Application for a premises licence to be granted

South Lakeland District Council Public Protection

1 ¶ MAR 2019

under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS/FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

ANDREW TERINDLEY I/We

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

DRIFT	WOOD 20	Ses or, if none, ordnand GIFT - KINDAMERE	ce survey map r Receipt Initials Date	reference or de No	2716 (CHQ 3 19.	PAID E190.00
Post town	BOW	NEIS		Postcode	CA23 3HE	
						l.

Telephone number at premises (if any)	•	
Non-domestic rateable value of premises	£ 15,000	

Part 2 - Applicant details

Please	e state	e whether you are applying for a premises licer	ice as	Please tick as appropriate
a)	an	individual or individuals *	please complete section (A)	
b)	a p	erson other than an individual *		
	i	as a limited company/limited liability partnership		please complete section (B)
	ii	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a re	cognised club		please complete section (B)
d)	a cł	narity		please complete section (B)

SL6

e)	the proprietor of an educational establishment		please complete section (I	B)
f)	a health service body		please complete section (I	B)
g) \	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (I	3)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (E	3)
h)	the chief officer of police of a police force in England and Wales		please complete section (E	3)
	ou are applying as a person described in (a) or (b) pelow):	please c	confirm (by ticking yes to or	ne
	arrying on or proposing to carry on a business whitses for licensable activities; or	ich invo	olves the use of the	
I am r	naking the application pursuant to a			
	statutory function or			
	a function discharged by virtue of Her Majesty's	preroga	ative	

n F

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗹 Mrs 🗌 Miss 🗌 Ms	Other Title (for example, Rev)
Surname BRINDLEY Fi	rst names ANDREW PHRIP
Date of birth I am 18 years	s old or Please tick yes
Nationality	
Current residential address if different from premises address	*
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Miss Ms Cother Title (for example, Rev)	Mr		Mrs		Miss		Ms		Other Title (for example, Rev)		
---	----	--	-----	--	------	--	----	--	--------------------------------	--	--

Surname	First names
Date of birth over	I am 18 years old or Please tick yes
Nationality	
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephon	e number
E-mail address (optional)	

(B) OTHER APPLICANTS

*

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

Wł	nen do you want the premises licence to start?	DD	MM 042	YYYY 2019
	you wish the licence to be valid only for a limited period, en do you want it to end?	DD	MM	YYYY
	ase give a general description of the premises (please read guida	nce not	e 1)	
-	SOUVENIR AND GIFT SHOP			
L			2	
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.			
What	t licensable activities do you intend to carry on from the premises	s?		
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 200	3)	
Pro	vision of regulated entertainment (please read guidance note 2)		Please ti apply	ck all that
a)	plays (if ticking yes, fill in box A)			
b)	films (if ticking yes, fill in box B)			
c)	indoor sporting events (if ticking yes, fill in box C)			
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)			
e)	live music (if ticking yes, fill in box E)			
f)	recorded music (if ticking yes, fill in box F)			
g)	performances of dance (if ticking yes, fill in box G)			
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	· (g)		

Provision of late night refreshment (if ticking yes, fill in box I)

P

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing p guidance note 5)	<u>lays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g	to those listed	in
Sat					
Sun					

B

	urd days a s (please		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	1 of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		nd read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	J
Tue					
Wed			State any seasonal variations for boxing or wree entertainment (please read guidance note 5)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (please l	ent times to th	iose
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	ice note 7)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 5)	nce of live mu	sic
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different tillisted in the column on the left, please list (please	imes to those	
Sat			note 6)	3000	
Sun					

F

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7		(from the ground of the first o	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 5)	recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (pleas	imes to those	
Sat			note 6)		
Sun					E.

G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please ice note 7	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read gu	to those listed	d in
Sat					
Sun					

Anything of a similar Please give a description of the type of entertainment you will be description to that providing falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) Will this entertainment take place indoors or Finish Day Start outdoors or both - please tick (please read

Duj	S turt	 outdoors or both - please tick (please read		
Mon		guidance note 3)	Outdoors	
			Both	
Tue		Please give further details here (please read gui	dance note 4)	
Wed				
Thur		 State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 5)		
Fri				
Sat		 Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those l column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun				

Indoors

H

I

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times,	
Sat			guidance note 6)		
Sun					

J

ard days a	nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)On the premises	
		Off the premises	
Start	Finish	Both	
09.60	21.00	State any seasonal variations for the supply of alcohol (please read guidance note 5)	se
09.00	21.00		
001.00	21.00		
09.02	21.00	for the supply of alcohol at different times to those listed in t	<u>s</u> the
50.100	21.00	(preuse read galaanee note o)	
09.00	21 00		
09.00	21.00		a.
	and days a $gs (please nce note 7 Start O9 \cdot 60O9 \cdot 60O9 \cdot 60O9 \cdot 60O9 \cdot 60O9 \cdot 60$	09.60 21.00 09.60 21.00 09.60 21.00 09.60 21.00 09.60 21.00 09.60 21.00	and days and gs (please read nce note 7)Consumption - please tick (please read guidance note 8)Of the premisesStartFinishBoth $\mathcal{O}_{1.6C}$ 21.00 State any seasonal variations for the supply of alcohol (please read guidance note 5) $\mathcal{O}_{1.6C}$ 21.00

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Anorth	1 PHILIP BRINDLEY	
Date of birth		
Addrese –		×
Postcode	1	
Personal licence nun	nber (if known)	
Issuing licensing aut	hority (if known)	



K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	09-00	21.00	
Tue	09.00	21.00	
Wed	09-00	21.00	Non standard timings. Where you intend the premises to be
Thur	04.00	21.00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	09.00	21.00	
Sat	09.00	21.00	
Sun	04.18	21.00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

b) The prevention of crime and disorder

CCTV IN OPERATIONS

CCTV

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

CHARENGE 25 AND CHILDREN MUST SE ACCOUNTRINED BY ADVIT PARENT/GUARDIAN

Checklist:

Please tick to indicate agreement

٠	I have made or enclosed payment of the fee.	\square
٠	I have enclosed the plan of the premises.	\square
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
٠	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
٠	I understand that I must now advertise my application.	\square
•	I understand that if I do not comply with the above requirements my application will be rejected.	2
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Kingdom (please read note 15).

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	19-3-2019: Owniz.
Capacity	ounir.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	ere not previously given) an n (please read guidance not	d postal address for correspondence associate e 14)	ed
Post town		Postcode	
Telephone number	(if any)		
If you would prefer	us to correspond with you	by e-mail, your e-mail address (optional)	

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.

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