South Lakeland District Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

We Moto Hospitality Ltd being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below							
Premises licence number PL(A)034199							
Part 1 - Pr	emises Details						
Burton Serv Burton Wes	n rice Area	or, if none	e, ordnance surve	y map refere	ence or description		
Post town	Carnforth			Post code	LA6 1JF		
T							
	number at premise						
premises	tic rateable value o	of	£256,077.00				
Part 2 – Ap	plicant details						
Daytime co telephone r							
	ess (optional)	fiona.falle	@moto-way.co.uk				
Current res address if d premises ad	lifferent from	Toddingto Junction 1 M1 South					
Post Town	Toddington			Postcode	LU5 6HR		
Part 3 - Vari	ation						
Do you want the proposed variation to have effect as soon as possible?							
If not, from w	hat date do you w	ant the var	iation to take effect	? Day	Month Year		
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)							

Plea 2)	ase describe briefly the nature of the proposed variation (Please read guid	dance note
to 0	dd the sale of alcohol off the premises Monday to Sunday 0700 to 2300 to the or and amalgamate the already existing Late Night Refreshment Monday to Su 500 the following morning from premise licence PL(N)0117 which applied to the court shop to this licence PL(A)034199; all other hours and activities to remain ting. N.B Premises Licence PL(N)0117 will be surrendered upon the grant of ince.	inday 2300 ne n as
are	eur proposed variation would mean that 5,000 or more people expected to attend the premises at any one time, please the number expected to attend	
Pari	4 Operating Schedule	
	ase complete those parts of the Operating Schedule below which would be sul nge if this application to vary is successful.	bject to
Pro	vision of regulated entertainment (Please read guidance note 3)	Please tick all th apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	\boxtimes
Sale	e by retail of alcohol (if ticking yes, fill in box J)	\boxtimes

In all cases complete boxes K, L and M

A					
Stan	Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	and the last		Please give further details here (please lead		e 5)
Tue					
Wed			State any seasonal variations for performing read guidance note 6)	ı plays (pleas	е
Thur					
Fri			Non standard timings. Where you intend to for the performance of plays at different time	es to those lie	sted
Sat			in the column on the left, please list (please note 7)	ead guidance	
Sun		************			
В					
Films			Will the exhibition of films take place	Indoors	
timing	ard days a s (please r nce note 8)	read	indoors or outdoors or both - please tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	П
Mon			Please give further details here (please read g	juidance note	5)
Tue					
Wed			State any seasonal variations for the exhibition (please read guidance note 6)	on of films	
Thur					
Fri			Non standard timings. Where you intend to u	those listed	in
Sat			the column on the left, please list (please read 7)	guidance not	e
SIM					

C

Indos	u anastin	~	Please give further details (please read guidance note 5)
Indoor sporting events Standard days and timings (please read		and	Please give further details (please read guidance note 3)
	nce note (
Day	Start	Finish	
Mon			
Tue	brack by n crosses a seed a seem		State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	13.10.000000000000000000000000000000000		
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in
Fri			the column on the left, please list (please read guidance note 7)
Sat	/		
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		and read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	0
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	5)
Tue		A A A A A A A A A A A A A A A A A A A			
Wed			State any seasonal variations for boxing or ventertainment (please read guidance note 6)	wrestling	
Thur		********************			
Fri	AL OF PLAN TO STREET BY MORE SHARE OF STREET BY	-/	Non standard timings. Where you intend to for boxing or wrestling entertainment at diffe	erent times to	2
Sat	/		those listed in the column on the left, please guidance note 7)	list (please re	ead
Sun					

E Live music Will the performance of live music take Indoors Standard days and place indoors or outdoors or both - please timings (please read tick (please read guidance note 4) Outdoors guidance note 8) Day Start Finish Both Mon Please give further details here (please read guidance note 5) Tue Wed State any seasonal variations for the performance of live music (please read guidance note 6) Thur Fri Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read Sat guidance note 7) Sun F Recorded music Will the playing of recorded music take Indoors Standard days and place indoors or outdoors or both - please timings (please read tick (please read guidance note 4) Outdoors guidance note 8) Day Start Finish Both Mon Please give further details here (please read guidance note 5)

State any seasonal variations for the playing of recorded

Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read

Tue

Wed

Thur

Fri

Sat

SUP

music (please read guidance note 6)

guidance note 7)

Performances of dance Standard days and timings (please read guidance note 8)		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	5)
Tue					
Wed		4.00 (0.00) (0.00)	State any seasonal variations for the perform (please read guidance note 6)	nance of dance	ce
Thur					
Fri	4		Non standard timings. Where you intend to for the performance of dance at different tim	es to those li	sted
Sat			in the column on the left, please list (please r note 7)	ead guidance	
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertain providing	ment you will b	e	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			outdoors or both - please tick (please read	Outdoors		
	## 10 10 10 10 10 10 10 10 10 10 10 10 10		guidance note 4)	Both		
Tue			Please give further details here (please read guida	ance note 5)		
Wed						
Thur			State any seasonal variations for entertainment			
			description to that falling within (e), (f) or (g) (ple	ase read guidar	nce	
Fri		/	note 6)			
Sat	/		Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e).			
Sun			(f) or (g) at different times to those listed in the c please list (please read guidance note 7)	olumn on the le	शद	

Late night refreshment Standard days and timings (please read guidance note 8)		and read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	$+$ \Box
Mon	23:00	05:00	Please give further details here (please read guida		
Tue	23:00	05:00	Hot food and drink provided from the forecourt shop a		rea.
Wed	23:00	05:00	State any seasonal variations for the provision of refreshment (please read guidance note 6)	late night	
Thur	23:00	05:00	(product road guidance note o)		
Fri	23:00	05:00	Non standard timings. Where you intend to use the provision of late night refreshment at different	ne premises f	or
Sat	23:00	05:00	the provision of late night refreshment at different times, to the listed in the column on the left, please list (please read guidance 7)		
Sun	23:00	05:00			

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Supply of alcohol Standard days and timings (please read guidance note 8)		and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9)	On the premises	
				Off the premises	\boxtimes
Day	Start	Finish		Both	
Mon	07:00	23:00	State any seasonal variations for the supply of all guidance note 6)	cohol (please	read
Tue	07:00	23:00			
Wed	07:00	23:00			
Thur	07:00	23:00	Non-standard timings. Where you intend to use to the supply of alcohol at different times to those lies.	he premises fo	or umn
Fri	07:00	23:00	on the left, please list (please read guidance note 7)	шш
			Amenity area and forecourt shop.		
Sat	07:00	23:00			
Sun	07:00	23:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

L				
Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)	
Day	Start	Finish		
Mon	24 hours			
Tue	24 hours			
Wed	24 hours)	Non standard timings. Where you intend the premises to be open	1
Thur	24 hours	*	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)	
Fri	24 hours			
Sat	24 hours	.		
Sun	24 hours	<u> </u>		
remove NONE	ed as a co	onsequei	nditions currently imposed on the licence which you believe could have of the proposed variation you are seeking Please tick	
• 1	nave enci	osea the	e premises licence	\checkmark
•	have encl	osed the	relevant part of the premises licence	
	have not t of it, belo		e of these boxes please fill in reasons for not including the licence	<u>}</u> ,
Reaso licence		nave faile	ed to enclose the premises licence or relevant part of premises	
			nal steps you intend to take to promote the four licensing objectives ed variation:	S
			ensing objectives (b,c,d,e) (please read guidance note 9)	
The state of the s	-		re of this variation and those conditions already attached to the s required.	
CONTRACTOR OF THE PARTY OF			ime and disorder	
See bo	ox a) abov	/e.		
c) Pub	olic safety	1		

See box a) above.

		ntion of public nuisance				
See	box a) at	oove.				
		ction of children from harm				
See	box a) ab	pove.				
•	I have made or enclosed payment of the fee or		Please tic	k yes		
•	I have no been ma	ot made or enclosed payment of the fee because this application had be in relation to the introduction of the late night levy	as			
6	I have se others wh	ave sent copies of this application and the plan to responsible authorities ers where applicable				
•	I understa		V			
 I have enclosed the premises licence or relevant part of it or explanation 				V		
6	 I understand that if I do not comply with the above requirements my application will be rejected 					
MAK FINE Part	E A FALS OF ANY 5 – Signate ature of a	ENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO EMENT IN OR IN CONNECTION WITH THIS APPLICATION. THE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION AMOUNT. tures (please read guidance note 12) pplicant (the current premises licence holder) or applicant's shortsed agent (please read guidance note 13). If signing on behave state in what capacity.	TO A	_		
Signa	ture			7		
Date		25 January 2018				
Capacity		Poppleston Allen – Solicitors for & on behalf of the applicant				
hieiiii	juidance n	nises licence is jointly held signature of 2nd applicant (the cu ce holder) or 2nd applicant's solicitor or other authorised age lote14). If signing on behalf of the applicant please state in wh	nt /nlagge	_		
Signat	ture			1		
Date						
Capac	ity			1		

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Angela Gardner Poppleston Allen Solicitors 37 Stoney Street The Lace Market								
Post town	Nottingham		Post code	NG1 1LS				
Telephone	number (if any)	0115 9349 157						
	d prefer us to cor popall.co.uk	respond with you by e-ma	il your e-mail	address (optional)				

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community
 premises between 08.00 and 23.00 on any day provided that the audience does not
 exceed 500 and the organiser (a) gets consent to the screening from a person who is
 responsible for the premises; and (b) ensures that each such screening abides by
 age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the

organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

Recorded Music: no licence permission is required for:

 any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority:

 any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

 any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and

- o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

- 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.

