# Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	PL	(A)	0870
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Part 1 – Premises Details

Postal addre	ess of premises or, if none, ordnance survey map r	eference or de	scription
	MEL DRINKSHOP & WIN	JE SNU	19
	NSHIRE SQUARE		
CAR	TMEL		
Post town	GRANGE - OVER-SANDS	Postcode	LAIL GPN

Telephone number at premises (if any)				
Non-domestic rateable value of premises	£	BAND	A.	

Part 2 - Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	Postcode

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?

WYes

No

If not, from what date do you want the variation to take effect?

MM YYYY 17052021

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2) extension or license to cover new First Flour area" and to enable us to hold small events such as wine tasting ovenings. our new First Flour area will have a small ber and we will serve Foud. \* First Flour area is above existing Bart shop area.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (c), (f) or (if ticking yes, fill in box H)	(g)	

4

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

	rd days a s (please		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)		
guidan	ce note 8	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State and second unities from forming to	(1)	
wea			State any seasonal variations for performing play: guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the	he premises fo	or the
			performance of plays at different times to those li on the left, please list (please read guidance note		lumn
Sat					
Sun					

A

	Please tick as appropriate
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	

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0

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

	rd days an s (please n		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors [ Outdoors [	
	ce note 8)				
Day	Start	Finish		Both [	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the exhibition o guidance note 6)	<u>f films</u> (please	read
Thur					
Fri			Non standard timings. Where you intend to use exhibition of films at different times to those list the left, please list (please read guidance note 7)		
Sat					

В

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			u
Sat			
Sun			

С

nd Finish	-		ent
Finish	Please give further details here (please read guidance not set the set of the	note 5)	ent
	State any seasonal variations for boxing or wrestling e		ent
		entertainme	ent
		entertainme	ent
		o those liste	ed
	(P B B		
			boxing or wrestling entertainment at different times to those liste in the column on the left, please list (please read guidance note 7

D

	nusic ard days a s (please i				
guidan	ice note 8	)		Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur			-		
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidant state).	ose listed in th	
			( Burnun		
Sat					

	s (please r ce note 8)		· · · · · · · · · · · · · · · · · · ·		
-			read guidance note 4)	Outdoors Both	
Mon	Start	Finish			
			Please give further details here (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for the playing of re	corded music	
			(please read guidance note 6)		
Thur					
			-		
Fri			Non standard timings. Where you intend to use the	he premises fo	or the
			playing of recorded music at different times to the	ose listed in th	
Sat			<u>column on the left, please list</u> (please read guidance note		
Dui			-		
Sun			-		
Jun			-		
Fri Sat Sun			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidant)	ose listed in t	

	Indoors Outdoors	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)		Performances of dance Standard days and	
			timings (please read guidance note 8)		
	Both		Finish	Start	Day
	idance note 5)	Please give further details here (please read g			Mon
					Tue
					- 0
	State any seasonal variations for the performance of dance (please read guidance note 6)				Wed
					Thur
d in	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed the column on the left, please list (please read guidance note 7)				Fri
				Sat	
					Sun

G

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		that e), (f) or nd read	Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon	<u>outdoors or both – please tick</u> (please read guidance note 4)			Outdoors	
				Both	
Tue Wed			Please give further details here (please read gui	dance note 5)	
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri					
Sun			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the		
			column on the left, please list (please read guida	nice note 7)	

Н

Late night refreshment Standard days and timings (please read guidance note 8)		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 5)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premise for the provision of late night refreshment at different times. those listed in the column on the left, please list (please read			
Sat			guidance note 7)			
Sun						

Ι

Supply of alcohol- Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the premises	
Day	Start	Finish		Both	X
Mon	9.00	24.00	State any seasonal variations for the supply read guidance note 6)	of alcohol (plea	se
Tue	9.00	24.00			
Wed	9.00	24.00			
Thur	9.00	24.00	for the supply of alcohol at different times to column on the left, please list (please read p)	to those listed in	the
Fri	9. W	24.00		M. IMITED IUMBER	· ? .
Sat	9.00	24.00			
Sun	9. W	24.00			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

Hours premises are open to the public Standard days and timings (please read guidance note 8)		nd read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	9.00	24.00	
Tue	9.00	24.00	
Wed	9.00	24.00	Non standard timings. Where you intend the premises to be
Thur	9.00	24.00	<u>open to the public at different times from those listed in the</u> <u>column on the left, please list</u> (please read guidance note 7) $N \in V  Y \in P \cap S  ev \in -2 A \cap M$
Fri	9.00	24.00	PRINATE EVENT - LIMITED NUMBERS
Sat	9.00	24.00	
Sun	9.00	24.00	
Please	identify t	hose cont	litions currently imposed on the licence which you believe could to of the proposed variation you are seeking.

Will the note 9) Off the Supply of alcohol 7 d A

L

J

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

All training, policies and procedures will reflect the 4 objectives.

b) The prevention of crime and disorder

CCTV will be utilised. The premises will be well lit + maintained. Licenses will be displayed. The premises will be securely locked and have an alarm system

### c) Public safety

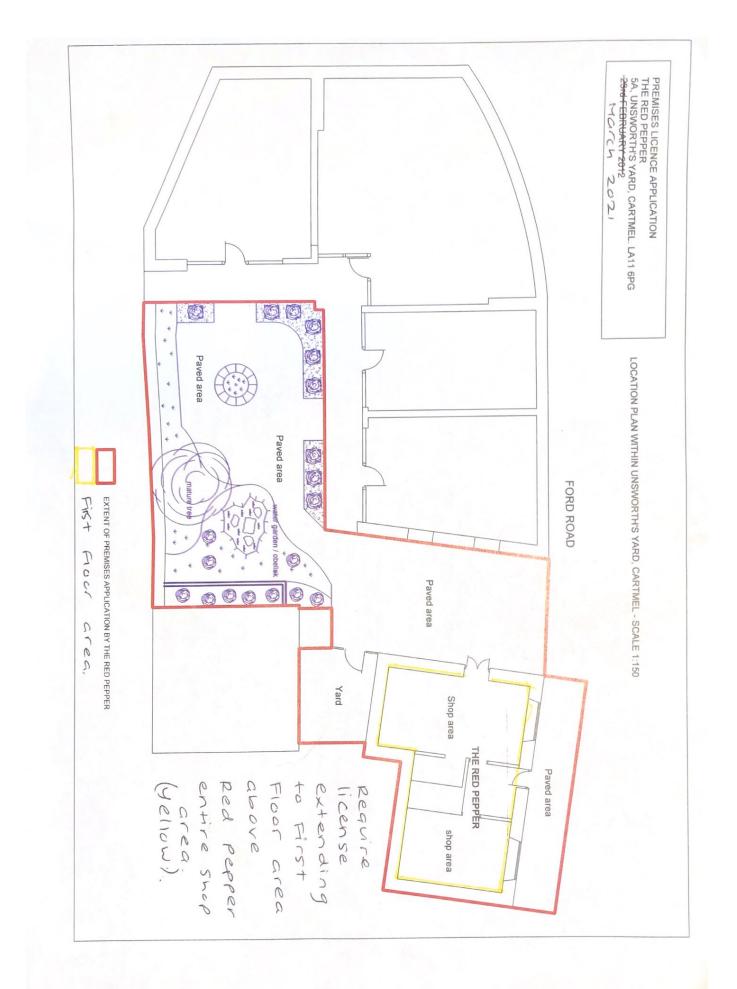
Staff are trained in all aspects of public safety. Fire extinguishers and First aid on site. Full fire alarm system is fitted. emergency lighting and exit signs.

d) The prevention of public nuisance

opening hours are inline with other premises in cartmel. Drunk or Disordly customers will be refused entry. stark are trained and aware of our responsibilitiel as , a

e) The protection of children from harm

A challenge 25 policy will be clearly signed and implemented. Staff are trained in this policy and procedures.



#### Checklist:

	Please tick to indicate agreen	nent
	I have made or enclosed payment of the fee; or	X
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
٠	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\boxtimes$
	I understand that I must now advertise my application.	$\boxtimes$
	I have enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$
٠	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	16-03-2021.
Capacity	Premises license norder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously give with this application (please read guidance	n) and address for correspondence associated e note 15)
Post town	Post code
Telephone number (if any)	2 our code