

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** The Lock In Barrow CIC

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description  Field in the vicinity of Aldingham (Ulverston), Grid Ref: SD27476 70769			
<b>Post town</b>	Aldingham	<b>Postcode</b>	N/A

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	<b>£ No Rateable Value (Agricultural Land)</b>

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as      Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a)    an individual or individuals *                    | <input type="checkbox"/>            | please complete section (A) |
| b)    a person other than an individual *               |                                     |                             |
| i    as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii   as a partnership (other than limited liability)    | <input type="checkbox"/>            | please complete section (B) |
| iii   as an unincorporated association or               | <input type="checkbox"/>            | please complete section (B) |
| iv   other (for example a statutory corporation)        | <input type="checkbox"/>            | please complete section (B) |
| c)    a recognised club                                 | <input type="checkbox"/>            | please complete section (B) |
| d)    a charity   | <input type="checkbox"/>            | please complete section (B) |
| e)    the proprietor of an educational establishment    | <input type="checkbox"/>            | please complete section (B) |

- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> I am 18 years old or over <input type="checkbox"/>				Please tick yes	
<b>Nationality</b> British					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> over			I am 18 years old or <input type="checkbox"/> Please tick yes		
<b>Nationality</b>					
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name The Lock in CIC
Address The Lock In Ramsden house 121-123 Duke Street Barrow in Furness Cumbria LA14 1XA
Registered number (where applicable) Company No 13223956 (companies house)
Description of applicant (for example, partnership, company, unincorporated association etc.)  The Lock In Barrow CIC is a community interest company ran by 7 directors.
Telephone number (if any)
E-mail address (optional) accounts@thelockin.live

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
0	9	072022

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
1	0	072022

Please give a general description of the premises (please read guidance note 1)

The premises to be licensed is a field in the vicinity of Aldingham (near Ulverston) Ordinance survey Grid Ref SD27476 70769, approximately 500mtrs from the A5087, the event will spread over the top one third of the field, the boundaries of which are approximately 180mtrs x 220mtrs, almost 40'000sq meters. The licensable activities will all take place within a fenced area of the field as indicated in the submitted premises plan. Please find attached in the appendix below, supporting Google maps image/low level site plan of the premises & surrounding area (for information only).

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

< 5000

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

**Provision of late night refreshment** (if ticking yes, fill in box I)

☐

**Supply of alcohol** (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

## B

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			
Fri			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Sat			
Sun			

## D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Wed					
Thur					
			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					



# E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4) Live music will be played on 4 stages within the event, both indoors (tent/s) and outdoors and will be amplified (2 outdoor & 2 indoors) Note:-		
Tue					
Wed			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)  N/A		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)  N/A		
Sat	12:00	23:00			
Sun	12:00	23:00			

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4) Recorded music will be played inside a Dance tent and will be amplified.					
Mon								
Tue								
Wed								
State any seasonal variations for the playing of recorded music (please read guidance note 5)			N/A					
<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)  N/A								
						Fri		
						Sat	12:00	23:00
Sun	12:00	23:00						

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

# I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

# J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5) N/A		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	23:00			
Sun	12:00	23:00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6) N/A		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

Name Charles Scott Mackenzie	
Date of birth	
Address	
Postcode	
Personal licence number (if known) PA016765	
Issuing licensing authority (if known) South Lakeland District Council	

☐ ☐ ☐ ☐

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

N/A

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b><u>State any seasonal variations</u></b> (please read guidance note 5) N/A
Day	Start	Finish	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6) N/A
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	11:30	23:30	
Sun	11:30	23:30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

It is the intention of the Coast Road organisers so far as is reasonably practicable, to ensure the health, safety and welfare of its employees working at the event, and also to ensure so far as is reasonably practicable, the health, safety and welfare of the general public attending that same event.

The organisers will adhere to the licensing objectives set out in the SLDC Statement of licensing policy document, section 5

(<https://www.southlakeland.gov.uk/media/5689/slsc-statement-of-licensing-policy.pdf>)

**b) The prevention of crime and disorder**

- Control centre to be setup keeping event staff, stewards, security and police informed if and when necessary.
- Licensed Security to be placed in strategic places around the event as well as roaming teams to ensure the presence of security is known.
- Stewards to be used throughout the event with direct contact back to the control centre to be maintained.
- Entry of glass strictly prohibited to the event and drinks to be served in either plastic containers or cans.
- No open containers or alcohol shall be taken from the event or consumed outside of the licensable area.

**c) Public safety**

- Promotion of responsible drinking (challenge 25 in operation) & awareness of drink spiking
- Zero tolerance drug policy, bag searches to be performed & use of an amnesty bin.
- Use of plastic and cans only, no glass permitted.
- Tent and stage capacity to be practically managed by security and event staff to prevent overcrowding.
- Fire safety risk assessments to be carried out for each area of the event and maintained.
- Assessment and management of noise exposure shall be undertaken.
- Free drinking water shall be made accessible from refreshment outlets, control points and welfare areas.
- Traffic controlling measures to be put in place on the main road adjacent to the event to help with safety of the public entering and leaving the event via the pick up and drop of points.
- Stewards to be situated at entry/exit points of the festival to encourage attendees to use the transport home that is provided.

**d) The prevention of public nuisance**

- The event is reasonably secluded from built up areas, the closest being the village of Aldingham, a noise plan will be in place to assess the nuisance of noise and measures will be taken to minimise the problem.
- Latest admission will be no later than 8pm
- Queuing of attending audience will take place on the field well away from the road and any built up areas.
- The dispersal of attending audience should happen through the course of the evening with staggered stage/ tent finishing times, parking is being made available in close by fields for own transport and busses / taxis are to be made available by local services.
- A designated Pick up and Drop off point is to be established off the road, stewards and security to help control pick up and drop off areas.
- Waste disposal bins shall be placed in strategic places around the event including entry and exit points and large waste skips will be on site behind scenes to empty smaller bins into throughout the day and at the end of each night. Litter pickups will be conducted throughout the festival on both days.



**e) The protection of children from harm**

- Admittance of children under the age of 16 is strictly prohibited unless accompanied with a responsible adult, those aged between 16 and 18 to be identified with different coloured wrist bands (challenge 25 policy to be adopted upon entry).
- Event Control Point to be the main point of contact in the case of lost children.
- DBS cleared steward available on site at all times in accordance with children's safeguarding regulations.
- All stewards working at the event can be first point of contact for a lost or found child. Chief Steward and Event Manager to be notified immediately.
- Adoption of the Challenge 25 policy will be in place.

**Checklist:**

**Please tick to indicate agreement**


- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐ [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**


**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
Signature	
Date	31/03/2022
Capacity	Finance Director

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Gary Mallinson, 151 Salthouse Road			
Post town	<b>Barrow In Furness</b>	Postcode	<b>LA13 9TT</b>
Telephone number (if any) 			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) accounts@thelockin.live			

### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.

- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



Appendix – Supporting Site Map, Coast Roads Festival 2022 (not to scale)- Premises plan to be supplied separately.





**Consent of individual to being specified as premises supervisor**

I .....  
[full name of prospective premises supervisor]

of

.....  
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premises Licence (Temporary 9th & 10th July)

.....  
[type of application]

by

The Lock In Barrow CIC (Gary Mallinson)

.....  
[name of applicant]

relating to a premises licence

N/A  
.....  
[number of existing licence, if any]

for

Field in the vicinity of Aldingham (Ulverston), Grid Ref: SD27476 70769 (LA12 9RT)

.....  
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

The Lock In Barrow CIC (Gary Mallinson)

*[name of applicant]*

concerning the supply of alcohol at

Field in the vicinity of Aldingham (Ulverston), Grid Ref: SD27476 70769 (LA12 9RT)

*[name and address of premises to which application relates]*

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

PA 016765

*[insert personal licence number, if any]*

Personal licence issuing authority

South Lakeland District Council

*[insert name and address and telephone number of personal licence issuing authority, if any]*

South Lakeland District Council Offices,  
South Lakeland House,  
Lowther Street, Kendal,  
Cumbria LA9 4DQ

Signed

Name (please print)

C S MACKENZIE

Date

31/3/22.



# Coast Roads Community Festival 2022 - Noise Management Plan

Disclaimer: The report has been prepared with all reasonable skill, care and diligence bounded by the terms of South Lakeland Council licensing and considers the project objectives, the agreed scope of works, prevailing site conditions and the degree of manpower and resources allocated to the project. This document has been compiled by the event organisers and reviewed by Kevin Bilton (Consultant Airborne Noise Engineer) CEng MIMechE MIOA. Kevin has over 20 years' experience working within noise, vibration & acoustics.

## Summary

1. This noise management plan is specific to Coast Roads Community Festival 2022. The event organisers have previous pedigree running live music events, concerts and exhibitions in a number of venues and locations across South Lakes & Barrow Borough without any previous noise complaints.
2. Up to 5000 people will enjoy the festival, there are potential negative impacts associated with the event which must be managed and minimised to ensure that the Licensing Act 2003 (LA03) objectives are promoted and upheld.
3. The event is subject to a Premises Licence application under the requirements of the Licensing Act 2003. The act promotes four objectives which aim to ensure that the carrying on of licensable activities on or from premises is done in the public interest. The third licensing objective is the prevention of public nuisance and applicants must demonstrate within their operating schedule how they intend to meet this objective.
4. The s.182 guidance which accompanies LA03 states that licensing authorities should adopt the "broad common law" meaning of Public Nuisance which deals with unreasonable interferences with the comfort of the general public.
5. Nuisance, be it public or statutory, is assessed qualitatively in terms of factors including frequency of event, duration, time of day, absolute level and characteristics of noise, nature of the locality etc. The threshold is a high one: substantial or unreasonable interference with the comfort or ordinary use of property.

## Introduction

- This plan assesses proposed music noise levels<sup>1</sup> at the festival in order that agreeable entertainment is provided for festival goers whilst minimising disturbance of local residents.
- This assessment illustrates that where guideline noise criteria are adhered to, satisfactory and enjoyable music levels may be achieved for festival goers without adversely affecting the amenity of local residents.
- A methodology is provided for monitoring and controlling music noise levels during the festival together with a scheme for responding to complaints should they arise.
- This plan includes:
  - Review of guideline noise level criteria;
  - Description of the festival, site location and surrounding area;
  - Assessment of predicted sound pressure levels at Noise Sensitive Locations (NSL) against guideline noise levels;
  - Noise monitoring survey methodology including complaints procedure.

## Guideline Noise Level Criteria

1. The festival occurs for two days in the year on Saturday 9<sup>th</sup> July & Sunday 10<sup>th</sup> July from 12:00 to 23:00. Therefore 22 hours of music are proposed within a whole year (8,760 hours in year) which equates to 0.27% of the time.

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<sup>1</sup> Sound Pressure Levels [dBA re 20µPa]

2. The Code of Practice on Environmental Noise Control at Concerts 1995 (The Code) is a document produced by a working party of professionals in the field known at the time as the Noise Council (now defunct). This is broadly adopted as a reference guide in controlling noise for events such as this. Table 1 of The Code below sets out guideline Music Noise Levels (MNL) for different event scenarios:

Table 1 – Guidelines for Maximum Noise Levels at the nearest Noise Sensitive Location

Concert Days Per Year	Venue Category	Guideline
1 to 3	Urban Stadia & Arenas	The MNL should not exceed 75dB(A) over a 15minute period .
1 to 3	Other Urban & Rural Venues	The MNL should not exceed 65dB(A) over a 15minute period .
4 to 12	All Venues	The MNL should not exceed the background noise level by more than 15dB(A) over a 15 min period.

## Low Frequency Noise Criteria

A small element of the festival may play low frequency music throughout the day. However, a low frequency limit is to be applied in order to take account of some of the problems associated with modern music and the “repetitive bass beat” which anecdotally can cause annoyance.

The above 1995 CoP does not specify limits for low frequencies although there is a footnote with some helpful guidance. Whilst this is only a footnote, there have been an increasing number of council’s who have adopted these low frequency limits.

The conclusions of the research behind the footnote state that:-

- *At open air venues, the increase over background ‘A’ weighted criterion works well at minimising complaints near to a venue.*
- *The ‘A’ weighted criterion can underestimate annoyance at greater distances from the venue (in excess of 2km) as the mid to high frequency energy is quickly attenuated with respect to low frequency and the expectation of people living some distance from the event being that the concert should be inaudible.*
- *Sound pressure levels in excess of 80dB in the 63Hz or the 125 Hz octave bands recorded in excess of 2km from the concert, are likely to give rise to complaints of low frequency noise. Levels below 70dB are likely to be acceptable.*

The effect of imposing a 70dB limit in 63Hz and 125Hz bands is often unachievable and if enforced would prevent concerts from taking place. In the absence of any other low frequency guidance a limit of LCeq,15 mins 90dB(C) is going to be applied in the 63Hz and 125Hz Octave Bands.

This guideline falls in place with events of similar sizes that take place under similar licensing conditions.

## Music Noise Predictions and Sound Test

1. Preliminary noise predictions have currently been undertaken to determine the exact sound propagation characteristics of the proposed music stages, see APPENDIX B – Noise Level Predictions. Due to the size of the event, its proximity to local residents and the type of music that shall be played we predict that the no proposed music noise levels will be breached. These predictions assume free-field sound propagation with no account taken of air

absorption, terrain or metrological conditions. All of that will be taken account of in the measurements.

2. The above is based on our experience with previous events and reviewing sound predictions and calculations from other events at venues like this.
3. Stage position and array direction has been optimised to face away from the nearest residential areas.
4. A sound test will be undertaken for the main stage and dance tent on Friday 8<sup>th</sup> July. The test serves to validate that festival noise will not exceed proposed limits.

## Event Management Controls

A comprehensive system of noise management controls will be implemented for the duration.

- Sound system design to reduce noise pollution from the site.
- Up to seven event organisers will be available on and offsite for the duration of the festival to undertake noise management functions. All organisers will be within radio range to ensure reliable communications throughout.
- A total of six monitoring locations at agreed points with the Local Authority. These locations will be visited on a rotational basis and visits are also made in response to noise complaints. We anticipate to check these locations every hour and record data.
- All stages will have sound monitoring equipment which will be networked to enable real time viewing of the data at the central control point. This allows for a quick response if intervention is necessary.
- Community impact response will be undertaken where requested by residents who are concerned about noise levels.
- Regular meetings will be undertaken to discuss issues as they arise and prioritise locations and sources of noise should this be necessary.

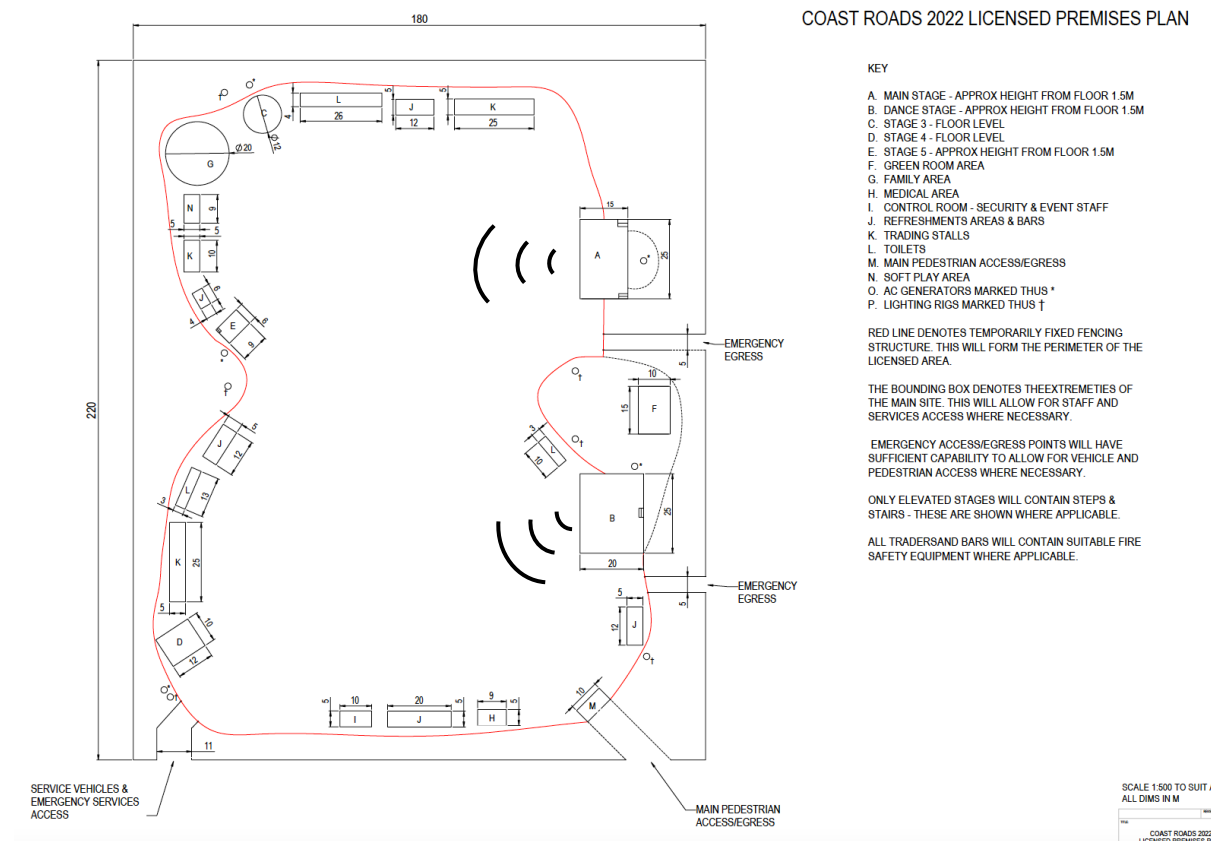
## Before The Event

- A letter is to be distributed to local residents warning them of the event, pointing out how it may affect their day. This may include higher levels of traffic and congestion in the locality and noise disturbance from either people passing by or amplified music.
- This letter will outline a scheme designed for controlling noise and include the nature, date and timing of the event, event staff that shall respond and a complaints telephone number that can be called in the event of a noise complaint (relating to the event).
- All Front of House (FOH) audio personnel will be briefed to ensure that they are entirely comfortable with having to work inside strict music noise level guidelines. The PA company must agree to adhere to noise limits as a condition of their engagement / contract. They will understand that they are to act on instructions from either the event management, any South Lakeland District Council representative or the Licensee without question in respect of noise attenuation, and under no circumstances breach limits.
- Self-defined limits at Front of House for the sound engineers will be set prior to the event. (in terms of LAeq 15mins) at each FoH location. These should increase over the course of the day with the headline act having maximum FoH levels whilst not breaching off site limits. Proposed FoH limits (subject to change):
  - Act 1 – 90dB
  - Act 2 – 91 dB
  - Act 3 – 92 dB
  - Act 4 – 93 dB
  - Act 5 – 94 dB
  - Act 6 – 95 dB
  - Headliner – 98dB



Considerations will be made to account for sunset times as, depending on the weather and type of PA system, there is the possibility of temperature inversion for an hour or so after sunset. Sufficient headroom in offsite levels during this period are required.

## Proposed Licensed Area Site Plan & Noise Sources



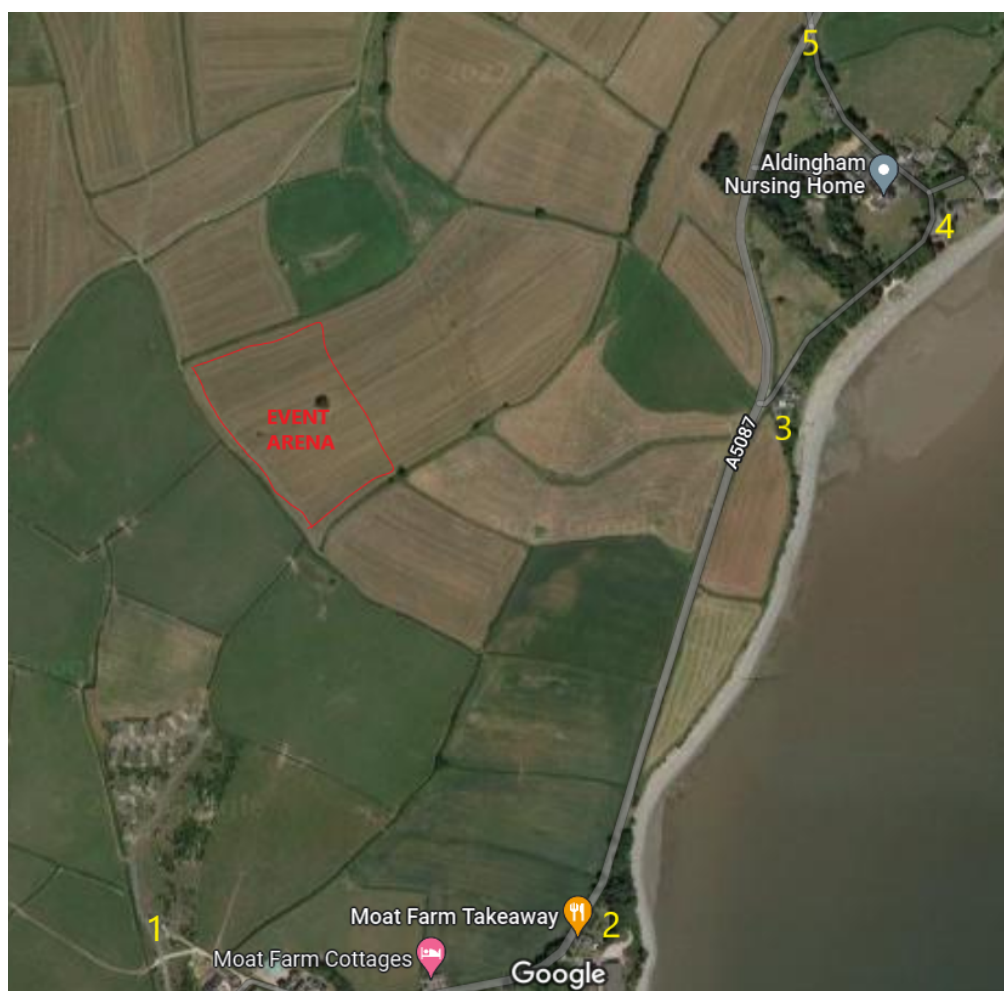
Main stage is to be line array PA system directed away from all residential areas. All other sound sources can be classified as point sources and will not contribute greatly to overall sound as they are smaller stages accommodating acoustic acts. Speaker architecture will be confirmed in due course between the event organisers and PA system providers.

The line array will ensure that system trim height and angle is optimised to ensure that high frequency sound is not travelling too far. The aim is to have the line array sharply angled as such that the NSLs are not on axis with the noise source. A similar approach will be taken for any subwoofer arrays within the dance tent. The subwoofer array will be as such that all low frequency noises is controlled away from residential areas.

## Noise Measurement Locations of Surrounding Areas

Times	Locations & Readings				
	1	2	3	4	5
12:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
13:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
14:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)

15:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
16:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
17:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
18:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
19:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
20:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
21:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
22:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
23:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)
24:00	dB(A)	dB(A)	dB(A)	dB(A)	dB(A)



## Distances from Licensed Area to Measurement Points

	Locations					
	1	2	3	4	5	Scales Village (Not Shown)
Distance to Licensed Area (mtrs)	668	713	630	840	787	1380



## Offsite Noise Monitoring Plan

Event staff are assigned to undertake noise monitoring at the festival and will be present in or around site throughout the duration of the event. Each will be equipped with a Class 1 sound level meter. The sound level meters are to be calibration-verified before and after the day's noise monitoring measurements with audit trail provided.

The main event stage mixing desk will be manned permanently at FOH by the sound engineer throughout the entirety of the festival. Event staff will monitor music noise levels at the locations specified and be in transit between local residences responding and acting to any complaints should they arise.

Noise measurements are to be recorded principally as 15 minute samples of broadband LAeq and LCEq values, with shorter measurement periods used for spot checks.

## Complaints Procedure

- Phone call from noise complaint received at permanently manned Event Control Centre;
- Control informs licensee and Event Manager
- Event Manager attends the address/location of the complaint within a realistically prompt target time;
- Event Manager records MNL at the complaint location and takes remedial action as appropriate;
- Event Manager catalogues the complaint and reports back to the licensee;
- Control communicates with the complainant to report including any action undertaken;
- Control communicates with Event Manager again to close the case

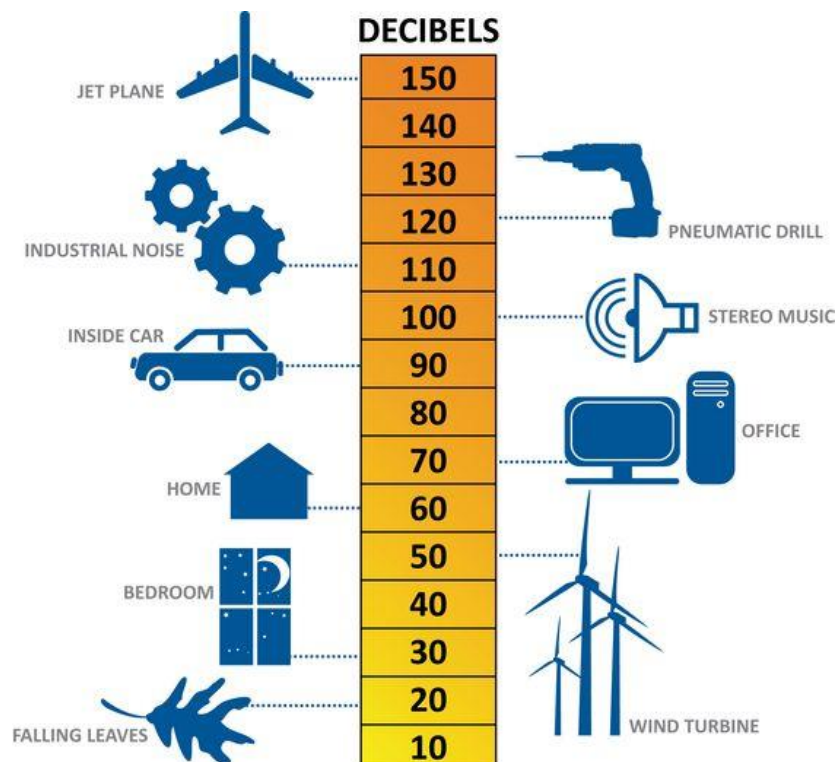
## Conclusion

It is considered that the rationale for the music noise limits is justified and aligns with national and international guidance and standards and the music noise limits are set at appropriate levels in accordance with the requirements of the Licensing Act 2003 to promote the prevention of public nuisance. From our experience at many other outdoor concerts and festivals throughout the UK, it is considered that the proposed music noise limits are at least equivalent to and in many cases, more comprehensive than other similar festival premises licence conditions. This comprehensive noise management system including: sound system design, noise monitoring and community engagement will be in place to promote the LA03 objective and the licence holder and promoters are committed to a continual improvement strategy.

It is therefore considered that the Noise Management Plan adequately demonstrates that the event will promote the Licensing Act 2003 objective of the prevention of public nuisance and therefore, from a noise control perspective, can be granted a Premises Licence.

## APPENDIX A - Acoustic Terms

- The human ear detects sound (or “noise” if it is unwanted!) as pressure waves exert a force on the eardrum. The range of detectable forces is huge, from 0.00002 Pascals (the threshold of hearing) to 200 Pascals (the threshold of pain). It is thus condensed down to a manageable scale by expressing the logarithm of the ratio of the sound pressure to a reference sound pressure. This is the decibel: dB.
- The human ear does not perceive all frequencies of sound with the same degree of sensitivity. It is less sensitive to very low and very high frequencies. To accommodate this perception in environmental monitoring an “A” weighting filter or “curve” is applied. This is expressed as dB(A).
- Instantaneous noise level readings are of little use in determining the subjective response of the listener. A far more useful reading is an ‘average’. The parameter widely used in environmental monitoring is expressed as dB(LAeq, T). L is the level, A is the weighting, “eq” is the “equivalent continuous sound pressure level that represents the same energy as the time varying noise under investigation” over the given period, “T”.
- Background Noise is defined as the A weighted sound pressure level of the residual noise (LAeq, T) excluding specific noises under investigation) at an assessment location that is exceeded for 90% of the stated time, ‘T’. (LA90, T). It is thus a statistical parameter.
- Level differences: We as humans can just detect a difference in loudness between two sources when there is a 3dB difference. A 10dB difference is perceived as a doubling (or halving) of level.
- Examples of typical noise levels:

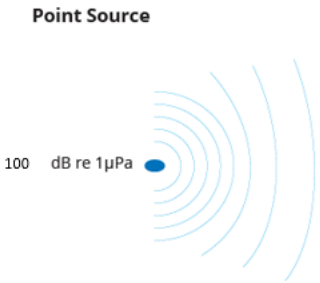


APPENDIX B – Noise Level Predictions

Single Point Source

	1	2	3	4	5
Distance from source to receiver, m	668	713	630	840	787
$SPL_2 = SPL_1 - 20 \log(r_2/r_1)$	44	43	44	42	42

Prediction of Sound Pressure Levels at Receiver Locations based on an input level of 100



SPL<sub>1</sub> 100 dBA re 20 µPa

A survey of the background noise levels at nearby noise sensitive premises should be carried out at the planning stage by a competent person and noise levels at the properties from the event predicted to check that the appropriate noise level will be met. A -weighted noise levels are typically 100dB at the mixer position and at least 95dB in the audience.

The Sound Pressure Level is assumed to be 100 dBA (based on their statement above) but it would be best to obtain this from the PA system provider and input above.

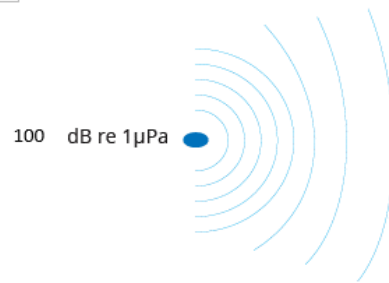
Note: This is a **POINT** Source prediction. If a **LINE ARRAY** is being used please see use that tab

## Line Array Source

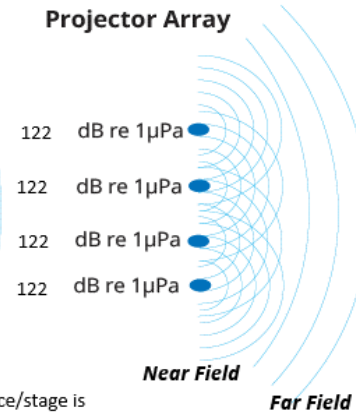
	1	2	3	4	5
Distance from source to receiver, m	668	713	630	840	787
SL(array) = SL (individual) + 20 Log (number of sources)	122	122	122	122	122
$SPL_2 = SL(array) - 20\log(r_2/r_1)$	66	65	66	64	64

Prediction of Sound Pressure Levels at Receiver

### Point Source



### Projector Array



Sound pressure level predictions assume source/stage is faced directly at receiver. They do not consider stage orientation, terrain, weather and other external factors. They are therefore worst case and likely far higher than expected.

SL (individual)	110	dB re 20 μPa
number of sources	4	

The effective source level (SL) in the far field is calculated as:  $SL(array) = SL(\text{individual source}) + 20 \log(\text{number of sources})$ .

For example, an array of four sources each transmitting at 110 dBA re 20 μPa at 1 m, as shown in the image to the left, would have an effective source level (Point Source) of 122 dBA re 20 μPa at 1 m