

# SOUTH LAKELAND DISTRICT COUNCIL Public Health & Licensing Group, South Lakeland House, Lowther Street, Kendal, Cumbria LA9 4UD

Tel: 0845 050 4434 Fax: (01539) 740300

www.southlakeland.gov.uk e-mail: licensing@southlakeland.gov.uk

Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

INVE PIPERS PUBS LTD

| (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below |                         |  |  |  |  |  |
|---|-------------------------|--|--|--|--|--|
| Premises licence number PL(A) 0869  |                         |  |  |  |  |  |
| Part 1 – Premises Details   |                         |  |  |  |  |  |
| Postal address of premises or, if none, ordnance survey map re<br>MASONS YARD 24<br>22 STRAMONGATE  | eference or description |  |  |  |  |  |
| Post town KENDAL  | Postcode LA9 4BN        |  |  |  |  |  |
| Telephone number at premises (if any) 01539 727979  |                         |  |  |  |  |  |
|   | ssessen                 |  |  |  |  |  |

#### Part 2 - Applicant details

Part 3 - Variation

| Daytime contact telephone number                          | 01539 727979                  |
|---|-------------------------------|
| E-mail address (optional)                                 | helio@ masons yourd 24.co. Ik |
| Current postal address if different from premises address |                               |
| Post town   | Postcode                      |

| Please tick as appropriate   |     |    |
|--|-----|----|
| Do you want the proposed variation to have effect as soon as possible? | Yes | No |

If not, from what date do you want the variation to take effect?

| DD | MM |  |  | YYYY |  |  |  |
|----|----|--|--|------|--|--|--|
|    |    |  |  |      |  |  |  |

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

SMALL DISPENSE BAR TO THE REAR AREA OF THE PROPERTY/COURTYARD.

THREE ROOMS TO THE 1st FLOOR THAT WE WOULD LIKE TO LICENCE FOR FUTURE USE, AS MEETING ROOMS AND SMALL FUNCTION ROOMS TO SERVE LOCAL GROUPS AND PROPILE'S NEEDS.

PLEASE NOTE: THE ROOMS ARE CURRENTLY BARE
BASIC SHELLS WHICH WE WILL FIT OUT TO LOCAL
BUILDING CONTROL REGULATIONS, ONCE WE DETERMINE
LOCAL NEEDS BEFORE MAKING AN INVESTMENT.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

MA

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Pro | vision of regulated entertainment  | Please tick all that apply |
|-----|--|----------------------------|
| a)  | plays (if ticking yes, fill in box A)  |                            |
| b)  | films (if ticking yes, fill in box B)  |                            |
| c)  | indoor sporting events (if ticking yes, fill in box C)   |                            |
| d)  | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                            |
| e)  | live music (if ticking yes, fill in box E)   |                            |
| f)  | recorded music (if ticking yes, fill in box F)   |                            |
| g)  | performances of dance (if ticking yes, fill in box G)  |                            |
| h)  | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                            |
| i)  | Provision of late night refreshment (if ticking yes, fill in box I)                                      |                            |
| j)  | Sale by retail of alcohol (if ticking yes, fill in box J)  |                            |

In all cases complete boxes K, L and M

## Α

| Plays Standard days and timings (please read guidance note 6) |            | read   | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)   | Indoors         | 4         |
|---|------------|--------|---|-----------------|-----------|
| guidai  | ice note o | ,      |   | Outdoors        |           |
| Day   | Start      | Finish |   | Both            |           |
| Mon   |            |        | Please give further details here (please read guida   | nce note 3)     |           |
|   |            |        |   |                 |           |
| Tue   |            |        |   |                 |           |
|   |            |        |   |                 |           |
| Wed   |            |        | State any seasonal variations for performing plays guidance note 4)   | (please read    |           |
|   |            |        |   |                 |           |
| Thur  |            |        |   |                 |           |
|   |            |        |   |                 |           |
| Fri   |            |        | Non standard timings. Where you intend to use the performance of plays at different times to those listed on the left, please list (please read guidance note 5). | ed in the colum | the<br>in |
| Sat   |            |        | 1 0   | ,               |           |
|   |            |        | NIA   |                 |           |
| Sun   |            |        |   |                 |           |
|   |            |        |   |                 |           |

|   |       | The second secon |   |                 |     |
|---|-------|--|---|-----------------|-----|
| Films Standard days and timings (please read guidance note 6) |       |  | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors         |     |
|   |       |  |   | Outdoors        |     |
| Day   | Start | Finish   |   | Both            |     |
| Mon   |       |  | Please give further details here (please read guida   | nce note 3)     |     |
|   |       |  |   |                 |     |
| Tue   |       |  |   |                 |     |
|   |       |  |   |                 |     |
| Wed   |       |  | State any seasonal variations for the exhibition of f   | ilms (please re | ad  |
|   |       |  | guidance note 4)  |                 |     |
| Thur  |       |  |   |                 |     |
|   |       |  |   |                 |     |
| Fri   |       |  | Non standard timings. Where you intend to use the   | premises for t  | the |
|   |       |  | exhibition of films at different times to those listed in the left, please list (please read guidance note 5)   | 1 the column or | 1   |
| Sat   |       |  |   |                 |     |
|   | /     |  |   |                 |     |
| Sun /   |       |  |   |                 |     |
|   |       |  | ,   |                 |     |

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       | ind<br>read | Please give further details (please read guidance note 3)   |
|---|-------|-------------|---|
| Day   | Start | Finish      |   |
| Mon   |       |             |   |
| Tue   |       |             | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed   |       |             |   |
| Thur  |       |             | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri   |       |             |   |
| Sat   |       |             |   |
| Sun   |       |             |   |

D

| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) |       | and<br>read | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)                                    | Indoors             | 9        |
|--|-------|-------------|--|---------------------|----------|
| Day  | Start | Finish      |  |                     |          |
| Mon  |       |             | Please give further details here (please read guidar   | Both<br>nce note 3) |          |
| Tue  |       |             |  |                     |          |
| Wed  |       |             | State any seasonal variations for boxing or wrestling (please read guidance note 4)  | g entertainmen      | t        |
| Thur   |       |             |  |                     |          |
| Fri<br>Sat   |       |             | Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times to the column on the left, please list (please read guida | - 11- 11 1 1 1      | <u>1</u> |
| Sun  |       |             | NA   | ,                   |          |

E

|                                       |       |        | fii wasia taka place   |                | _     |
|---------------------------------------|-------|--------|--|----------------|-------|
| Live music<br>Standard days and       |       | nd     | Will the performance of live music take place indoors or outdoors or both – please tick (please      | Indoors        |       |
| timings (please read guidance note 6) |       | ead    | read guidance note 2)  | Outdoors       |       |
| garan                                 |       |        |  | <b>B</b> oth   |       |
| Day                                   | Start | Finish | , language and suide   |                |       |
| Mon                                   |       |        | Please give further details here (please read guida  | ance note o    |       |
|                                       |       |        |  |                |       |
| Tue                                   |       |        |  |                |       |
|                                       |       |        |  |                |       |
| 10/                                   |       |        | State any seasonal variations for the performance  | of live music  |       |
| Wed                                   |       | -      | (please read guidance note 4)  |                |       |
|                                       |       |        |  |                |       |
| Thur                                  |       |        |  |                |       |
| 1                                     |       |        |  | he promises fo | r the |
| Fri                                   |       |        | Non standard timings. Where you intend to use to performance of live music at different times to the |                | 1 410 |
|                                       |       | 1      | column on the left, please list (please read guida   | nce note 5)    |       |
| Cot                                   |       | /      | 4 0  |                |       |
| Sat                                   |       | 4      | 1 \( \lambda \)  |                |       |
|                                       | /     |        | $\frac{1}{1}$  |                |       |
| Sun                                   |       |        |  |                |       |
|                                       |       |        |  |                |       |

F

| Standa | led music<br>ird days a<br>(please r | nd     | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors         |           |
|--------|--------------------------------------|--------|--|-----------------|-----------|
|        | ce note 6                            |        | J  | Outdoors        |           |
| Day    | Start                                | Finish |  | Both            |           |
| Mon    |                                      |        | Please give further details here (please read guida  | nce note 3)     |           |
| Tue    |                                      |        |  |                 |           |
| Wed    |                                      |        | State any seasonal variations for the playing of rec<br>(please read guidance note 4)  | orded music     |           |
| Thur   |                                      |        |  |                 |           |
| Fri    |                                      |        | Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance) | e listed in the | <u>he</u> |
| Sat    |                                      |        | N ( )  |                 |           |
| Sun    |                                      |        | 10/70  |                 |           |

| Performances of dance Standard days and timings (please read |            | nd<br>ead | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)                                     | Indoors        | 2 |
|--|------------|-----------|--|----------------|---|
|  | ice note 6 | 1         |  |                |   |
| Day  | Start      | Finish    |  | Both           |   |
| Mon  |            |           | Please give further details here (please read guid   | dance note 3)  |   |
| Tue  |            |           |  |                |   |
| Wed  |            |           | State any seasonal variations for the performant (please read guidance note 4)   | ce of dance    |   |
| Thur   |            |           |  |                |   |
| Fri  |            |           | Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidar | nose listed in |   |
| Sat  |            |           | NA   |                |   |
|  |            |           | ,  |                |   |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertainm providing  | ent you will be            |   |
|--|-------|--------|--|----------------------------|---|
| Day  | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read  | Indoors                    |   |
| Mon  |       |        | guidance note 2)   | Outdoors                   |   |
|  |       |        |  | Both                       |   |
| Tue  |       |        | Please give further details here (please read gui  | dance note 3)              |   |
| Wed  |       |        |  |                            |   |
| Thur   |       |        | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 4)   | of a similar<br>lease read |   |
| Fri  |       | /      |  |                            |   |
| Sat  |       |        | Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5) | t falling withir           | 1 |
| Sun  |       |        |  |                            |   |

1

| Late night refreshment<br>Standard days and<br>timings (please read |       |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)                        | Indoors       | D   |
|---|-------|--------|--|---------------|-----|
| guidance note 6)  |       |        |  | Outdoors      |     |
| Day   | Start | Finish |  | Both          |     |
| Mon   |       |        | Please give further details here (please fead gui  | dance note 3) |     |
| Tue   |       |        |  |               |     |
| Wed   |       |        | State any seasonal variations for the provision refreshment (please read guidance note 4)  | of late night |     |
| Thur  |       |        |  |               |     |
| Fri   |       |        | Mon standard timings. Where you intend to use the provision of late night refreshment at different those listed in the column on the left, please list | ent times, to | for |
| Sat   |       |        | guidance note 5)   |               |     |
| Sun   |       |        |  |               |     |

J

| Supply of alcohol<br>Standard days and<br>timings (please read |       |        | Will the supply of alcohol be for consumption – please tick (please read guidance note 7)  | On the premises  | Q. |
|--|-------|--------|--|------------------|----|
| guidance note 6)   |       | )      |  | Off the premises |    |
| Day  | Start | Finish |  | Both             | V  |
| Mon  | 8am   | Ilpm   | State any seasonal variations for the supply of read guidance note 4)  | alcohol (pleas   | e  |
| Tue  | 8am   | 11pm   | N/A  |                  |    |
| Wed  | 8 am  | 11pm   |  |                  |    |
| Thur   | Sam   | ilpm   | Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guida | ose listed in th | he |
| Fri  | 8am   | 11pm   |  |                  |    |
| Sat  | 8am   | IIpm   | N/A  |                  |    |
| Sun  | 8 om  | 11pm   |  |                  |    |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). |  |
|---|--|
| NONE  |  |
|   |  |
|   |  |
|   |  |

L

| Hours premises are open to the public Standard days and timings (please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)  |  |  |
|---|-------|--------|--|--|--|
| Day   | Start | Finish |  |  |  |
| Mon   | 8am   | Ilpm   |  |  |  |
| Tue   | 8am   | 11pm   |  |  |  |
| Wed   | 8am   | 1/pm   | Non standard timings. Where you intend the premises to be  |  |  |
| Thur  | San   | 11 pm  | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |  |  |
| Fri   | Sam   | Upm    |  |  |  |
| Sat   | 8am   | 11pm   |  |  |  |
| Sun   | Ban   | 11pm   |  |  |  |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

NONE

|   | Please tick as appropriate |
|---|----------------------------|
| <ul> <li>I have enclosed the premises licence</li> </ul>  |                            |
| <ul> <li>I have enclosed the relevant part of the premises licence</li> </ul>                                 |                            |
| If you have not ticked one of these boxes, please fill in reasons for not part of it below                    | including the licence or   |
| Reasons why I have not enclosed the premises licence or relevant part   | of premises licence.       |
|   |                            |
|   |                            |
|   |                            |
|   |                            |
|   |                            |
|   |                            |
| M Describe any additional steps you intend to take to promote the four lice result of the proposed variation: | ensing objectives as a     |
| a) General – all four licensing objectives (b, c, d and e) (please read                                       | d guidance note 9)         |
| FURTHER STAFF TRAINING AND PRESENCE YARD  |                            |
|   |                            |
|   |                            |
|   |                            |
| b) The prevention of crime and disorder   |                            |
|   |                            |
|   |                            |
|   |                            |
|   |                            |
|   |                            |
|   |                            |
| c) Public safety  |                            |
|   |                            |
|   |                            |
|   |                            |
|   |                            |
|   |                            |

October 2012

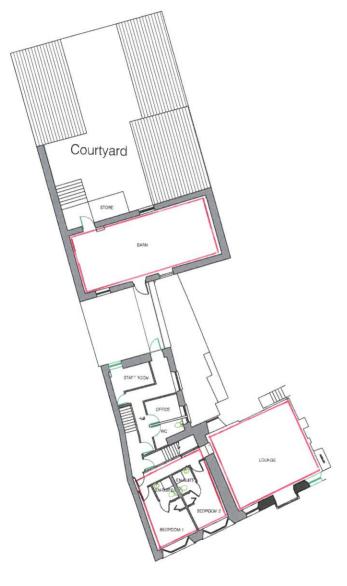
| d) The prevention of public nuisance  |            |  |  |  |  |  |
|---|------------|--|--|--|--|--|
| CONTINUE TO MONITOR THE YARD AND NOISE FROM   |            |  |  |  |  |  |
| CUSTOMERS USING THE YARD - RECORDED IN  |            |  |  |  |  |  |
| INCIDENT BOOK   |            |  |  |  |  |  |
|   |            |  |  |  |  |  |
|   |            |  |  |  |  |  |
| e) The protection of children from harm   |            |  |  |  |  |  |
| CONTINUE TO OPERATE OUR CHALLENGE 25 POLICY   | _          |  |  |  |  |  |
| junitione to operate our crimmonde 25 pour  | 7          |  |  |  |  |  |
|   |            |  |  |  |  |  |
|   |            |  |  |  |  |  |
|   |            |  |  |  |  |  |
|   | NO. COLUMN |  |  |  |  |  |
| Checklist:  |            |  |  |  |  |  |
| <ul> <li>Please tick to indicate agreement</li> <li>I have made or enclosed payment of the fee.</li> </ul>  |            |  |  |  |  |  |
| I have sent copies of this application and the plan to responsible authorities and  |            |  |  |  |  |  |
| others where applicable.  I understand that I must now advertise my application.  | /          |  |  |  |  |  |
| I have enclosed the premises licence or relevant part of it or explanation.   |            |  |  |  |  |  |
| <ul> <li>I understand that if I do not comply with the above requirements my application will be<br/>rejected.</li> </ul>   | _          |  |  |  |  |  |
| IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.   |            |  |  |  |  |  |
| Part 5 – Signatures (please read guidance note 10)  |            |  |  |  |  |  |
| Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.  |            |  |  |  |  |  |
| Signature   | 1          |  |  |  |  |  |
| Date   2,5/1/2/1  | 1          |  |  |  |  |  |
| Capacity $0.00000000000000000000000000000000000$  | 1          |  |  |  |  |  |
| Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. |            |  |  |  |  |  |
| Signature   | ]          |  |  |  |  |  |
| Date 23/02/17   |            |  |  |  |  |  |

| Capacity                        |   |                 |                            |              |                 |
|---------------------------------|---|-----------------|----------------------------|--------------|-----------------|
| With this ap<br>DARRE<br>MASONS | me (where not prepoplication (please replication)  N LINCOLN  YARD 24  YMONGATE | ead guidance no | and address for<br>ote 13) | corresponde  | ence associated |
| Post town                       | KENDAL  |                 |                            | Post code    | LA9 4BN         |
| Telephone i                     | number (if any)   | 01539           | 727979                     |              |                 |
| If you would                    | prefer us to corre  | spond with yo   | u by e-mail, you           | r e-mail add | ress (optional) |

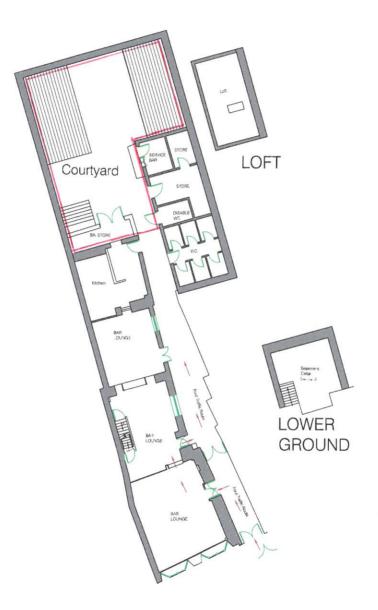
#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



FIRST FLOOR



**GROUND FLOOR** 



STREET ELEVATION

TITLE: MASON YARD 24

LOCATION :22 STRAMONGATE KENDAL LA94BN

DATE :

SCALE:1:100@A1 Drawn by: D.J