc | cription |
| Post town | Kendal | | | Postcode | LA8 8AA |
| Telephone n | umber at premises | (if any) | | | |
| Non-domest | ic rateable value of | f premises | £49,500 | | |
| Part 2 – Appl | licant details | | | | |
| Daytime con telephone nu | | | | | |
| - | ess (optional) | | | | |
| different from premises Gladstone | | el Limited e Place per Marlborough Ro | ad | | |

Postcode

AL1 3UU

St Albans

Post town

| Please tick as appropriate |
|---|
| Do you want the proposed variation to have effect as soon as possible? No |
| If not, from what date do you want the variation to take effect? DD MM YYYY U U U U U U U U U U U U U U U U U |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No |
| Please describe briefly the nature of the proposed variation (Please see guidance note 2) The premises is a petrol forecourt store located on Helsington, Kendal, LA8 8AA. The variation is to extend and make alterations to the premises. |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend: |

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov 3) | rision of regulated entertainment (Please see guidance note | Please tick all that apply | |
|------------|--|----------------------------|--|
| a) | plays (if ticking yes, fill in box A) | | |
| b) | films (if ticking yes, fill in box B) | | |
| c) | indoor sporting events (if ticking yes, fill in box C) | | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | | |
| e) | live music (if ticking yes, fill in box E) | | |
| f) | recorded music (if ticking yes, fill in box F) | | |
| g) | performances of dance (if ticking yes, fill in box G) | | |
| h) | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | (g) | |
| | | | |
| | | | |
| | | | |
| | | | |
| Prov | rision of late night refreshment (if ticking yes, fill in box I) | | |
| <u>Sup</u> | oly of alcohol (if ticking yes, fill in box J) | | |

| Plays Standard days and timings (please read | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|------------------|--------|--|------------------|--|
| | guidance note 8) | | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | nce note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of plays at different times to those lies on the left, please list (please read guidance note) | sted in the colu | |
| Sat | | | | | |
| Sun | | | | | |

| Films Standard days and timings (please read | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|--|------------------|--------|--|------------------------|------|
| | guidance note 8) | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | nce note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of guidance note 6) | <u>films</u> (please i | read |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

| Indoor sporting events Standard days and timings (please read guidance note 8) | | nd read | Please give further details (please read guidance note 5) |
|---|-------|------------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

| Boxing or wrestling entertainments Standard days and timings (please read | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|-------|--------|--|------------------|-----|
| timings (please read guidance note 8) | | | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | nnce note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestl (please read guidance note 6) | ing entertainm | ent |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read standard timings). | es to those list | ed |
| Sat | | | | | |
| Sun | | | | | |

| Live music Standard days and timings (please read | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|-------|--------|---|-------------------|--|
| guidance note 8) | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | nce note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance (please read guidance note 6) | of live music | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan | ose listed in the | |
| Sat | | | | | |
| Sun | | | | | |

| Recorded music Standard days and timings (please read | | nd | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|-----------|--------|---|-------------------|--|
| | ce note 8 | | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | nce note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the playing of recorded music (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan | ose listed in the | |
| Sat | | | | | |
| Sun | | | | | |

| Performances of dance Standard days and | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|-------------------------|--------|---|------------------|------|
| timing | s (please ace note 8 | read | (preuse roud gurdantee note 1) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to u for the performance of dance at different time the column on the left, please list (please read g | s to those liste | d in |
| Sat | | | | | |
| Sun | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertainn providing | nent you will b | е |
|--|-------|--------|--|-------------------------------|----------|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | | | <u>outdoors or both – please tick</u> (please read guidance note 4) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read gui | dance note 5) | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those column on the left, please list (please read guidants). | to that falling listed in the | <u>s</u> |
| Sun | | | | | |

| Late night refreshment Standard days and timings (please read | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) Indoors | | |
|---|---------------------|--------|--|-----------------|--|
| | s (please ce note 8 | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 5) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis | lifferent times | |
| Sat | | | guidance note 7) | | |
| Sun | | | | | |

| Supply of alcohol Standard days and timings (please read | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) | On the premises | |
|--|-------|--------|---|------------------|---|
| guidance note 8) | | | gordanie i nece)) | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variations for the supply of read guidance note 6) | alcohol (pleas | е |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guidant) | iose listed in t | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). | | | | | | |
|--|--|--|--|--|--|--|
| 4 0 | | | | | | |
| The premises sells alcohol and other age restricted products. | | | | | | |
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| o the pub rd days a s (please | olic nd read | State any seasonal variations (please read guidance note 6) |
|-------------------------------------|---|---|
| Start | Finish | |
| 00:00 | 24:00 | |
| 00:00 | 24:00 | |
| 00:00 | 24:00 | |
| | | Non standard timings. Where you intend the premises to open to the public at different times from those listed in the |
| 00:00 | 24:00 | column on the left, please list (please read guidance note 7) |
| 00.00 | 24.00 | |
| 00:00 | 24:00 | |
| 00:00 | 24:00 | |
| 00:00 | 24:00 | |
| | 0 the pull and days a s (please ce note 8 Start 00:00 00:00 00:00 00:00 00:00 | 00:00 24:00 00:00 24:00 00:00 24:00 00:00 24:00 00:00 24:00 00:00 24:00 |

| Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. | | | | | |
|--|--|--|--|--|--|
| None, the existing conditions will remain on the licence. | | | | | |
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| P | lease tick as appropriate |
|--|-----------------------------|
| I have enclosed the premises licence | |
| • I have enclosed the relevant part of the premises licence | |
| If you have not ticked one of these boxes, please fill in reasons for not incof it below | cluding the licence or part |
| Reasons why I have not enclosed the premises licence or relevant part of | of premises licence. |
| | |
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| result of the proposed variation: |
|---|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) |
| None, the existing conditions will remain on the licence. |
| b) The prevention of crime and disorder |
| None, the existing conditions will remain on the licence. |
| |
| |
| |
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| |
| c) Public safety |
| None, the existing conditions will remain on the licence. |
| |
| |
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| |
| d) The prevention of public nuisance |
| None, the existing conditions will remain on the licence. |
| |
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| |
| |
| e) The protection of children from harm |
| None, the existing conditions will remain on the licence. |
| |
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| |

 ${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a

Checklist:

Telephone number (if any)

| Checking. | Ple | ase tick to inc | dicate agr | eement |
|--|--|---------------------------|-------------|-------------|
| I have not | de or enclosed payment of the fee; or made or enclosed payment of the fee because the lation to the introduction of the late night levy. | is application | has been | |
| | t copies of this application and the plan to responere applicable. | nsible authorit | ies and | \boxtimes |
| I understar | nd that I must now advertise my application. | | | \boxtimes |
| • I have enc | losed the premises licence or relevant part of it of | or explanation. | | \boxtimes |
| • I understar be rejected | nd that if I do not comply with the above require d. | ments my app | lication wi | |
| WHO MAKE A TO A FINE OF Part 5 – Signatu Signature of app | TEMENT IN OR IN CONNECTION WITH TO FALSE STATEMENT MAY BE LIABLE OF ANY AMOUNT. The second suidance note 12) Colicant (the current premises licence holder) of agent (please read guidance note 13). If signing that capacity. | N SUMMAR r applicant's | Y CONVI | CTION |
| Signature | | | | |
| Date | 06/05/2022 | | | |
| Capacity | Agent | | | |
| licence holder) o | nises licence is jointly held, signature of 2nd apor 2nd applicant's solicitor or other authorised ing on behalf of the applicant, please state in t | d agent (pleas | e read guid | |
| Signature | | | | |
| Date | | | | |
| Capacity | | | | |
| | | | | |
| | (where not previously given) and address for cation (please read guidance note 15) | corresponden | ice associa | ited |
| Post town | | Post code | | |

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

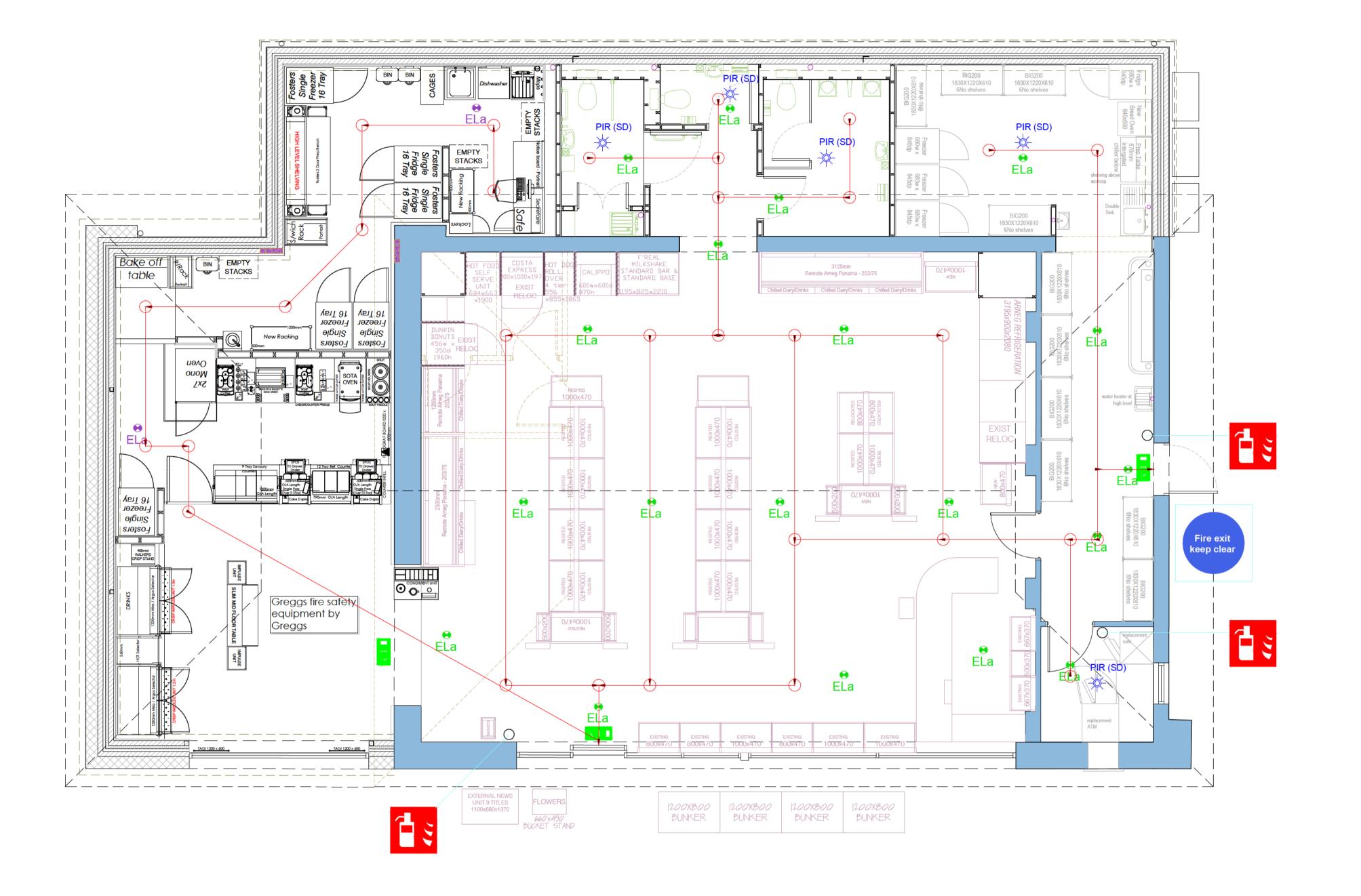
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.





LEGEND



Fire Extinguisher Location



Keep Clear Vinyl Sign applied to door exterior

Emergency Illuminated Fire Exit Direction sign over exit route door

Emergency Lighting

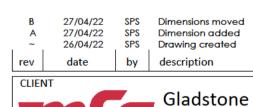
Emergency Lighting (by Greggs) ELa

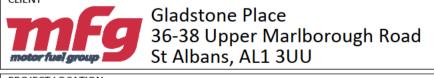
Location of Smoke Detector

Fire strategy route

GENERAL NOTES

Fire alarm system to be installed in accordance with BS 5839 PT1. Emergency lighting to be installed to BS 5266 PT1. Fire signage to be installed to BS 5499 PT1





PROJECT LOCATION A590 Southbound Prizet South Kendal - LA8 8AA

DRAWING Construction Sales Building Extension Fire Safety Plan



1:50

The Cart Shed, Amberley Court, Amberley Lane, Milford, Surrey, GU8 5EB, United Kingdom Projects Services Tel: +44 (0)1483 424704

WPS-MFG-424-C13

Email: enquires@wyethprojects.com © This drawing is the copyright of WYETH PROJECTS SERVICES Ltd. Draw By: SPS April 2022 Dwg No: