Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	(In	sert name(s) of applicant) r a premises licence under section 17 of the	Licen	sing Act 2003	
Pa	rt 1 –	Premises details			
Pos	stal ac	dress of premises or, if none, ordnance survey	y map r	eference or de	escription
A	2	SOME BORE CAFÉ - BI	500	2	
-	-	THE PROMENDE			
1	a	35/0E			
c	AR	NEORIU			
	1	CHANCE			
Pos	t tow	11 CARDFORTH		Postcode	LATONE
Tel	ephon	e number at premises (if any)		-14	
No	n-dom	estic rateable value of premises £ 💍 .			
Dar	+2	Annlicant details			
					Carlo Villa
Plea	se sta	te whether you are applying for a premises lic	ence a	Please	tick as appropriate
a)	an	individual or individuals *	D	please comp	olete section (A)
b)	ар	erson other than an individual *			
	ī	(Insert name(s) of applicant) Ity for a premises licence under section 17 of the Licensing Act 2003 for the premises cribed in Part 1 below (the premises) and I/we are making this application to you as the vant licensing authority in accordance with section 12 of the Licensing Act 2003 It I - Premises details It al address of premises or, if none, ordnance survey map reference or description IT CONCOLOR IT CONCOLOR Postcode P			
	ii	as a partnership (other than limited		please comp	olete section (B)
	iii	as an unincorporated association or		please comp	elete section (B)
	iv	other (for example a statutory corporation)		please comp	lete section (B)
c)	a re	cognised club		please comp	lete section (B)
d)	a ch	narity		please comp	lete section (B)
e)	the	proprietor of an educational establishment		please comp	lete section (B)

100		married.	
1)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)
	ou are applying as a person described in (a) or (b) pelow);	please	confirm (by ticking yes to one
	carrying on or proposing to carry on a business whises for licensable activities; or	nich inv	olves the use of the
I am	making the application pursuant to a		
	statutory function or		
	a function discharged by virtue of Her Majesty's	prerog	ative
(A) I	NDIVIDUAL APPLICANTS (fill in as applicable		
(A) I	NDIVIDUAL APPLICANTS (fill in as applicabl	e) Othe	er Title (for nple, Rev)
M r	□ Mrs ☑ Miss □ Ms □	Othe	er Title (for
M r Surn	□ Mrs ☑ Miss □ Ms □	Other examples	er Title (for nple, Rev) AMANDA MEVO I
M r Surn Date	□ Mrs ☑ Miss □ Ms □ ame ○ A ○ C S First r	Other examples	er Title (for nple, Rev) AMANDA MEND 1
M F Surn Date Natio	□ Mrs ☑ Miss □ Ms □ ame ○ ○ ○ ○ ○ First r of birth □ 1 am 18 years old or ov	Other examples	er Title (for nple, Rev) AMANDA MEND 1
M r Surn Date Natio	Mrs Miss Miss Ms M	Other examples	er Title (for nple, Rev) AMANDA MEVO I
M F Surn Date Natio	Mrs Miss Miss Ms M	Other examples	Please tick yes
M F Surn Date Natio	Mrs Miss Miss Miss First r of birth lam 18 years old or over the mality nt residential sess if different from sees address own me contact telephone number il address	Other examples	Please tick yes

Surname		First names			
Date of birth	I am 18 years old	or over		Please tick y	es
Nationality					
	monstrating a right to word-digit 'share code' provid				
Current residential address if different from premises address	1				
Post town			Postcod	e	
Daytime contact teleph	none number				
E-mail address (optional)					
(B) OTHER APPLICA	NTS nd registered address of	applica	nt in full. W	here appropr	riate ple
Please provide name a give any registered nur		artnersh	ip or other jo	oint venture (
Please provide name as give any registered nui body corporate), please	nd registered address of nber. In the case of a pa	artnersh	ip or other jo	oint venture (
Please provide name an give any registered numbody corporate), please	nd registered address of nber. In the case of a pa e give the name and add	artnersh	ip or other jo	oint venture (
Please provide name and give any registered number body corporate), please Name Address Registered number (whe	nd registered address of nber. In the case of a pa e give the name and add	artnersh ress of e	ip or other jo	oint venture (other th

ra	rt 3 Operating Schedule	DD MM VVVV
W	hen do you want the premises licence to start?	DD MM YYYY OLONOZOL
	you wish the licence to be valid only for a limited period, en do you want it to end?	DD MM YYYY
Ple	ease give a general description of the premises (please read guidane	ce note 1)
	see ATTACHED,	
Na.		
wi	5,000 or more people are expected to attend the premises at any etime, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	
Wi (ple	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises	5?
Wh (ple	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing	s? Act 2003) Please tick all tha
Wh (ple Pro	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	s? Act 2003) Please tick all tha
Wh (ple Pro a) b)	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A)	s? Act 2003) Please tick all tha
Wh (ple Pro a) b)	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	s? Act 2003) Please tick all tha
With (plot product) (e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	s? Act 2003) Please tick all tha
(plotone) With (plotone) (plotone)	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	s? Act 2003) Please tick all tha
Wh (ple Pro	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	S? Act 2003) Please tick all that apply C
Wh (plot production a) b) c) d) e) f)	e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	Please tick all that apply
With (plot (e time, please state the number expected to attend. nat licensable activities do you intend to carry on from the premises ease see sections 1 and 14 and Schedules 1 and 2 to the Licensing A vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (Please tick all that apply

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note 4)	
Tue					
Wed			State any seasonal variations for performing guidance note 5)	plays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to	use the premise	es
			for the performance of plays at different time		
Sat			the column on the left, please list (please read	guidance note t)
Sun					

Films Standard days and timings (please read guidance note 7)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	0
				Outdoors	12
Day	Start	Finish		Both	14
Mon	E		Please give further details here (please read g	uidance note 4)	
West.				7.00	
Wed			State any seasonal variations for the exhibition	on of films (ple	ase
			read guidance note 5)	on of films (ple	ase
Thur				on of films (ple	ase
			read guidance note 5) Non standard timings. Where you intend to	use the premise	es_
Thur			Non standard timings. Where you intend to for the exhibition of films at different times to	use the premise o those listed in	es_
Thur			read guidance note 5) Non standard timings. Where you intend to	use the premise o those listed in	es_

Indoor sporting events Standard days and timings (please read guidance note 7)		ind read	Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon				
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)	
Wed				
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the	
Fri			column on the left, please list (please read guidance note 6)	
Sat				
Sun				

Hoxing or w entertainment Standard day	nta	Will the boxing or wrestling entertainment take place indoors or outdoors or both please tick (please read guidance note 3)	Judours	1
timings (plea guidance not	ne rend		Outdoors	1
Day Star	t Finish		Both	E
Tue		Please give further details here (please read go	ndance note »)	
Wed		State any seasonal variations for boxing or wi entertainment (please read guidance note 5)	restling	
Thur				
Pri		Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ listed in the column on the left, please list (plea note 6)		
			rent times to t	nos
Sat		for boxing or wrestling entertainment at diffe listed in the column on the left, please list (please to be note 6)	rent times to t ase read guidar	ice

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	D
	ice note 7		, ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 5)	nce of live m	usic
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different to	imes to those	
Sat			listed in the column on the left, please list (please note 6)	se read guidar	ice
		1			

ecorded music and and ard days and indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	8	
		(please read guidance note 3)	Outdoors	D
Start	Finish		Both	
Olam	ilpn		dance note 4)	
gam	Hom			
Clean	1 lpm	State any seasonal variations for the playing of (please read guidance note 5)	recorded mu	usic
aam	11pm			
gan	11 pm	for the playing of recorded music at different ti	mes to those	
qam	Hpm	note 6)	e read guidan	ice
Gam	11 pm			
	Start Gam Gam Gam Gam	Gam 11pm Gam 11pm Gam 11pm Gam 11pm Gam 11pm	Start Finish Please give further details here (please read guidance note 5) State any seasonal variations for the playing of (please read guidance note 5) Oam 11 pm Non standard timings. Where you intend to us for the playing of recorded music at different tilisted in the column on the left, please list (pleas note 6)	Start Finish Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 5) State any seasonal variations for the playing of recorded music please read guidance note 5) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 4) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5) Please give further details here (please read guidance note 5)

Performances of dance Standard days and timings (please read guidance note 7) Day Start Finish		nd rend	Will the performance of dance take place indoors or outdoors or both please fick (please read guidance note 1)	Inhens		
		Finish		Healt	111	
Mon			Please give further details here (please read g	addinee nete 4)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)			
			Note that the second of the se			
Thur						
.,,,,,,			Non standard timings. Where you intend to for the performance of dance at different tim	ies to those list	ed in	
Thur Fri Sat			Non standard timings. Where you intend to	ies to those list	ed in	

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertains providing	nent you will	be:
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	- 0
Mon			outdoors or both - please tick (please read	Outdoors	
			guidance note 3)	Both	
Wed Thur Fri			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 5)		
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those li column on the left, please list (please read guida	o that falling isted in the	
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	2
				Outdoors	D
Day	Start	Finish		Both	
Mon	gam	11pm	Please give further details here (please read gu	idance note 4)	
			BISERO -CAFE FOO	0	
Tue	9 am	11pm			
Wed	9am	Mall	State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur	gam	11pm			
Fri	gam	upm	Non standard timings. Where you intend to use for the provision of late night refreshment at de	lifferent times	
Sat	9an	ilem	those listed in the column on the left, please lis guidance note 6)	t (please read	
	gan	Mall			

Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption – please tick (please read	On the premises	E
timings (please read guidance note 7)			guidance note 8)	Off the premises	
Day	Start	Finish		Both	E
Mon	9an	11pm	State any seasonal variations for the supply read guidance note 5)	y of alcohol (plea	se
Tue	9am	Hpm	New years eve be additional t	لاصاط	
Wed	9am	11pm	be additional t	0	
Thur	gam	11 pm	Non standard timings. Where you intend to for the supply of alcohol at different times	to those listed in	
Frī	9am	Hem	9am until 01.00 am on t		
Sat	9am	llpm	following day		
Sun	9am	llem	3 9		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	AMANDA	DAVICS
Date of birth		
Address		
Postcode		
	nce number (if known)	PA039728.
Personal lice	sing authority (if known)	PAC39728. SOUTH LAKELAND

K

ult entertainment or services, activities, other entertainment or use of the premises that may give rise to concern in respect of dance note 9).
ROME

Hours premises are open to the public Standard days and timings (please read guidance note 7)		blic and read	State any seasonal variations (please read guidance note 5) New Years every vanation gam until 01.00am
Day	Start	Finish	vanation gam until 01.00am
Mon	9am	llym	on following day
Tue	9am	Hpm	
Wed	9cm	Ilan	
Thur	9am	Upm	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	gam	11pm	
Sat	9an	Hom	
Sun	gam	11 pm	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

DEMONSTRATE SUPPORT	
WILL COSURE THAT STAFF AR	1
PROPERLY TRAINED, AND QUALIFI	9
IN LAW	
b) The prevention of crime and disorder	
STAFF TRAINING	
+ VIDULANCE	
POSSIBLE CCTV	
c) Public safety	
excerna LIGHTING	
POSSIBLE CCTV	
d) The prevention of public nuisance	
d) The prevention of public nuisance NOISE REDUCTION MEASURES	
d) The prevention of public nuisance NOISE REDUCTION MEASURES	
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d) The prevention of public nuisance NOISE REDUCTION MEASURES DISPERSION POLICY, IEBINS. EMPTYS STAFF TRAINING	
d) The prevention of public nuisance NOISE REDUCTION MEASURES DISPERSION DOLICY, IEBINS. EMPTYS STAFF TRAINING E) The protection of children from harm CHALLENGE 21 OR 25 SCHEME. CONTROL OF ADMISSIONS OF CHILDEN.	
d) The prevention of public nuisance NOISE REDUCTION MEASURES DISPERSING POLICY, IEBINS. EMPTYS STAFF TRAINING e) The protection of children from harm CHALLENGE 21 OR 25 SCHEME. CONTROL OF ADMISSIONS OF	
d) The prevention of public nuisance NOISE REDUCTION MEASURES DISPERSION POLICY, IE BINS. EMPTYS STAFF TRAINING CHALLENGE 21 OR 25 SCHEME. CONTROL OF ADMISSIONS OF CHILDEN. STAFF TRAINING	
d) The prevention of public nuisance NOISE REDUCTION MEASURES DISPERSION POLICY, IE BINS. EMPTYS STAFF TRAINING CHALLENGE 21 OR 25 SCHEME. CONTROL OF ADMISSIONS OF CHILDEN. STAFF TRAINING	_
d) The prevention of public nuisance NOISE REDUCTION MEASURES DISPERSING POLICY, IEBINS. EMPTYS STAFF TRAINING CHALLENGE 21 OR 25 SCHEME. CONTROL OF ADMISSIONS OF CHILDEN. STAFF TRAINING Checklist:	_
d) The prevention of public nuisance NOISE REDUCTION MEASURES DISPERSION POLICY, IEBINS. EMPTYS STAFF TRAINING CHALLENGE 21 OR 25 SCHEME. CONTROL OF ADMISSIONS OF CHILDEN. STAFF TRAINING Checklist: Please tick to indice	_

I have sent copies of this application and the plan to responsible authorities and others where applicable.	
I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
I understand that I must now advertise my application.	
I understand that if I do not comply with the above requirements my application will be rejected.	
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15)	П

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	 The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	

Date	2716/19.
Capacity	OWNER LOPS.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature		
Date		
Capacity		
Contact name (where with this application (en) and postal address for correspondence associated ace note 14)
Post town		Postcode
m 1 1 1 11 11 11 11 11 11 11 11 11 11 11	anvi	
Telephone number (if	ally)	

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout
 and any other information which could be relevant to the licensing objectives. Where
 your application includes off-supplies of alcohol and you intend to provide a place for
 consumption of these off-supplies, you must include a description of where the place will
 be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:

