Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Ryan Bl	ackburn ame(s) of applicant	······································			
being the pre	mises licence hold	ler, apply t	to vary a premises l ribed in Part 1 belo		section 34 of the
Premises lic 038311	ence number				
Part 1 – Pren	nises Details				
Postal addres Kysty 3 / 4 Cheaps: Ambleside LA22 0AB	-	f none, ordi	nance survey map re	eference or desc	cription
Post town	Ambleside			Postcode	LA22 0AB
Telephone n	umber at premises	(if any)	015394 33647		
	ic rateable value of		£12,500		
Part 2 – Appl	licant details				
Daytime con telephone nu					
E-mail address (optional) k		kysty@ou	ıtlook.com		
Current post different from address					

Postcode

Post town

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY VARIABLE OF THE STATE OF THE ST
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) We would like to change the hours the we can sell alcohol from the current time of 10:00 to 18:00 to a new arrangement of 12:00 to 23:00. We plan to convert our café into a family-friendly bistro and open evenings and wish to sell alcohol to customers at these times. The premises will not change substantially – we will continue to operate a small kitchen and a restaurant with maximum 30 covers. All customers will be expected to purchase food and no alcohol will be sold without the purchase of food. Alcohol will be stored out of sight and we will continue to operate our Challenge 25 policy. All staff serving alcohol will be trained on licensing objectives. All alcohol will be consumed within the premises and no alcohol will be sold for consumption off the premises. There will be no outdoor seating. Last bookings will be at 9pm. Bookings will be staggered throughout the evening to manage the flow of customers to/ from the premises. Children will be welcome into the business, and we aim to be family-friendly. No one exhibiting drunk or disorderly behaviour will be served or tolerated.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K,L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

3)	apply	
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	timings (please read guidance note 8)		Total gordanie i note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	films (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timings	sporting ord days and days and so (please note 8)	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
•				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestle (please read guidance note 6)	ing entertainm	ent
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read §	es to those list	ed
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidant)	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidant)	ose listed in the	
Sat					
Sun					

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
standard days and timings (please read guidance note 8)		read		Outdoors	
Day	Start	Finish		Both	
Mon Please give further details here (p		Please give further details here (please read gui	dance note 5)		
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 6)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

description falling (g) Standartimings	ng of a sintion to the within (example) and days are please 1 (please 1) are note 8)	hat e), (f) or ad read	Please give a description of the type of entertainm providing	nent you will be	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read gui	dance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida	to that falling listed in the	<u>s</u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ice note 8)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis	lifferent times	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			guidance note 5)	Off the premises	
Day	Start	Finish		Both	\Box
Mon	12:00	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 6)		e
Tue	12:00	23:00			
Wed	12:00	23:00			
Thur	12:00	23:00	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the		
Fri	12:00	23:00	column on the left, please list (please read guidance note 7) We may wish to open occasionally on a Sunday or Monday (within the same times) for example over Christmas/ New Year/ Bank Holidays. We may wish to serve alcohol until midnight on New Year's Eve.		hin
Sat	12:00	23:00			e.
Sun	12:00	23:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of		
children (please read guidance note 10).		

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	12:00	23:00	
Tue	12:00	23:00	
Wed	12:00	23:00	
Thur	12:00	23:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
			We may wish to open occasionally on a Sunday or Monday (within the same times) for example over Christmas/ New Year/ Bank
Fri	12:00	23:00	Holidays. We may wish to serve alcohol until midnight on New Year's Eve.
Sat	12:00	23:00	
Sun	12:00	23:00	

removed as a consequence of the proposed variation you are seeking.			

Please tick as ap	propriate
• I have enclosed the premises licence	\boxtimes
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the lice of it below	nce or part
Reasons why I have not enclosed the premises licence or relevant part of premises licence	nce.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Management control and staff training. No selling of alcohol to under 18s. No drunk or disorderly person to be served. Violent or anti-social behaviour will not be tolerated and will be reported to police as a matter of urgency. Designated supervisor to train all staff in licensing law and objectives.
b) The prevention of crime and disorder
No selling of alcohol to under 18s – if uncertain staff will be trained to ask for ID. No drunk or disorderly person to be served. Violent or anti-social behaviour will not be tolerated and will be reported to police as a matter of urgency.
c) Public safety
Fire extinguishers, electrical safety testing and smoke alarms to be checked regularly, alongside other health and safety checks/ risk assessments as appropriate, Staff will be trained to complete daily food hygiene and public safety checks, and will be trained to recognise situations arising that could result in unnecessary risk to any persons, and to take actions to mitigate this or close the business (as appropriate). Records of any incidents (including refused alcohol sales), accidents or near misses will be maintained.
d) The prevention of public nuisance
Business hours will not exceed 23:00 and we will refuse service to any persons who are drunk or disorderly. Serious nuisance or criminal behaviour will be reported to police as a matter of urgency. Stock to be delivered during working daytime hours and refuse collections at these times. No seating outdoors. Bookings staggered to manage flow of customers to/from business.
e) The protection of children from harm
Display of challenge 25 sign and staff training to ensure this is enforced. Alcoholic drinks to be stocked in supervised locations out of easy reach of children.

Checklist:

	Please tick to indicate agreen	nent
 I have no 	de or enclosed payment of the fee; or the made or enclosed payment of the fee because this application has been elation to the introduction of the late night levy.	
	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
• I understa	and that I must now advertise my application.	\boxtimes
• I have en	closed the premises licence or relevant part of it or explanation.	\boxtimes
• I understa be rejecte	and that if I do not comply with the above requirements my application will d.	\boxtimes
A FALSE STA WHO MAKE A TO A FINE OF	ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO M FEMENT IN OR IN CONNECTION WITH THIS APPLICATION. TH A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICT ANY AMOUNT.	OSE
Part 5 – Signatı	res (please read guidance note 12)	
	plicant (the current premises licence holder) or applicant's solicitor or of agent (please read guidance note 13). If signing on behalf of the applicant what capacity.	
Signature		
Date	05/12/2019	
Capacity	Premises Licence Holder	
licence holder)	nises licence is jointly held, signature of 2nd applicant (the current prem or 2nd applicant's solicitor or other authorised agent (please read guidanting on behalf of the applicant, please state in what capacity.	
Signature		
Date		
Capacity		
	(where not previously given) and address for correspondence associated ication (please read guidance note 15)	ì

Post town	Post code			
Telephone number (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed

500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not

- exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.