South Lakeland District Council Public Protection 0 8 JAN 2020

# Application for a premises licence to be granted under the Licensing Act 2003

CHARLEST AND STREET	N. P. J. CONT. CO. CO. CO. CO. CO. CO. CO. CO. CO. CO	PLEASE READ THE FO	LLOWING II	NSTR	UCTIONS FIR	RST								
com	Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.													
You	may w	rish to keep a copy of the compl	eted form for y	our re	cords.									
We		eside Masonic Lodge												
	y for a	t name(s) of applicant)  premises licence under section												
		in Part 1 below (the premises) censing authority in accordance												
Part	1 – P	remises details												
The		ess of premises or, if none, ordr rd Rooms ad	nance survey m	ap refe	erence or descrip	otion								
		Ambleride				Data LA22								
Post	LOWN	Ambiesioe			Postcode	DOMESTIC STATE OF THE STATE OF								
Post	town	Ambleside			Postcode	OBZ								
		number at premises (if any)	T		Postcode	200000000000000000000000000000000000000								
Tele	phone		£3000		Postcode	200000000000000000000000000000000000000								
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e)	the proprietor of	an educational es	stablishme	nt		please comp	olete section (B)	
f)	a health service b						olete section (B)	
g)	a person who is a Care Standards A	erson who is registered under Part 2 of the  ee Standards Act 2000 (c14) in respect of an ependent hospital in Wales						
ga)	1 of the Health a	on who is registered under Chapter 2 of Part please complete section (B) e Health and Social Care Act 2008 (within aning of that Part) in an independent al in England						
h)	the chief officer of England and Wa		ice force ir	1		please comp	elete section (B)	
* If yo	ou are applying as	a person describ	ed in (a) or	r (b) ple	ase co	nfirm (by tick	ring yes to one bo	ΟX
premi	carrying on or prop ses for licensable	activities; or		s which	invol	ves the use of	the	
ı am ı	making the applica statutory functio	•	a				Г	_
		arged by virtue of	f Her Maje	sty's pr	erogat	ive	£ F	
(A) II	NDIVIDUAL AP	PLICANTS (fill	in as appli	cable)				
Mr	☐ Mrs ☐	Miss 🗌	Ms	s 🗆		r Title (for iple, Rev)		
Mr Surna		Miss 🗌		First na	exan	,		
Surna				First na	exan mes	nple, Rev)	se tick yes	
Surna Date	ame		]	First na	exan mes	nple, Rev)	se tick yes	
Date Natio	ame of birth	I a	]	First na	exan mes	nple, Rev)	se tick yes	
Date Natio	of birth nality  nt residential ss if different from ses address	I a	]	First na	mes over	nple, Rev)	se tick yes	
Date Natio  Currer address premis	of birth nality  nt residential ss if different from ses address	1 2	]	First na	mes over	ple, Rev)	se tick yes	
Date on Nation  Current address premiss  Post to Daytis	of birth nality  nt residential ss if different from ses address  own  me contact teleph il address	1 2	]	First na	mes over	ple, Rev)	se tick yes	
Date of Natio  Currer address premiss  Post to Daytic  E-mai (option	of birth nality  nt residential ss if different from ses address  own  me contact teleph il address	I a	um 18 year	First na	mes over	ple, Rev)	se tick yes	
Date of Natio  Currer address premiss  Post to Daytic  E-mai (option	of birth nality  nt residential ss if different from ses address  own  me contact teleph il address onal)	I a	um 18 year	s old or	mes over	ple, Rev)	se tick yes	

Date of birth	Ia	m 18 years old or over	Pleas	e tick yes
Nationality			***	
Current postal addres different from premis address				
Post town			Postcode	
Daytime contact tele	ephone number			
E-mail address (optional)				
give any registered i body corporate), ple	e and registered add	dress of applicant in a e of a partnership or and address of each p	other joint ven	ture (other than a
Name Ambleside Mas	sonic Lodge			
The Hilliard Rooms Kelsick Road Ambleside Cumbria LA22 0BZ				
Registered number (w	where applicable)			
Description of applica Masonic Lodge	ant (for example, par	tnership, company, ur	incorporated ass	sociation etc.)
Telephone number (if	any)			***************************************
E-mail address (option	nal)			
Part 3 Operating Sal				

Part 3 Operating Schedule

When do you want the premises licence to start?

DI	O	M	M	YYYY				
0	1	0	3	2	0	2	0	

	ou wish the licence to be valid only for a limited period, when you want it to end?	DD MM YYYY
Plea	se give a general description of the premises (please read guidance	e note 1)
Clul	b House and premises (bar, dining area, kitchen and toilets)	
16.5	000	
-	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises	?
(ple	ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	Act 2003)
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\square$
f)	recorded music (if ticking yes, fill in box F)	Ø
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)
Prov	vision of late night refreshment (if ticking yes, fill in box I)	

## **Supply of alcohol** (if ticking yes, fill in box J)

 $\square$ 

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	ce note 7			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 4)		
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	for e	
Sat						
Sun						

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
guidan	ce note 7)	)		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 4)		
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>	
Sat						
Sun						

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors		
guidan	ce note 7) Start	Finish		Both		
	Start	FIIIISII			Ш	
Mon			Please give further details here (please read guida	ance note 4)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please read to be a second to be a	mes to those li	sted	
Sat						
Sun						

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
	nce note 7)		(4	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
	23:00	01.00			
Tue					
	23100	01.00			
Wed			State any seasonal variations for the performant (please read guidance note 5)	ce of live musi	<u>c</u>
	23:00	01.00	(please read guidance note 3)		
Thur					
	23:00	01.00			
Fri			Non standard timings. Where you intend to use the performance of live music at different times		
	23:00	01.00	the column on the left, please list (please read gui		10
Sat					
	27:00	01.00			
Sun					
	27:00	01.00			

Recorded music Standard days and timings (please read		d	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
	ice note 7)		(produce road guidantee note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
	23.00	01.00			
Tue					
	27.00	01.00			
Wed			State any seasonal variations for the playing of a (please read guidance note 5)	recorded music	<u>c</u>
	27.00	01.00	(please read guidance note 3)		
Thur					
	27:00	01.00			
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times		
	23.00	01.00	the column on the left, please list (please read gui		
Sat					
	23.00	01.00			
Sun					
	23.00	01.00			

Performances of dance Standard days and timings (please read guidance note 7)		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
guidan	ce note 7	)		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 4)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidants).	hose listed in t		
Sat						
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (p) guidance note 5)		
Fri					
Sat	-		Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in teleft, please list (please read guidance note 6)	t falling withir	1
Sun					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		<b>,</b>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue	***************************************				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		
Sat			note 6)		
Sun					

AND DESCRIPTION OF THE PERSON NAMED IN					
Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption  — please tick (please read guidance note 8)	On the premises	Ø
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a	lcohol (please r	ead
	09.00	01.00	guidance note 5)		
Tue	01.00	01.00			
	09.00	01.00			
Wed					
	09.00	01.00			
Thur			Non standard timings. Where you intend to use		or
	09.00	01.00	the supply of alcohol at different times to those l column on the left, please list (please read guidance		
Fri		· · · · · · · · · · · · · · · · · · ·			
	09.00	01.00			
Sat					
	09.00	01.00			
Sun	,				
	09.00	01.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

1 1			II }
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K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		lic nd read	State any seasonal variations (please read guidance note 5)  NONE
Day	Start	Finish	
Mon			
Tue			
Wed	Wed		
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THE PRIMARY USE OF THE PREMISES IS AS A MASONIC LODGE, THERE IS NO EXTERNAL SIGNACE ON THE BUILDING SO CUSTOMERS AREMOSEE MEMBERS AND GUESTS SOME PRIVATE ROOM HIME TAKES PLACE BY MEMBERS FOR FAMILY CELEBRATIONS FAND BY LOCAL GROUPS (E.G. ROTARY) FOR MEETINGS, REQUESTS HAVE BEEN MADE THAT WE OPEN THE BARE BUILDING IS EXCLUSIVELY BY INVITATION

#### b) The prevention of crime and disorder

- ENTRY IS BY INVITATION ONLY
- CCTV IS INSTALLED AND ADVERTISED AS SUCH
- EXTERNAL LIGHTING 19 PROVIDED

#### c) Public safety

- ANNUAL SCAULTE AND INSPECTION IS DONE IN RESPECT OF GAS, ALASM SYSTEMS AND FINE EXTINGUISHERS
- ALL STAFF AME ANANE OF EMERGENCY PROCEDURES
- THE BUILDING IS CHECKED BEFORE OPENING
- FIRST AND FACILITIES AND AVAILABLE

#### d) The prevention of public nuisance

- SIGNS ANE IN PLACE ASKING CUSTOMERS TO LEAVE QUIETLY
- DRINKS ANT NOT ALLOWED TO BE CONSUMED OUTSIDE

#### e) The protection of children from harm

- CHALLENGE	25 POWCY WI	W BE IN PLACE	

#### Checklist:

#### Please tick to indicate agreement

		,	11 - 1
•	I have made or enclosed payment of the fee.	V	\$100
0	I have enclosed the plan of the premises.		
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	Ø	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	Image: Control of the	
•	I understand that I must now advertise my application.	U	
•	I understand that if I do not comply with the above requirements my application will be rejected.	Ø	
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom	$\square$	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

(please read note 15).

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants of partnership which is not a limited lial am not entitled to be issued with a lice entitlement to live and work in the Upreventing me from doing work relat licensable activity) and that my license be entitled to live and work in the Upreventing me from doing work relating to a licesable activity) and I is proof of entitlement to work, if apprendictions of the proof of entitlement to work, if apprendictions are partnership with the proof of entitlement to work, if apprendictions are partnership with the proof of entitlement to work, if apprendictions are partnership with the proof of entitlement to work, if apprendictions are partnership with a lice and work in the Uprevention of the proof of entitlement to work, if apprendictions are partnership with a lice and work in the Uprevention of the proof of entitlement to work, if apprendiction is a lice and work in the Uprevention of the partnership with a lice and work in the Uprevention of the proof of entitlement to work, if apprevention is a lice and work in the Uprevention of the proof of entitlement to work, if apprevention is a lice and work in the Uprevention of the proof of entitlement to work, if apprevention is a lice and work in the Uprevention of the proof of entitlement to work, if apprevention is a lice and work in the Uprevention of the proof of entitlement to work, if apprevention is a lice and work in the Uprevention of the proof of entitlement to work, if apprevention is a lice and work in the Uprevention of the proof of entitlement to work, if apprevention is a lice and work in the Uprevention of the proof of entitlement to work in the Uprevention of the proof of entitlement to work.</li> </ul>	bility partnership] I understand I bence if I do not have the UK (or if I am subject to a condition ing to the carrying on of a ce will become invalid if I cease to K (please read guidance note 15).  The partnership I understand I was to a condition of a ce will be come invalid if I cease to K (please read guidance note 15).  The partnership I understand I was to a condition of
Signature		<b>,</b>
Date	3/1/20 TREAGNACK	`
Capacity	TREAGUNER	

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

this applicati	Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)  MR. P. LANGLEY				
Post town		Po	ostcode		
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					

### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout
  and any other information which could be relevant to the licensing objectives. Where
  your application includes off-supplies of alcohol and you intend to provide a place for
  consumption of these off-supplies, you must include a description of where the place will
  be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:

