

SL08



**SOUTH LAKE LAND DISTRICT COUNCIL**  
**Public Health & Licensing Group, South Lakeland House, Lowther Street,**  
**Kendal, Cumbria LA9 4UD**  
**Tel: 0845 050 4434 Fax: (01539) 740300**  
**www.southlakeland.gov.uk e-mail: licensing@southlakeland.gov.uk**

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/WE** ALASDAIR ELWICK

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

PL (A) 0340

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description

THE SAMLING HOTEL LIMITED.  
AMBELSIDE ROAD  
WINDERMERE  
CUMBRIA.

Post town

WINDERMERE

Postcode

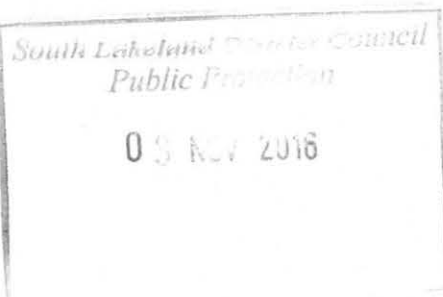
LA23 1LR.

Telephone number at premises (if any)

01539 431922

Non-domestic rateable value of premises

£ 118,500



Receipt No BACS  
 Initials EME  
 Date PAID 3/11/16

**Part 2 – Applicant details**

Daytime contact telephone number	015394 31922		
E-mail address (optional)	zelwick@thesandlinghotel.co.uk		
Current postal address if different from premises address			
Post town		Postcode	

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes☐ No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please describe briefly the nature of the proposed variation** (Please see guidance note 1)

To incorporate our new restaurant extension, As size of the extension enables us to double the capacity of guests from 24 Covers daily to 48 Covers. (Restaurant Use)

for functions based on the size of the property we have the potential to accomodate upto (125 people).

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

**Please tick all that apply**

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |
| i) Provision of late night refreshment (if ticking yes, fill in box I)   | <input checked="" type="checkbox"/> |
| j) Sale by retail of alcohol (if ticking yes, fill in box J)   | <input checked="" type="checkbox"/> |

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon					
Tue					
			<u>State any seasonal variations for performing plays (please read guidance note 4)</u>		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>		
Mon					
Tue					
			<u>State any seasonal variations for the exhibition of films (please read guidance note 4)</u>		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11.00		Please give further details here (please read guidance note 3)		
		00.00			
Tue	11.00		Music For Weddings / Functions / Events. Non Amplified Outdoors.		
		00.00			
Wed	11.00		State any seasonal variations for the performance of live music (please read guidance note 4)		
		00.00			
Thur	11.00				
		00.00			
Fri	11.00		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
		00.00			
Sat	11.00		Sunday & Good Friday 11.00 - 00.00 Christmas DAY 11.00 - 00.00 New years Eve 11.00 - 00.00		
		00.00			
Sun	11.00				
		00.00			



F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) For Restaurant use, events, wedding, functions.		
Mon	11.00	00.00			
Tue	11.00	00.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	11.00	00.00			
Thur	11.00	00.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11.00	00.00			
Sat	11.00	00.00	Sunday & Good Friday 11.00 - 00.00		
Sun	11.00	00.00	Christmas DAY 11.00 - 00.00		
			New years Eve. 11.00 - 00.00		

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)		Indoors <input checked="" type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish			
Mon	11.00		<b>Please give further details here</b> (please read guidance note 3) Potential Performance of Dance for functions, weddings, events.		
		00.00			
Tue	11.00				
		00.00			
Wed	11.00		<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
		00.00			
Thur	11.00				
		00.00			
Fri	11.00		<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
		00.00			
Sat	11.00		Sunday & Good Friday 11.00 - 00.00 Christmas DAY 11.00 - 00.00 New Years Eve 11.00 - 00.00		
		00.00			
Sun	11.00				
		00.00			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) SALE OF REFRESHMENT TO HOTEL GUESTS, FUNCTION GUESTS, WEDDING GUESTS.	
Mon	23.00			
		05.00		
Tue	23.00			
		05.00	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)	
Wed	23.00			
		05.00		
Thur	23.00			
		05.00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)	
Fri	23.00			
		05.00		
Sat	23.00			
		05.00		
Sun	23.00			
		05.00		

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7) On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon	11.00	00.00	
Tue	11.00	00.00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)
Wed	11.00	00.00	
Thur	11.00	00.00	
Fri	11.00	00.00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sat	11.00	00.00	
Sun	11.00	00.00	

K

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 8).</p>
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L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Mon	00.00		
		24.00	
Tue	00.00		
		24.00	
Wed	00.00		
		24.00	
Thur	00.00		
		24.00	
Fri	00.00		
		24.00	
Sat	00.00		
		24.00	
Sun	00.00		
		24.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence ☐
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

## M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

STAFF SHALL BE TRAINED TO UNDERSTAND THEIR DUTIES AND RESPONSIBILITIES UNDER THE 2003 LICENSING ACT.  
AN INCIDENT BOOK SHALL BE MAINTAINED ON A DAILY BASIS  
RECORDS SHALL BE KEPT OF ANY INCIDENTS THAT MAY HAVE UNDERMINED ANY OF THE LICENSING 2003 ACT.  
ALL RECORDS SHALL BE MADE AVAILABLE TO POLICE & LICENSING AUTHORITIES FOR INSPECTION - BOTH INCIDENT & TRAINING RECORDS.

### b) The prevention of crime and disorder

- \* CLEAR AND LEGIBLE NOTICE OF LICENSING HOURS.
- \* NO SALE OF ALCOHOL TO INTOXICATED PEOPLE
- \* PREVENTION AND VIGILANCE OF ILLEGAL DRUG USE.
- \* STAFF TRAINING UNDER THE 2003 LICENSING ACT.

### c) Public safety

- \* EMERGENCY LIGHTING IN PLACE
- \* FIRE FIGHTING EQUIPMENT IN PLACE
- \* FIRE EVALUATION TRAINING.
- \* LOG BOOK AND INCIDENT BOOKS RECORDED DAILY
- \* STAFF SHALL BE TRAINED TO UNDERSTAND HOTELS FIRE POLICY

**d) The prevention of public nuisance**

- \* STAFF TRAINED IN NOISE MANAGEMENT.
- \* REFUSE SHALL BE DISPOSED BETWEEN 09.00 AND 22.00 HOURS.

**e) The protection of children from harm**

- \* CHALLENGE 25 SHALL BE USED.

**Checklist:****Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I understand that I must now advertise my application. ☐
- I have enclosed the premises licence or relevant part of it or explanation. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☐

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	[Redacted]
Date	01.11.16
Capacity	GENERAL MANAGER.

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	



Capacity			
<b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)</b>     			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

#### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

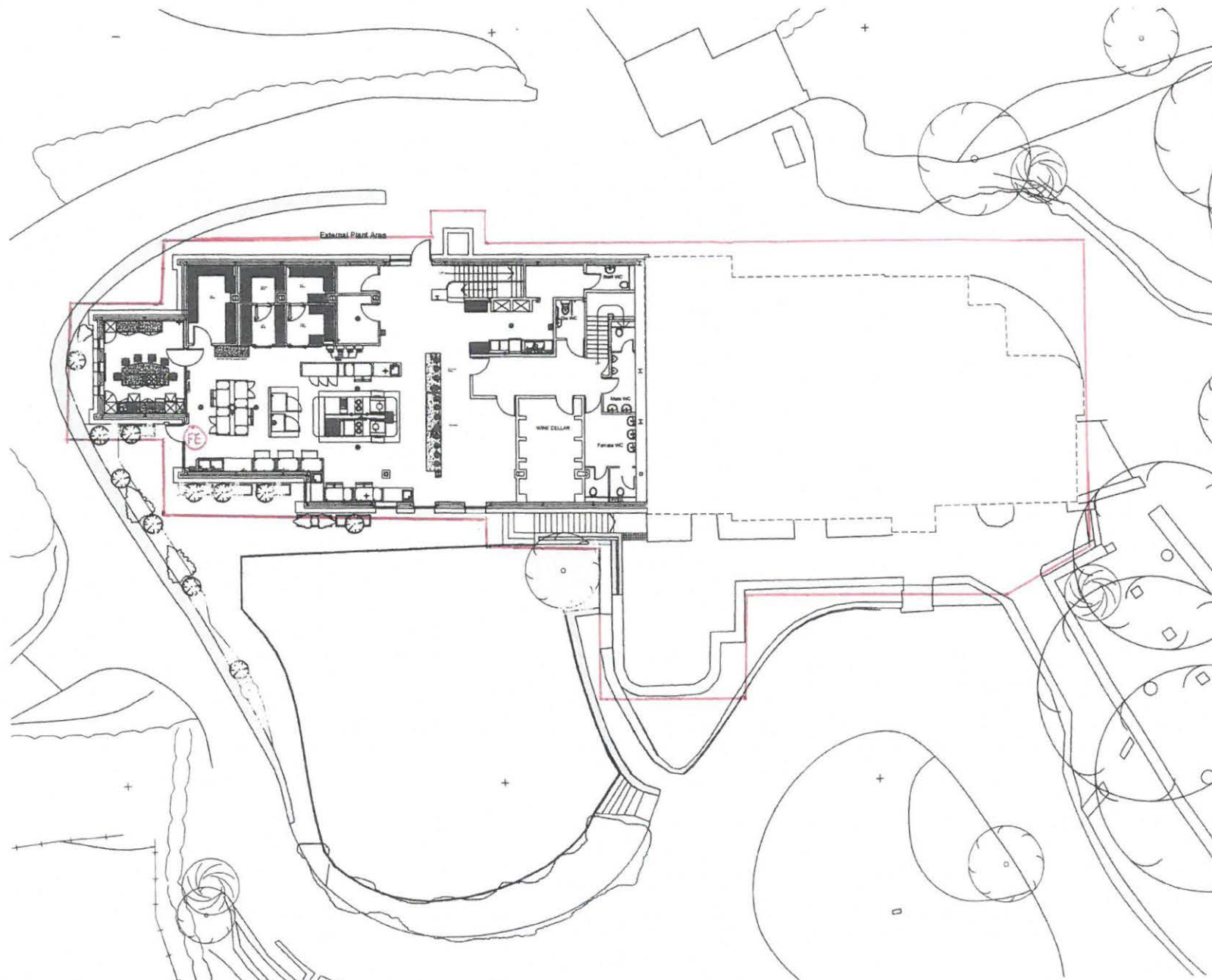
Lower Ground Floor

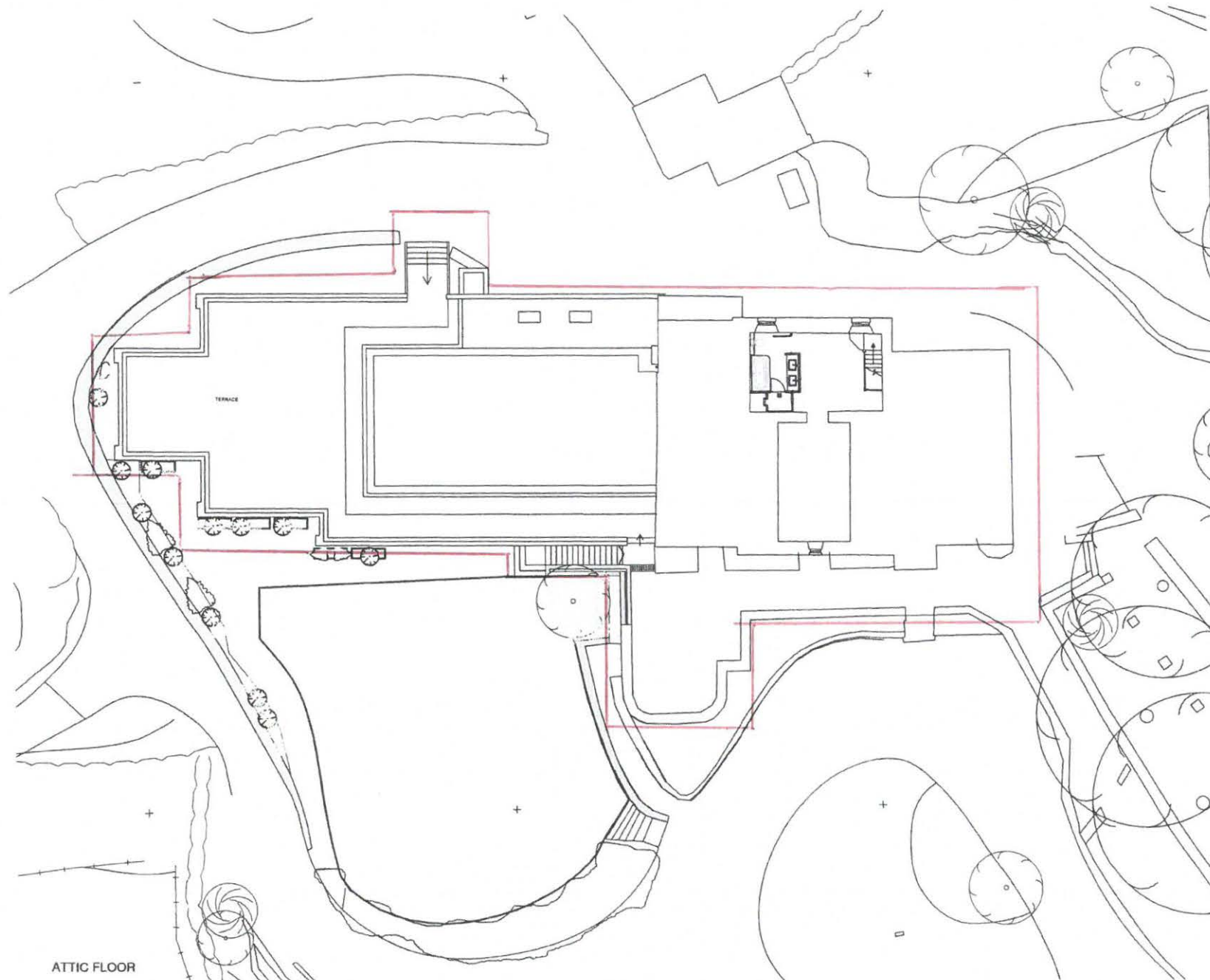
Fire Exit (FE)

SCALE - 1:100 @A1

The Samling The Samling Hotel Windermere		
RESTAURANT EXTENSION		
PROPOSED LOWER GROUND FLOOR		
1 W	24.10.2016	1:100
8488	L1	
Cassidy+ Ashton		0+A
Architectural & Building Services & Planning		
1 East Cliff, Windermere, LA23 1LQ 01753 228 100		

LOWER GROUND FLOOR

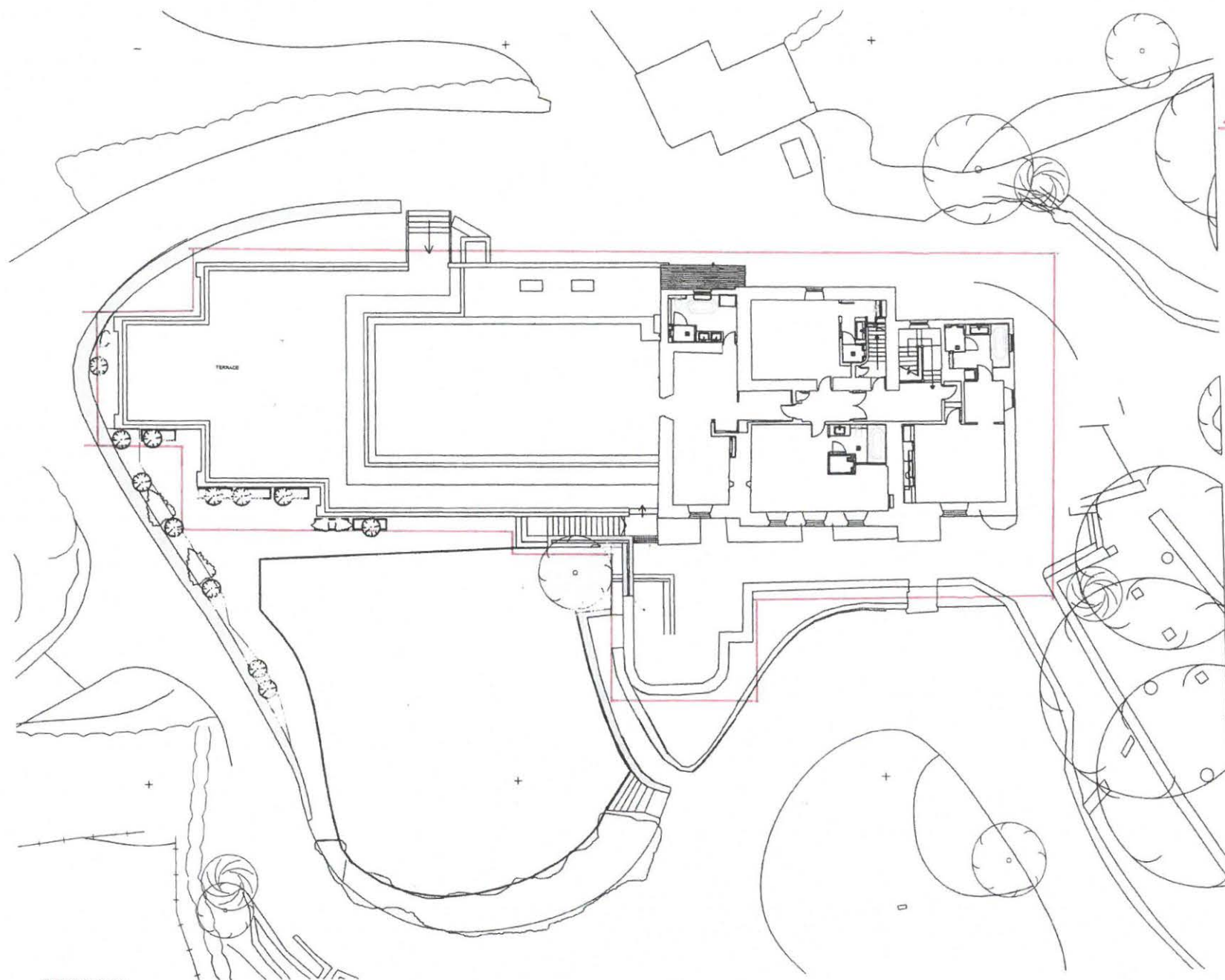




Attic Floor

SCALE - 1:100 @A1

The Samling The Samling Hotel Windermere		
RESTAURANT EXTENSION		
PROPOSED ATTIC FLOOR		
1 W	24.10.2018	1:100
8488	L4	C+A
Cassidy+Ashton		
Architects • Building Services • Town Planning		
2 South Quay, London, SE1 1SU		



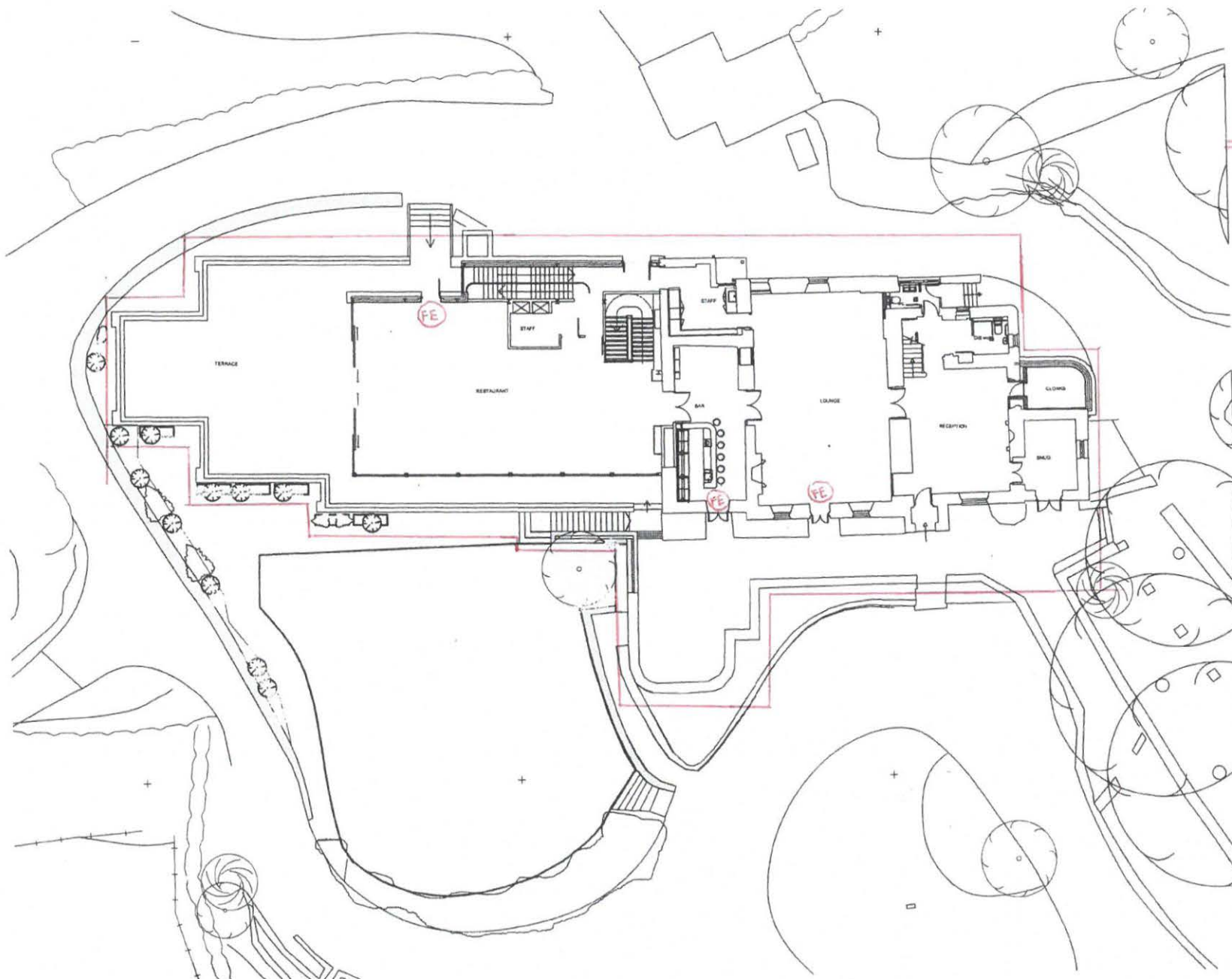
FIRST FLOOR

FIRST FLOOR

SCALE - 1:100 @A1

The Samling The Samling Hotel Windermere		
RESTAURANT EXTENSION		
PROPOSED FIRST FLOOR		
1/100	24.10.2016	1/100
8488	L3	C-A
Cassidy+Ashton		
Architectural & Building Services   Town & Country		
7 Sand Hill, Penton, Lancashire, PA1 1JL 01753 606 034		





Ground Floor

Fire Exit = (FE)

GROUND FLOOR

SCALE - 1:100 @A1

The Samling The Samling Hotel Windermere	
RESTAURANT EXTENSION	
PROPOSED GROUND FLOOR	
1 W	24.10.2016
8488	L2
Cassidy+Ashton	
Architects & Planning Consultants & Project Management	
7 Park Lane, London W1K 7AE	
020 7494 1100	