SOUTH LAKELAND DISTRICT COUNCIL RECEIVE 3 1 DEC 2020

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

| You m | ay w | ish to keep a copy of the completed form for y | our rec | cords. | |
|---------------------------|-------------------------------------|--|---------|-----------------|--------------------|
| apply descri releva | Insert for a bed in nt lic | premises licence under section 17 of the Lin Part 1 below (the premises) and I/we are nensing authority in accordance with section | makin | g this applicat | tion to you as the |
| Part | - rr | emises details | | | |
| Posta | | ress of premises or, if none, ordnance survey | | | cription |
| | 5 | Market str Ulversion | e | et | |
| | | Ulversion | | | |
| | | | | | |
| - | | 10 | | | 1/4/2741 |
| Post | town | Cumbria | | Postcode | LAIZTAY |
| Tele | phone | e number at premises (if any) | | | |
| Non- | -dome | estic rateable value of premises £6 | | | |
| Part 2 | 2 - Ap | plicant details | | | |
| | _ | whether you are applying for a premises licen | ice as | Please ticl | k as appropriate |
| a) | an i | ndividual or individuals * | Ø | please compl | lete section (A) |
| b) | a pe | erson other than an individual * | | | |
| | i | as a limited company/limited liability partnership | | please compl | lete section (B) |
| | ii | as a partnership (other than limited liability) | | please comp | lete section (B) |
| | iii | as an unincorporated association or | | please comp | lete section (B) |
| | iv | other (for example a statutory corporation) | | please comp | lete section (B) |
| c) | a re | ecognised club | | please comp | lete section (B) |
| d) | a cl | narity | | please comp | lete section (B) |

| | the proprietor of an educational establishment | Ц | please complete section (B) | | | | | | |
|---|--|----------|--------------------------------|--|--|--|--|--|--|
| f) | a health service body | | please complete section (B) | | | | | | |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | | | | | | | | |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | | | | | | | | |
| h) | the chief officer of police of a police force in England and Wales | | please complete section (B) | | | | | | |
| | you are applying as a person described in (a) or (b) below): | please | confirm (by ticking yes to one | | | | | | |
| prem | carrying on or proposing to carry on a business what is set of licensable activities; or | nich inv | volves the use of the | | | | | | |
| I am | making the application pursuant to a | | П | | | | | | |
| | statutory function or a function discharged by virtue of Her Majesty's | nem | rative \square | | | | | | |
| | | | 544.40 | | | | | | |
| (A) IN | NDIVIDUAL APPLICANTS (fill in as applicable) |) | | | | | | | |
| Mr | ☐ Mrs ☐ Miss ☐ Ms ☐ | Oth | er Title (for | | | | | | |
| IVII | ☐ Mrs ☐ Miss ☐ Ms ☐ | | mple, Rev) | | | | | | |
| | name | | mple, Rev) | | | | | | |
| Surr | e of hirth I am 18 years old | exa | Please tick yes | | | | | | |
| Surr Date over | e of hirth I am 18 years old | exa | | | | | | | |
| Surr Date over Nati | e of hirth I am 18 years old | exa | | | | | | | |
| Surr Date over Nati Curr addr prem | and the second s | exa | | | | | | | |
| Surr Date over Nati Curr addr pren | e of hirth I am 18 years old I onality RITISH Tent residential tess if different from hises address | exa | | | | | | | |
| Surr Date over Nati Curr addr pren Post Day | e of hirth I am 18 years old conality (SRITISH rent residential ress if different from mises address town | exa | | | | | | | |
| Surr Date over Nati Curr addr prem | rent residential r | exa | | | | | | | |
| Surr Date over Nati Curr addr prem | rent residential ess if different from nises address town time contact telephone number ail address ional) DND INDIVIDUAL APPLICANT (if applicable) | d or | | | | | | | |

| Surname | | | First names | | | | |
|---|-----------|---|-------------|---------------|-----------------------------|---|--------------------|
| Date of birth over | | | am 18 | years old or | | Pleas | e tick yes |
| Nationality | | | | | C-25 19 - 00 H 20 - 14 - 12 | | |
| Current post if different f premises add | rom | ss | | | | | |
| Post town | | | | | Postcoo | de | |
| Daytime con | ntact tel | ephone number | | | | | |
| E-mail addi (optional) | ress | | | | | | |
| give any regis | stered n | and registered ad umber. In the cas ase give the name | e of a p | artnership or | other jo | int ver | ture (other than a |
| Address | | | | | | *************************************** | |
| | | | | | | | |
| Registered number (where applicable) | | | | | | | |
| Description of applicant (for example, partnership, company, unincorporated association etc.) | | | | | | | |
| Telephone n | umber (i | fany) | | | * | | |
| E-mail address (optional) | | | | | | | |

Part 3 Operating Schedule

| Wh | en do you want the premises licence to start? | DD MM YYYY 2191121201219 |
|--------|---|-----------------------------|
| | ou wish the licence to be valid only for a limited period, en do you want it to end? | DD MM YYYY |
| Ple | ase give a general description of the premises (please read guidance | ce note 1) |
| - | Taice-away food. | |
| | | |
| | 000 or more people are expected to attend the premises at any time, please state the number expected to attend. | |
| What | licensable activities do you intend to carry on from the premises's | • |
| (pleas | se see sections 1 and 14 and Schedules 1 and 2 to the Licensing A | ct 2003) |
| Prov | vision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | (g) |

| Provision of late night refreshment (if ticking yes, fill in box I) | 0 |
|---|---|
| Supply of alcohol (if ticking yes, fill in box J) | |
| In all cases complete boxes K, L and M | |

| Plays Standard days and timings (please read | | read | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--|------------------|--------|---|-----------------|------|
| guidar | guidance note 7) | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| | | | NA | | |
| Tue | | | 1011 | | |
| | | | | | |
| Wed | | | State any seasonal variations for performing p guidance note 5) | lays (please re | ad |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g | to those listed | l in |
| Sat | | | | | , |
| Sun | | | | | |

| | ard days a | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------|---------------------------------------|--------|---|-----------------|-----|
| | timings (please read guidance note 7) | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | 256655556 | | NA | | |
| Wed | 2 40 40 00 CI CI CI CI CI | | State any seasonal variations for the exhibition read guidance note 5) | of films (plea | ise |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida | those listed in | |
| Sat | | | | | |
| Sun | | | | | |

| Indoor sporting events Standard days and timings (please read guidance note 7) | | | Please give further details (please read guidance note 4) |
|--|-------|------------|---|
| Day | Start | Finish | NA |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 5) |
| Wed | | | |
| Thur | |) | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri | | 2000000000 | |
| Sat | | | |
| Sun | | | |

| entert Standa | Boxing or wrestling entertainments Standard days and timings (please read | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------------------|--|--------|--|----------------|-------------|
| | timings (please read guidance note 7) | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | NA | | |
| Wed | | | State any seasonal variations for boxing or wreentertainment (please read guidance note 5) | estling | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (please) | ent times to t | <u>hose</u> |
| Sat | *************************************** | | note 6) | | |
| Sun | | | | | |

| Standa | Live music Standard days and timings (please read | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | | |
|--------|---|------------|---|----------------|--|--|
| | guidance note 7) | | (p-source round garanties round of | Outdoors | | |
| Day | Start | Finish | | Both | | |
| Mon | | | Please give further details here (please read gui | dance note 4) | | |
| Tue | | | NA | | | |
| Wed | |) | State any seasonal variations for the performance of live music (please read guidance note 5) | | | |
| Thur | | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (please). | times to those | | |
| Sat | | | note 6) | | | |
| Sun | | 5 0 | | | | |

| Standa | ded musi ard days a s (please | nd | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--------|-------------------------------------|---------------|--|----------------|-----|
| guidan | guidance note 7) | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | ļ | | Please give further details here (please read gui | dance note 4) | |
| Tue | ,005000 | | NA | | |
| Wed | | | State any seasonal variations for the playing of (please read guidance note 5) | f recorded mu | sic |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please) | times to those | |
| Sat | | | note 6) | | |
| Sun | | 36 8 MM - 6 E | | | |

| dance | Performances of dance Standard days and timings (please read | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|-------|--|--------|---|------------------|------|
| | timings (please read guidance note 7) | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | NA | | |
| Wed | | | State any seasonal variations for the performa (please read guidance note 5) | nce of dance | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read g | s to those liste | d in |
| Sat | | | | | |
| Sun | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | hat e), (f) or nd read | Please give a description of the type of entertainment you will be providing | | |
|--|-------|---------------------------------|--|----------|---|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | | | <u>outdoors or both – please tick</u> (please read guidance note 3) | Outdoors | |
| | | | | Both | |
| Tue | | > = 0 = = = = = | Please give further details here (please read guidance note 4) | | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) | | S |
| Sun | | | | | |

| Standa timing | night hment ard days ar s (please 1 | read | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors Outdoors | |
|------------------|-------------------------------------|-------------------|--|------------------|--|
| Day | Start | Finish | | Both | |
| Mon | 12:00 23:00 | 0000 | Please give further details here (please read gui | dance note 4) | |
| Tue | 28:00 | 0000 | Take-away Pi | | |
| Wed | 2:00 23·a | 00.00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 5) | | |
| Thur | 12:00 23:0 | <u>0000</u> D | | | |
| Fri | 260 | 0000 | Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis | lifferent times | |
| Sat | 1200 230 | 01.00 0 | guidance note 6) | | |
| Sun | 23:0 | 00:0 0 | | | |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

VA

L

| Hours premises are open to the public Standard days and timings (please read guidance note 7) | | olic nd read | State any seasonal variations (please read guidance note 5) |
|---|--------|--------------------|--|
| Day | Start | Finish | 1 - |
| Mon | 12:00 | 00:(| 0 N/9 |
| Tue | 12: 00 | <u>∞:α</u> | |
| Wed | 12:00 | 00.0 | ∞ |
| | | | Non standard timings. Where you intend the premises to be |
| Thur | 12:00 | 00:0 | open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) |
| Fri | 12:00 |) W | 00 |
| Sat | 12:00 | 010 | 0 |
| Sun | 12:00 | 00:0 | 0 |

| Standa | y of alcohord days are selected to the selecte | nd | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises | |
|--------|--|--------|--|------------------|---|
| | guidance note 7) | | <i>y</i> | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variations for the supply of read guidance note 5) | alcohol (please | е |
| Tue | | | NA | | |
| Wed | | | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| ame | |
|--------------------------------------|--|
| ate of birth | |
| ddress | |
| | |
| ostcode / | |
| ersonal licence number (if known) | |
| suing licensing authority (if known) | |

M Describe the steps you intend to take to promote the four licensing objectives:

| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10) |
|---|
| The licensee, will be at all himes responsible |
| for the condinars of the licence. I |
| Kill fulful the terms of the liance to |
| for the conditions of the licence. I will fulful the terms of the liane to prevent crime & disorder. I will ensure |
| herords are kept negardig wers I near nimes. |
| b) The prevention of crime and disorder |
| I will have a visable cctv, passes in situ. |
| I will have my cct, recording the experce |
| To k the Know K CNTON. CCTV WILL be Solvet |
| Idua d all images will be Kepy by 31 |
| have porce my have access to car at |
| av the fronk abov. CCTV will be Set & aure d. all images will be Kepv por 31 aays. Police will have across to ccru at all hines CD IDVD CCTV So police contained. |
| c) Public safety |
| fre extragusters in SIN, (form, 1420) |
| (02). Fre blancers. Illumated exer |
| Sign, in SIN. Emergercy lighte h. |
| (02). five blancers. illumented excr sign, in Situ. Emergency lighte in Situ & All appliaces are checked |
| ocorchyly. Energery exit, to be kept |
| CREO Jan Simes. Fre Manni Str |
| d) The prevention of public nuisance |
| An assomes will be asked to |
| leave awether appropriate. |
| clear papiets in sin ho rennd |
| Cita nonces de regidour near by b |
| leave quietly & appropriatly. Clear notices in Sito, to renind Customes of repideus near by, to being dustriped. |
| Dice so 14 -00 - 14 - 14 - 14 - 14 - 14 - 14 - |

e) The protection of children from harm

| Ever mough my p | renues does not |
|------------------|---|
| Sell Achol. Il | are be undjul |
| of people who | love indu the |
| cacye of 25, and | assit oppopuly |
| 4 neport to the | renunes does not will be mudgel love under the assit oppopuly police any concerns |
| | |

Checklist:

Please tick to indicate agreement

| 0 | I have made or enclosed payment of the fee. | D |
|---|---|---|
| 0 | I have enclosed the plan of the premises. | e |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. | Ø |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | |
| 6 | I understand that I must now advertise my application. | |
| • | I understand that if I do not comply with the above requirements my application will be rejected. | V |
| • | [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). | |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15) |
|-------------|---|
| | |
| Signature _ | |
| Date | 29-12-2020 |
| Capacity | Lice ce Horder. |

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | | | | |
|---|---------------------------------------|---|-------------------------|------------------|
| Date | | | | |
| Capacity | | | | |
| Contact name (we with this application) | where not previo tion (please read | usly given) and postal d guidance note 14) | address for correspond | lence associated |
| Post town | | *************************************** | Postcode | |
| Telephone numb | er (if any) | | | |
| If you would pre | fer us to corresp | oond with you by e-ma | il, your e-mail address | (optional) |

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:



THE UK DEED POLL OFFICE LONDON

| WITNESSES AND IT IS HEREBY DECLARED as follows: - |
|---|
| 1. I absolutely and entirely renounce, relinquish and abandon the use of my said former name of and assume, adopt and determine to take and use from the date hereof the name of Sarahjayne PURCELL |
| 2. I shall at all times hereafter in all records, deeds, documents and other writings and in all actions and proceedings as well as in all dealings and transactions and on all occasions whatsoever use and subscribe the said name of as my name in substitution for my former name of a so relinquished as aforesaid to the intent that I may hereafter be called, known or usual analysis and transactions and on all occasions as my name in substitution or relinquished as aforesaid to the intent that I may be the new name of the substitution only |
| 3. I authorise and require all persons at all times to designate, describe and address me by the adopted name of |
| |
| IN WITNESS whereof I have hereunto subscribed my adopted and substituted name of Sarah BEKTASOGLU and also my said former name of Sarahjayne PURCELL |
| DATED THIS 08 DAY OF 12th IN THE YEAR 2019 |
| SIGNED SEALED AND DELIVERED |
| By the above-named Sarah BEKTASOGLU New Signature: |
| Formerly known as Sarahjayne PURCELL |
| In the presence of: |
| Witness' Signature: |
| Witness' Name: |
| Witness' Address: |
| |
| |
| ANDPA ANDPA AL INDPA NDP NDP PA C NDP NDP NDP NDP NDP |



CAUTION: - You may commit an offence if you falsify a certificate or make or knowingly use a counterfeit certificate (or copy of).

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