Public Protection, South Lakeland House, Lowther Street, Kendal, Cumbria, LA9 4DQ

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## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that y

answers are inside the boxes and written in	n black ink. Use ac	ditional sheet	s if necessary.
You may wish to keep a copy of the comp			
I/We Beth Abbott  (Insert name(s) of applicant) being the premises licence holder, apply Licensing Act 2003 for the premises desc	to vary a premise	s licence unde	
Premises licence number PL(A)0620			
Part 1 – Premises Details			
Postal address of premises or, if none, ordnath The Good Sport,  1 Stock Lane Grasmere	ance survey map re	ference or des	cription
Post town Ambleside		Postcode	LA22 9SJ
Telephone number at premises (if any)	01539435572		
Non-domestic rateable value of premises	£23250		
Part 2 – Applicant details			
Daytime contact telephone number			
Email address (optional)			
0 111 11	Country House Drive		
Post town Ambleside		Postcode	LA22 9TD

### Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  Yes
No
If not, from what date do you want the variation to take effect?  DD MM YYYY  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)  We would like to extend the license from 11.00 – 23.00 to 11.00 – 00.00 every day.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

110	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	ision of late night refreshment (if ticking yes, fill in box I)	
Supp	oly of alcohol (if ticking yes, fill in box J)	
[n all	cases complete boxes K. L and M	

	Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
		)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lists on the left, please list (please read guidance note 7)	ed in the colum	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	ice note 8	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidane	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please reaguidance note 6)		d
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in the left, please list (please read guidance note 7)	premises for the	<u>e</u> n
Sat			Q		
Sun					

Standa timing	sporting of a sporting of the	nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainmen (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	to those listed:	<u>in</u>
Sat			(4	note note //	
Sun					

Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			Treate guidance neve in	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance or read guidance note 6)	f live music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat					
Sun					

Standa timing	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ice note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recoread guidance note 6)	orded music (ple	ease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance	listed in the	<u>e</u>
Sat				,	
Sun					

Standa	Performances of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please read guida	ance note 5)	
Tue					
Wed		***************************************	State any seasonal variations for the performand read guidance note 6)	ce of dance (ple	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	ose listed in th	
Sat					
Sun					

descrifalling (g) Standatiming	ning of a siption to to g within (and days a sign (please since note 8)	that e), (f) or nd read	Please give a description of the type of entertainment providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	nnce note 5)	
Wed					
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (p) guidance note 6)	of a similar lease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	falling within	_
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			4	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to th	ose
Sat			note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption  - please tick (please read guidance note 9)	On the premises	$\boxtimes$
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	11.00	00.00	State any seasonal variations for the supply of al	cohol (please r	ead
			guidance note 6)		
Tue	11.00	00.00			
Wed	11.00	00.00			
Thur	11.00	00.00	Non-standard timings. Where you intend to use	the premises f	or
			the supply of alcohol at different times to those li column on the left, please list (please read guidance)	sted in the	
Fri	11.00	00.00	(proude read gardane	e note 7)	
Sat	11.00	00.00			
Sun	11.00	00.00			
					- 1

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).	

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	,
Mon	11.00	00.00	
Tue	11.00	00.00	
Wed	11.00	00.00	N ( ) I ( ) N ( )
Thur	11.00	00.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	11.00	00.00	
Sat	11.00	00.00	
Sun	11.00	00.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate					
<ul> <li>I have enclosed the premises licence</li> </ul>					
• I have enclosed the relevant part of the premises licence					
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below					
Reasons why I have not enclosed the premises licence or relevant part of premises licence. It is displayed in the pub.					

<b>M</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist:					
<ul> <li>I have ma</li> <li>I have not in relation</li> <li>I have sen where app</li> <li>I understant</li> <li>I have enc</li> <li>I understant</li> <li>I understant</li> <li>be rejected</li> </ul> IT IS AN OFFI A FALSE STA	t made or enclose to the introduct to the introduct to copies of this a plicable. and that I must no closed the premis and that if I do no d.  ENCE, UNDER	payment of the fee; or seed payment of the fee because tion of the late night levy. application and the plan to remove advertise my application. ises licence or relevant part of the comply with the above request R SECTION 158 OF THE IOR IN CONNECTION WITH	esponsible authorit  of it or explanation quirements my app	ities and others  a. plication will  T 2003, TO MA	
TO A FINE OF	A FALSE STATE ANY AMOUNT	ATEMENT MAY BE LIABI INT.  ead guidance note 12)	LE ON SUMMAI	RY CONVICTION	ION
Signature of ap duly authorised please state in v	d agent (please r	read guidance note 13). If sign	er) or applicant's gning on behalf o	s solicitor or oth of the applicant,	er
Signature	Beth Abbott				
Date	19/03/2018				
Capacity	License Holder	er			
ncence holder) o	or 2nd applican	jointly held, signature of 2nnt's solicitor or other author of the applicant, please state	prised agent (pleas	se read quidance	es
Signature					_
Date					
Capacity					
Contact name (w	there not previo	iously given) and address fo idance note 15)	)r correspondenc	e associated with	h
Post town			Post code		_
Telephone numb	er (if any)	1			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.