South Lakeland District Council Public Protection

2 1 AUG 2018

Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Hawkshead Brewery Ltd
(Insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of the
Licensing Act 2003 for the premises described in Part 1 below

**Premises licence number** PL(A)0824

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### Part 1 - Premises Details

Hawkshead Brewery		ordnance survey map reference or description
Mill Yard		Receipt No Que 212.0
Staveley		Initials EME
Cumbria		Date
Post town	Kendal	Postcode LA8 9LR

Telephone number at premises (if any)	01539 822644
Non-domestic rateable value of premises	£51,000

### Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	Postcode

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

No
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If not, from what date do you want the variation to take effect?

DD	MM	YYYY

**X**Yes

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  $\Box$  Yes  $\boxtimes$  No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

In summary the application is for approval of alterations to the premises licence to include an extension of the premises demise and accordingly for approval of amended premises licence plans to reflect the proposed changes. Furthermore the application requests the removal of all existing premises licence conditions to be replaced with new conditions as set out in the application. There are no changes to the hours for the provision of licensable activities.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

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Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use th performance of plays at different times to those liss on the left, please list (please read guidance note 7	sted in the colu	
Sat					
Sun					

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Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use th exhibition of films at different times to those listed the left, please list (please read guidance note 7)	e premises for 1 in the columr	the 1 on
Sat					
Sun					

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Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

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enterta	g or wrest ainments ard days a	0	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	s (please ace note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestli (please read guidance note 6)	ng entertainme	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use th boxing or wrestling entertainment at different time in the column on the left, please list (please read g	es to those liste	d
Sat					
Sun					

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Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	guidance note 8)			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guida	nce note 5)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidance)	se listed in the		
Sat						
Sun						

F

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	ice note 8			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guida	nce note 5)		
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidance)	se listed in the		
Sat						
Sun						

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Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timing	s (please nce note 8	read	(preuse read guidance note 1)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 5)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sat						
Sun						

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descri falling (g) Standa timing	<b>ting of a</b> s <b>ption to</b> <b>g within (</b> and days a s (please ace note 8	that e), (f) or nd read	Please give a description of the type of entertainn providing	nent you will b	e	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			<u>outdoors or both – please tick</u> (please read guidance note 4)	Outdoors		
				Both		
Tue			Please give further details here (please read guid	dance note 5)		
Wed						
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)			
Sun						

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Late night refreshment Standard days and timings (please read			Will the provision of late night refreshmenttake place indoors or outdoors or both –please tick(please read guidance note 4)	Indoors		
<u> </u>	s (please ) nce note 8			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gui	dance note 5)		
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at di those listed in the column on the left, please list	ifferent times,	- 1	
Sat			guidance note 7)			
Sun						

Supply of alcohol Standard days and timings (please read guidance note 8)		nd read	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises Off the	
8		,		premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of read guidance note 6)	<u>alcohol</u> (pleas	e
Tue					
Wed					
Thur			Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidar	ose listed in t	
Fri					
Sat					
Sun					

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**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of** children (please read guidance note 10). N/A

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Hours premises are open to the public Standard days and timings (please read guidance note 8)		b <b>lic</b> ind read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	00:00	23:59	
Tue	00:00	23:59	
Wed	00:00	23:59	Non standard timings. Where you intend the premises to be
Thur	00:00	23:59	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	00:00	23:59	
Sat	00:00	23:59	
Sun	00:00	23:59	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

## The Prevention of Crime & Disorder

- 1) The bar and visitors centre will be run as a family attraction and educational resource, as well as a bar and sampling room.
- 2) The sale of alcohol by retail will be available to visitors to the brewery and to clients of Wilfs restaurant who wish to consume alcohol ancillary to a meal (i.e Clients of Wilfs Restaurant may consume alcohol in the hatched area shown on the plans. However the retail sale of alcohol must be purchased from the licensed bars shown on the premises licence for Hawkshead Brewery.
- 3) No alcohol may be ordered from the hatched area shown on the plans. Any regulated entertainment applied for will only be allowed inside the premises Regulated entertainment will only take place in the following areas identified on the plans
  - a) The Brewery tap room ground and first floor, and
  - b) The Beer Hall

### The Prevention of Public Nuisance

 All reasonable steps will be taken to ensure an orderly house. All staff are trained in terms of licensing act and premises licence conditions. All full time bar staff have personal licences

## The Prevention of Children from Harm

1) The brewery and bars are a family venue. All full time bar staff (and some part times) have personal licences (currently brewery staff hold personal licences).

#### **Public Safety**

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1) Proper Fire exits already approved by building control and fire service and prevention equipment will be installed.

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Please	UCK	as	appro	priate

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- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.  $N\!/\!A$ 

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

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### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

1) The sale of alcohol by retail for consumption on and off the premises will be available to visitors of the brewery. Customers of Wilf's Café will also be able to purchase drinks in that area for consumption ancillary to the consumption of food.

## b) The prevention of crime and disorder

1) Regulated entertainment shall only be provided within the premises building.

## c) Public safety

See above and below

## d) The prevention of public nuisance

1) The Premises Licence holder shall comply with any relevant Health and Safety legislation in respect of the operation of the premises.

## e) The protection of children from harm

- 1) The Premises Licence holder adopts a Challenge 25 policy.
- 2) All staff are trained in terms of the Licensing Act and the requirements of the Challenge 25 policy.

Checklist:

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	Please tick to indicate agree	ment
•	I have made or enclosed payment of the fee; or	$\boxtimes$
0	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\boxtimes$
0	I understand that I must now advertise my application.	$\boxtimes$
0	I have enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$
0	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature			 <u> </u>	1
Date	20/08/2018	1	 ~	./
Capacity	Duly authorised solicitor			

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) David Roberts					
Eversheds S	utherland (Internati	ional) LLP			
Eversheds H					
	dgewater Street				
#8083316					
Post town	Manchester		Post code	M1 5ES	
Telephone number (if any) 0161 831 8009					
If you would Davidnrober	<b>l prefer us to corr</b> ts@eversheds-suth	espond with you by e-mail, you erland.com	ur e-mail add	lress (optional)	

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.

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13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.14. Where there is more than one applicant, each of the applicants or their respective agents

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- must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.



