Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	Petroleum (St H				
being the pre	ame(s) of applican emises licence hold t 2003 for the pre	der, apply	to vary a premises ribed in Part 1 belo	licence under ow	section 34 of the
Premises lic PL(A)0190	ence number				7.50
Part 1 – Pren	nises Details				
Postal addre	ss of premises or, i	if none, ord	nance survey map re	eference or des	cription
Whitestiles 49 Shap Ro	s Filling Station pad				
Post town	Kendal			Postcode	LA9 6DL
Telephone n	umber at premises	(if any)			7000
	c rateable value of		£14,750		
Part 2 – Appl	tact				
telephone nu					
E-mail address (optional) Current postal address if different from premises address					
Post town				Postcode	

Part 3 - Variation Please tick as appropriate ⊠Yes Do you want the proposed variation to have effect as soon as possible? DD MM YYYY If not, from what date do you want the variation to take effect? Do you want the proposed variation to have effect in relation to the introduction of the late night ⊠ No levy? (Please see guidance note 1) Yes Please describe briefly the nature of the proposed variation The premises are a well-established forecourt business owned by Penny Petroleum who own around 50 sites nationally. The convenience store where alcohol is sold sells all types of products such as household goods, toiletries, fresh and frozen foods etc. Alcohol is only part of the complete offering to customers and is not the focus of the business. The application is to: 1. Increase the hours for the sale of alcohol to 0600 to 2300 2. Remove all embedded restrictions 3. To add appropriate conditions to the licence to uphold the licensing objectives.

If your proposed variation would mean that 5,000 or more people	
are expected to attend the premises at any one time, please state the	
number expected to attend:	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	3)	vision of regulated entertainment (Please see guidance note apply	
	a)	plays (if ticking yes, fill in box A)	
	b)	films (if ticking yes, fill in box B)	
	c)	indoor sporting events (if ticking yes, fill in box C)	
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
	e)	live music (if ticking yes, fill in box E)	
	f)	recorded music (if ticking yes, fill in box F)	
	g)	performances of dance (if ticking yes, fill in box G)	
	h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
	Prov	vision of late night refreshment (if ticking yes, fill in box I)	
	Supp	ply of alcohol (if ticking yes, fill in box J)	\boxtimes
I	n all	cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
		,	Outdoors	
Start	Finish		Both	
		Please give further details here (please read guida	nce note 5)	
		State any seasonal variations for performing plays (please read guidance note 6)		
		performance of plays at different times to those li	sted in the colu	r the
	ce note 8	ce note 8)	Start Finish Please give further details here (please read guidate state any seasonal variations for performing playing guidance note 6) Non standard timings. Where you intend to use the performance of plays at different times to those limings.	Start Finish Both Please give further details here (please read guidance note 5) State any seasonal variations for performing plays (please read

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	films (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)	ne premises for	the n on
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	s (please in section of the section			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read g	es to those liste	ed
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidants).	ose listed in the	r the e
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidance)	se listed in the	the
Sat				,	
Sun					

dance	Performances of dance Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	s (please : ce note 8	read	(piease read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different time the column on the left, please list (please read g	s to those liste	<u>d in</u>
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		that e), (f) or and read	Please give a description of the type of entertainm providing	nent you will b	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guidant)	that falling	3
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	ce note 8			Outdoors	Ш	
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 5)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read			
Sat			guidance note 7)			
Sun						

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	\boxtimes
Day	Start	Finish		Both	
Mon	0600	2300	State any seasonal variations for the supply of read guidance note 6)	alcohol (please	е
Tue	0600	2300			
Wed	0600	2300			
Thur	0600	2300	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidate	ose listed in t	
Fri	0600	2300			
Sat	0600	2300			
Sun	0600	2300			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).	
N/A	

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0000	2400	
Tue	0000	2400	
Wed	0000	2400	
Thur	0000	2400	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0000	2400	
Sat	0000	2400	
Sun	0000	2400	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

 Remove all conditions that form part of the embedded restrictions under the Licensing Act 1964

р	Please tick as appropriate
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not incof it below	cluding the licence or part
Reasons why I have not enclosed the premises licence or relevant part of	of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) Staff will be trained before making sales of alcohol in their responsibilities under the Licensing Act 2003. Refresher training will take place at 6 monthly intervals. All training will be documented and made available to the authorities on reasonable request.
b) The prevention of crime and disorder
A CCTV system will be in operation at the premises and recorded images shall be retained for a period of 31 days. CCTV images will be provided to the police and other responsible authorities as soon as practicable and in any case within 48 hours of a request for such images, subject of the provisions of the DPA. A register of refusals of alcohol will be maintained at the premises. The register shall be examined on a regular basis by the duty manager/ DPS and the date and time of each examination will be endorsed in the register. The register will be made available for inspection by the Police and other authorised officers of the council upon reasonable request.
c) Public safety
An incident register will be maintained at the premises and made available to the authorities on request.
d) The prevention of public nuisance
All staff at the store will be trained in how to manage any person who they suspect may create a public nuisance in the area of the store. Such people will be asked to leave the area quietly (if safe to do so) an entry will be made in the incident register.

e) The protectio	n of children from harm					
The premis	ses will adopt a 'Challenge 25' policy. This means that if a customer					
purchasing	purchasing alcohol appears to be under the age of 25, they will be asked for proof of					
their age, t	their age, to prove that they are 18 years or older.					
Posters wil	Posters will be on display advising customers of the 'Challenge 25' policy.					
	orms of identification that will be accepted at the premises are a passportant driving licences, military ID & cards bearing the 'PASS' hologram.	rt,				
Checklist:						
	Please tick to indicate agreem	nent				
 I have not 	and the first of the fee, of					
• I have sent	I have sent copies of this application and the plan to responsible authorities and others where applicable.					
	I understand that I must now advertise my application.					
	osed the premises licence or relevant part of it or explanation.	\boxtimes				
 I understar 						
Signature of app	res (please read guidance note 12) licant (the current premises licence holder) or applicant's solicitor or ot agent (please read guidance note 13). If signing on behalf of the applicant nat capacity.	her t,				
Signature						
Date	06.01.20					
Date	00.01.20					
Capacity	Authorised agent					
icence holder) oı	ses licence is jointly held, signature of 2nd applicant (the current premise 2nd applicant's solicitor or other authorised agent (please read guidance of on behalf of the applicant, please state in what capacity.	ses e				
Signature						
Date						
Capacity						

Contact name (where not previously given this application (please read guidance not	n) and address for correspondence associated with e 15)
Licensing Matters Ltd	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond wit gill@licensingmatters.net	h you by e-mail, your e-mail address (optional)