Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	()				
being the pre	name(s) of applicant emises licence hole et 2003 for the pro	lder, apply	to vary a premises cribed in Part 1 bel	licence under	section 34 of the
Premises lic PA029480	cence number PL(A)0	171			
Part 1 – Pren	nises Details				
Postal addred Old Stamp H Church Street Ambleside Cumbria LA22 0BU	House Restaurant	if none, ord	lnance survey map r	eference or desc	cription
Post town	Ambleside			Postcode	LA22 0BU
Telephone nu	umber at premises	(if any)	01539432775	7	
Non-domesti	ic rateable value of	f premises	£8,700 + £6000		
Part 2 – Appli					
Daytime cont telephone nur					
E-mail address	ss (optional)	oldstampl	house@outlook.com	1	
Current posta different from address					1
Post town				Postanda	

Postcode

evy. (Freuze see guitamite in the)		DD	MM	V/V/V
evy? (Please see guidance note 1) Yes	on to the int			YYY
	☑ No	troduc	ction of the	e late n
Please describe briefly the nature of the proposed variation 2) We currently occupy the Old Stamp House Restaurant on restaurant specialising in fine dining. We currently operate serving lunch and dinner, with alcohol sales on site.	Church Str	reet; a	small, ba	sement
We are now taking the lease for the premises next door to currently known as:	our restau	rant. ′	This prem	ises is
Casa Bella/ Below Stairs Church Street Ambleside LA22 0BU				
We plan to knock through to this premises and expand ou plan. This will include a new seating/dining area, a new se	r restauran ervice area	t as sl	nown in thone addition	ne attacl
We expect this expansion to increase our covers from 28 to We do not plan to change our activities – we still plan to serving food with alcohol during both lunch and dinner times.	operate as	a fine	dining res	stauran
Opening hours typically- 12:00 -15:00 and 17:00 - 23:00)			
All seating will be indoors.				
We require our premise licence to be altered to include the currently not licensed for the sale of alcohol.	is new area	a/pren	nises whic	h is
We have also been advised to request that the 'Mandatory points $1-4$) be removed from our licence.	y restauran	t conc	litions' (A	nnex 2

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Pro	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
	a)	plays (if ticking yes, fill in box A)		
	b)	films (if ticking yes, fill in box B)		
	c)	indoor sporting events (if ticking yes, fill in box C)		
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
	e)	live music (if ticking yes, fill in box E)		
	f)	recorded music (if ticking yes, fill in box F)		
	g)	performances of dance (if ticking yes, fill in box G)		
	h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
	Prov	rision of late night refreshment (if ticking yes, fill in box I)		
	Sup	oly of alcohol (if ticking yes, fill in box J)		\boxtimes
I	n all	cases complete boxes K, L and M		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			roud governor new 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing playing guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use to performance of plays at different times to those lies on the left, please list (please read guidance note	sted in the col	r the umn
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	films (please r	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestli (please read guidance note 6)	ng entertainme	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read g	es to those liste	ed
Sat					
Sun					

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use to performance of live music at different times to the column on the left, please list (please read guidant)	ose listed in th	r the e
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 8)		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidants)	ose listed in the	
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	s (please ince note 8)			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	idance note 5)		
Tue						
Wed			State any seasonal variations for the performation (please read guidance note 6)	nce of dance		
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sat						
Sun						

descri falling (g) Standa timing	ing of a s ption to t within (o and days and s (please n ace note 8)	that e), (f) or nd read	Please give a description of the type of entertainm providing	nent you will b	e			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors				
Mon			guidance note 4)	Outdoors				
				Both				
Tue			Please give further details here (please read guid	Please give further details here (please read guidance note 5)				
Wed								
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)					
Fri		3						
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guida	o that falling isted in the	<u>s</u>			
Sun								

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	\boxtimes	
timings (please read guidance note 8)		read	prease tiek (prease read guidance note 1)	Outdoors		
Day	Start	Finish		Both		
Mon	23:00	24:00	Please give further details here (please read gui	dance note 5)		
Tue	23:00	24:00				
Wed	23:00	24:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur	23:00	24:00				
Fri	23:00	24:00	for the provision of late night refreshment at c those listed in the column on the left, please lis	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		
Sat	23:00	24:00	guidance note 7)			
Sun	23:00	24:00				

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	12:00	24:00	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	e
Tue	12:00	24:00			
Wed	12:00	24:00			
Thur	12:00	24:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida:	ose listed in t	<u>s</u> he
Fri	12:00	24:00		,	
Sat	12:00	24:00			
Sun	12:00	24:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	12:00	24:00	
Tue	12:00	24:00	
Wed	12:00	24:00	
			Non standard timings. Where you intend the premises to open to the public at different times from those listed in the
Thur	12:00	24:00	column on the left, please list (please read guidance note 7)
Fri	12:00	24:00	
Sat	12:00	24:00	
Sun	12.00	24.00	
Sun	12:00	24:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. It has been suggested to us that the Mandatory Restaurant Conditions (Annex 2, points 1-4) should be removed.

D1	1			
Please	tick	as	appro	priate

•	I have enclosed the premises licence	
•	I have enclosed the relevant part of the premises licence	\boxtimes

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not er	nclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Management control and staff training. No selling of alcohol to under 18s. No drunk or disorderly person to be served. Violent or anti-social behaviour will not be tolerated and will be reported to police as a matter of urgency. Designated supervisor to train all staff in licensing law and objectives.
b) The prevention of crime and disorder
No selling of alcohol to under 18s – if uncertain staff will be trained to ask for ID. No drunk or disorderly person to be served. Violent or anti-social behaviour will not be tolerated and will be reported to police as a matter of urgency.
c) Public safety
Fire extinguishers, electrical safety testing and smoke alarms to be checked regularly, alongside other health and safety checks/ risk assessments as appropriate, Staff will be trained to complete daily food hygiene and public safety checks, and will be trained to recognise situations arising that could result in unnecessary risk to any persons, and to take actions to mitigate this or close the business (as appropriate). Records of any incidents (including refused alcohol sales), accidents or near misses will be maintained.
d) The prevention of public nuisance
Refusal to serve those behaving drunk or disorderly. Serious nuisance or criminal behaviour will be reported to police as a matter of urgency. Stock to be delivered during working daytime hours.
· ·
The restaction of children from harm
e) The protection of children from harm Alcoholic drinks to be stocked in supervised locations out of easy reach of children. Parents asked to supervise children at tables at all times. No sales to under 18s, and staff trained to request ID if unsure.

Checklist:

	Please tick to indicate agreement			
I hav	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.			
• I hav other	re sent copies of this application and the plan to responsible authorities and swhere applicable.			
• I und	erstand that I must now advertise my application.			
• I hav	e enclosed the premises licence or relevant part of it or explanation.			
 I und 	erstand that if I do not comply with the above requirements my application will ected.			
WHO MAK	FFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE TATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE IS A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION OF ANY AMOUNT.			
Part 5 – Sig	natures (please read guidance note 12)			
duly author	f applicant (the current premises licence holder) or applicant's solicitor or other ised agent (please read guidance note 13). If signing on behalf of the applicant, in what capacity.			
Signature	A Comment of the comm			
Date	13/03/2021			
Capacity	Personal licence holder/ Director			
ncence noide	remises licence is jointly held, signature of 2nd applicant (the current premises er) or 2nd applicant's solicitor or other authorised agent (please read guidance signing on behalf of the applicant, please state in what capacity.			
Signature				
Date				
Capacity				
Contact na with this ap	me (where not previously given) and address for correspondence associated oplication (please read guidance note 15)			
Post town	Post code			

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not

exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

11. Please list here steps you will take to promote all four licensing objectives together.

12. The application form must be signed.

13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

14. Where there is more than one applicant, each of the applicants or their respective agents

must sign the application form.

15. This is the address which we shall use to correspond with you about this application.

Fire Alarms

Fire Extinguishers/ Fire Blankets

Fixed structures, i.e. bar/ kitchen equipment



Cellar/Lower Ground Floor Plan The Old Stamp House Church Street 'Ambleside

