

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** Kay Elizabeth Harrison-Mann

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

**Premises licence number**

PL(A)0569

**Part 1 – Premises Details**

**Postal address of premises or, if none, ordnance survey map reference or description**

Baha  
Ash Street  
Bowness on Windermere

**Post town**

Bowness on Windermere

**Postcode**

LA23 3EB

**Telephone number at premises (if any)**

**Non-domestic rateable value of premises**

£22,000.00

**Part 2 – Applicant details**

**Daytime contact  
telephone number**

**E-mail address (optional)**

**Current postal address if  
different from premises  
address**

**Post town**

Bowness on Windermere

**Postcode**

LA23 2EB

### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐ No

If not, from what date do you want the variation to take effect?

DD MM YYYY

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| ┐ | ┐ | ┐ | ┐ | ┐ | ┐ | ┐ | ┐ |
|---|---|---|---|---|---|---|---|

**Please describe briefly the nature of the proposed variation** (Please see guidance note 1)

To amend the plans which accompany the Premises Licence to incorporate proposed changes to the layout of the premises.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick all that apply

- |  |                          |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)  | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box I)

☐

**Sale by retail of alcohol** (if ticking yes, fill in box J)

☐

**In all cases complete boxes K, L and M**

A

|  |       |        |  |          |                          |
|--|-------|--------|--|----------|--------------------------|
| Plays<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the performance of a play take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
| Day  | Start | Finish | <u>Please give further details here</u> (please read guidance note 3)  |          |                          |
| Mon  |       |        |  |          |                          |
| Tue  |       |        |  |          |                          |
|  |       |        |  |          |                          |
| Wed  |       |        | <u>State any seasonal variations for performing plays</u> (please read<br>guidance note 4)   |          |                          |
|  |       |        |  |          |                          |
| Thur   |       |        |  |          |                          |
|  |       |        |  |          |                          |
| Fri  |       |        | <u>Non standard timings. Where you intend to use the premises for the<br/>performance of plays at different times to those listed in the column on<br/>the left, please list</u> (please read guidance note 5) |          |                          |
|  |       |        |  |          |                          |
| Sat  |       |        |  |          |                          |
|  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |
|  |       |        |  |          |                          |

B

|  |       |        |   |          |                          |
|--|-------|--------|---|----------|--------------------------|
| Films<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Will the exhibition of films take place indoors or<br/>outdoors or both – please tick</u> (please read<br>guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
| Day  | Start | Finish | <u>Please give further details here</u> (please read guidance note 3)   |          |                          |
| Mon  |       |        |   |          |                          |
| Tue  |       |        |   |          |                          |
| Wed  |       |        |   |          |                          |
| Thur   |       |        | <u>State any seasonal variations for the exhibition of films</u> (please read<br>guidance note 4)   |          |                          |
| Fri  |       |        |   |          |                          |
| Sat  |       |        | <u>Non standard timings. Where you intend to use the premises for the<br/>exhibition of films at different times to those listed in the column on the<br/>left, please list</u> (please read guidance note 5) |          |                          |
| Sun  |       |        |   |          |                          |

C

|   |       |        |  |
|---|-------|--------|--|
| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Please give further details</u> (please read guidance note 3)   |
| Day   | Start | Finish |  |
| Mon   |       |        |  |
| Tue   |       |        | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)  |
| Wed   |       |        |  |
| Thur  |       |        |  |
| Fri   |       |        | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
| Sat   |       |        |  |
| Sun   |       |        |  |
|   |       |        |  |

D

|   |       |        |   |          |                          |
|---|-------|--------|---|----------|--------------------------|
| Boxing or wrestling entertainments<br>Standard days and timings (please read guidance note 6) |       |        | <u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</u>  | Indoors  | <input type="checkbox"/> |
|   |       |        |   | Outdoors | <input type="checkbox"/> |
|   |       |        |   | Both     | <input type="checkbox"/> |
| Day   | Start | Finish | <u>Please give further details here (please read guidance note 3)</u>   |          |                          |
| Mon   |       |        |   |          |                          |
| Tue   |       |        |   |          |                          |
| Wed   |       |        | <u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)</u>  |          |                          |
| Thur  |       |        |   |          |                          |
| Fri   |       |        |   |          |                          |
| Sat   |       |        | <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u> |          |                          |
| Sun   |       |        |   |          |                          |
|   |       |        |   |          |                          |

E

|   |       |        |   |          |                          |
|---|-------|--------|---|----------|--------------------------|
| Live music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Will the performance of live music take place<br/>indoors or outdoors or both – please tick</u> (please<br>read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|   |       |        |   | Outdoors | <input type="checkbox"/> |
|   |       |        |   | Both     | <input type="checkbox"/> |
| Day   | Start | Finish | <u>Please give further details here</u> (please read guidance note 3)   |          |                          |
| Mon   |       |        |   |          |                          |
| Tue   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Wed   |       |        | <u>State any seasonal variations for the performance of live music</u><br>(please read guidance note 4)   |          |                          |
|   |       |        |   |          |                          |
| Thur  |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Fri   |       |        | <u>Non standard timings. Where you intend to use the premises for the<br/>performance of live music at different times to those listed in the<br/>column on the left, please list</u> (please read guidance note 5) |          |                          |
|   |       |        |   |          |                          |
| Sat   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Sun   |       |        |   |          |                          |
|   |       |        |   |          |                          |



F

|   |       |        |   |          |                          |
|---|-------|--------|---|----------|--------------------------|
| Recorded music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Will the playing of recorded music take place<br/>indoors or outdoors or both – please tick (please<br/>read guidance note 2)</u>  | Indoors  | <input type="checkbox"/> |
|   |       |        |   | Outdoors | <input type="checkbox"/> |
|   |       |        |   | Both     | <input type="checkbox"/> |
| Day   | Start | Finish | <u>Please give further details here (please read guidance note 3)</u>   |          |                          |
| Mon   |       |        |   |          |                          |
| Tue   |       |        |   |          |                          |
| Wed   |       |        | <u>State any seasonal variations for the playing of recorded music<br/>(please read guidance note 4)</u>  |          |                          |
| Thur  |       |        |   |          |                          |
| Fri   |       |        |   |          |                          |
| Sat   |       |        | <u>Non standard timings. Where you intend to use the premises for the<br/>playing of recorded music at different times to those listed in the<br/>column on the left, please list (please read guidance note 5)</u> |          |                          |
| Sun   |       |        |   |          |                          |
|   |       |        |   |          |                          |

|   |       |        |   |          |                          |
|---|-------|--------|---|----------|--------------------------|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of dance take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |       |        |   | Outdoors | <input type="checkbox"/> |
|   |       |        |   | Both     | <input type="checkbox"/> |
| Day   | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
| Mon   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Tue   |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
|   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Wed   |       |        | <b><u>State any seasonal variations for the performance of dance</u></b><br>(please read guidance note 4)   |          |                          |
|   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Thur  |       |        | <b><u>State any seasonal variations for the performance of dance</u></b><br>(please read guidance note 4)   |          |                          |
|   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Fri   |       |        | <b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
|   |       |        |   |          |                          |
| Sat   |       |        |   |          |                          |
|   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Sun   |       |        |   |          |                          |
|   |       |        |   |          |                          |

|  |       |        |  |          |                          |
|--|-------|--------|--|----------|--------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertainment you will be providing   |          |                          |
| Day  | Start | Finish | <b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
| Mon  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |                          |
|  |       |        |  |          |                          |
| Wed  |       |        |  |          |                          |
| Thur   |       |        | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)  |          |                          |
|  |       |        |  |          |                          |
| Fri  |       |        |  |          |                          |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
|  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |

|  |       |        |   |          |                          |
|--|-------|--------|---|----------|--------------------------|
| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
|  |       |        |   |          |                          |
| Day  | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
| Mon  |       |        |   |          |                          |
| Tue  |       |        |   |          |                          |
| Wed  |       |        | <b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)   |          |                          |
| Thur   |       |        |   |          |                          |
| Fri  |       |        |   |          |                          |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Sun  |       |        |   |          |                          |
|  |       |        |   |          |                          |

J

|   |       |        |   |  |                  |                          |
|---|-------|--------|---|--|------------------|--------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)  |  | On the premises  | <input type="checkbox"/> |
|   |       |        |   |  | Off the premises | <input type="checkbox"/> |
|   |       |        |   |  | Both             | <input type="checkbox"/> |
| Day   | Start | Finish | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)  |  |                  |                          |
| Mon   |       |        |   |  |                  |                          |
| Tue   |       |        |   |  |                  |                          |
| Wed   |       |        |   |  |                  |                          |
| Thur  |       |        |   |  |                  |                          |
| Fri   |       |        |   |  |                  |                          |
| Sat   |       |        |   |  |                  |                          |
| Sun   |       |        | <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |  |                  |                          |
|   |       |        |   |  |                  |                          |

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8).

None currently anticipated.

|   |       |        |  |
|---|-------|--------|--|
| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>State any seasonal variations</u></b> (please read guidance note 4)  |
| Day   | Start | Finish |  |
| Mon   |       |        |  |
|   |       |        |  |
| Tue   |       |        |  |
|   |       |        |  |
| Wed   |       |        |  |
|   |       |        |  |
| Thur  |       |        |  |
|   |       |        |  |
| Fri   |       |        | <b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5) |
|   |       |        |  |
| Sat   |       |        |  |
|   |       |        |  |
| Sun   |       |        |  |
|   |       |        |  |

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.**

N/A

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

☒☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

N/A

**M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

As per existing Premises Licence.

**b) The prevention of crime and disorder**

As per existing Premises Licence.

**c) Public safety**

As per existing Premises Licence.

**d) The prevention of public nuisance**

As per existing Premises Licence.

**e) The protection of children from harm**

As per existing Premises Licence.



Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

|           |   |
|-----------|---|
| Signature |  |
| Date      | 22 <sup>nd</sup> December 2016  |
| Capacity  | Solicitors and Agents   |

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

Malcolm Ireland  
Naphthens LLP  
Darwen House  
Walker Business Park

|                  |           |                  |         |
|------------------|-----------|------------------|---------|
| <b>Post town</b> | Blackburn | <b>Post code</b> | BB1 2QE |
|------------------|-----------|------------------|---------|

|                                  |                |
|----------------------------------|----------------|
| <b>Telephone number (if any)</b> | (01254) 686211 |
|----------------------------------|----------------|

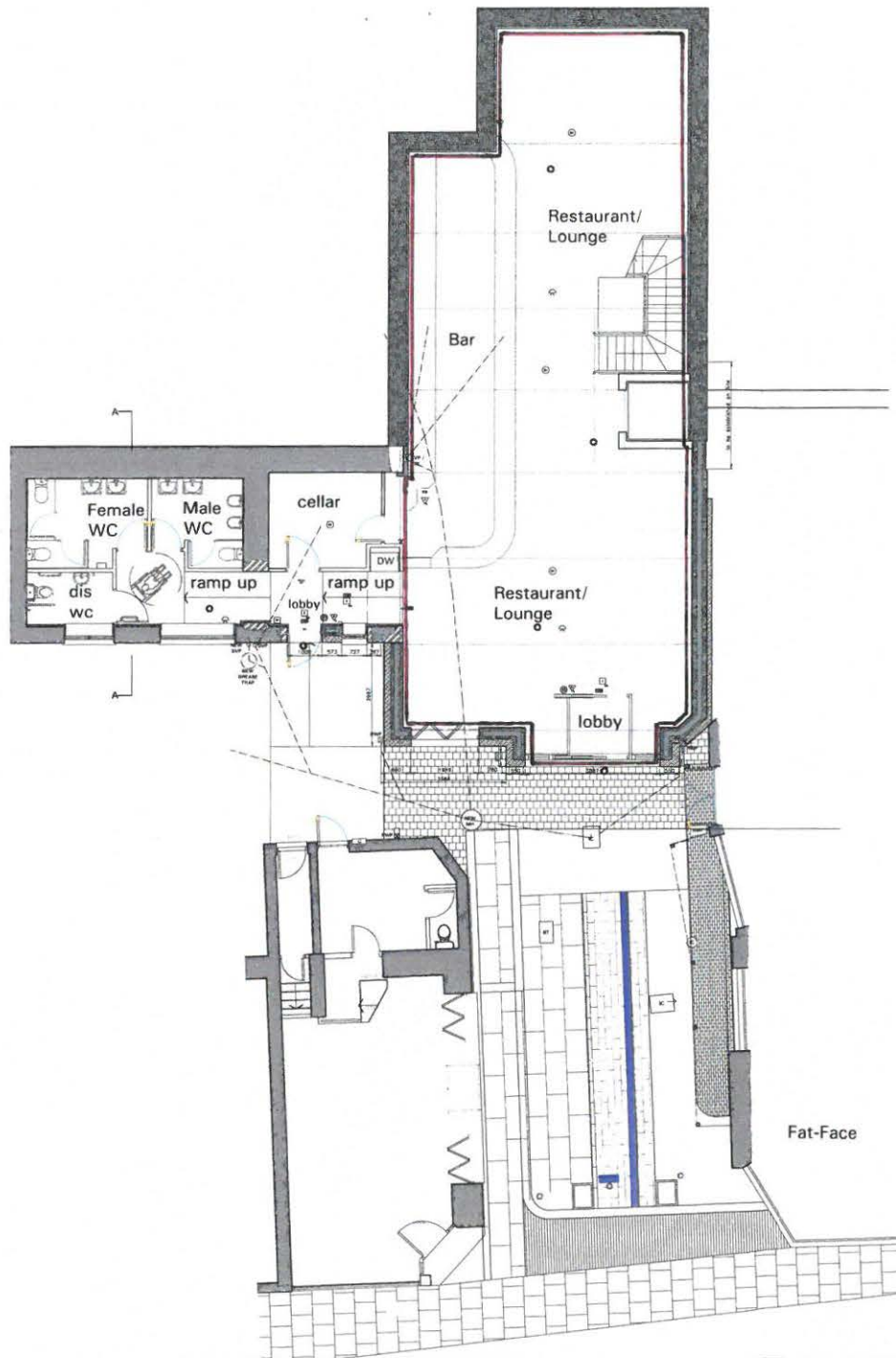
**If you would prefer us to correspond with you by e-mail, your e-mail address (optional)**

Malcolm.Ireland@naphthens.co.uk

## Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Ground Floor Plan

#### NOTES

NB: The Contractor must verify all specified items with client and local authority before purchase. The contractor must be satisfied with all details and preconditions on site before commencing construction works.

The contractor must check and verify all building and site dimensions, all sewer invert levels and road levels at connection points prior to start of works. Any discrepancies found on site must be notified to the Architect prior to works commencing.

The drawing must be read in conjunction with and checked against any structural or specialist drawings (detail, etc. from Structural Engineer).

The contractor is to carry out the works in compliance with the current Building Regulations and N.F.B.C requirements where they apply.

#### RESIDUAL RISKS

#### MATERIALS KEY

##### External Walls:

##### Roof:

|               |               |
|---------------|---------------|
| Window Frames | Construction: |
|               | Colour:       |
| Door Frames   | Construction: |
|               | Colour:       |

#### Fire Certificate Symbols

##### Detection/Lighting etc.

Manual Call Point  
Sounder  
Indicating Panel  
Emergency Lighting Points  
Illuminated Directional Exit Box  
Illuminated Exit Box  
Self Closing Device  
Self Closing Device Automatic  
Bar Sign

##### Extinguishers/Sprinkler

Water  
Foam  
Dry Powder  
Fire Blanket  
Fire Exit  
Directional Fire Exit  
Push Bar To Open  
Staff

#### ALL FIRE PRECAUTION SYSTEMS TO BS 5839 PT1 REG B1

#### FIRE CERTIFICATE SYMBOLS

Mains Interlinked Automatic Fire Detection with Battery backup and sounder base

Heat Detector  
Smoke Detector

ALL FIRE PRECAUTION SYSTEMS TO BS 5839 PT1 REG B1 (LD3 system)

— DENOTES LICENSED AREA

1:100 0 1 2 3 4 5 6 7 8 9 10 A2  
metres



Client  
**Mr S Hargreaves**

Title  
**Proposed Ground Floor Plan**

Job  
**Licensing Plans for BaHa, Ash Street, Bowness-on-Windermere**

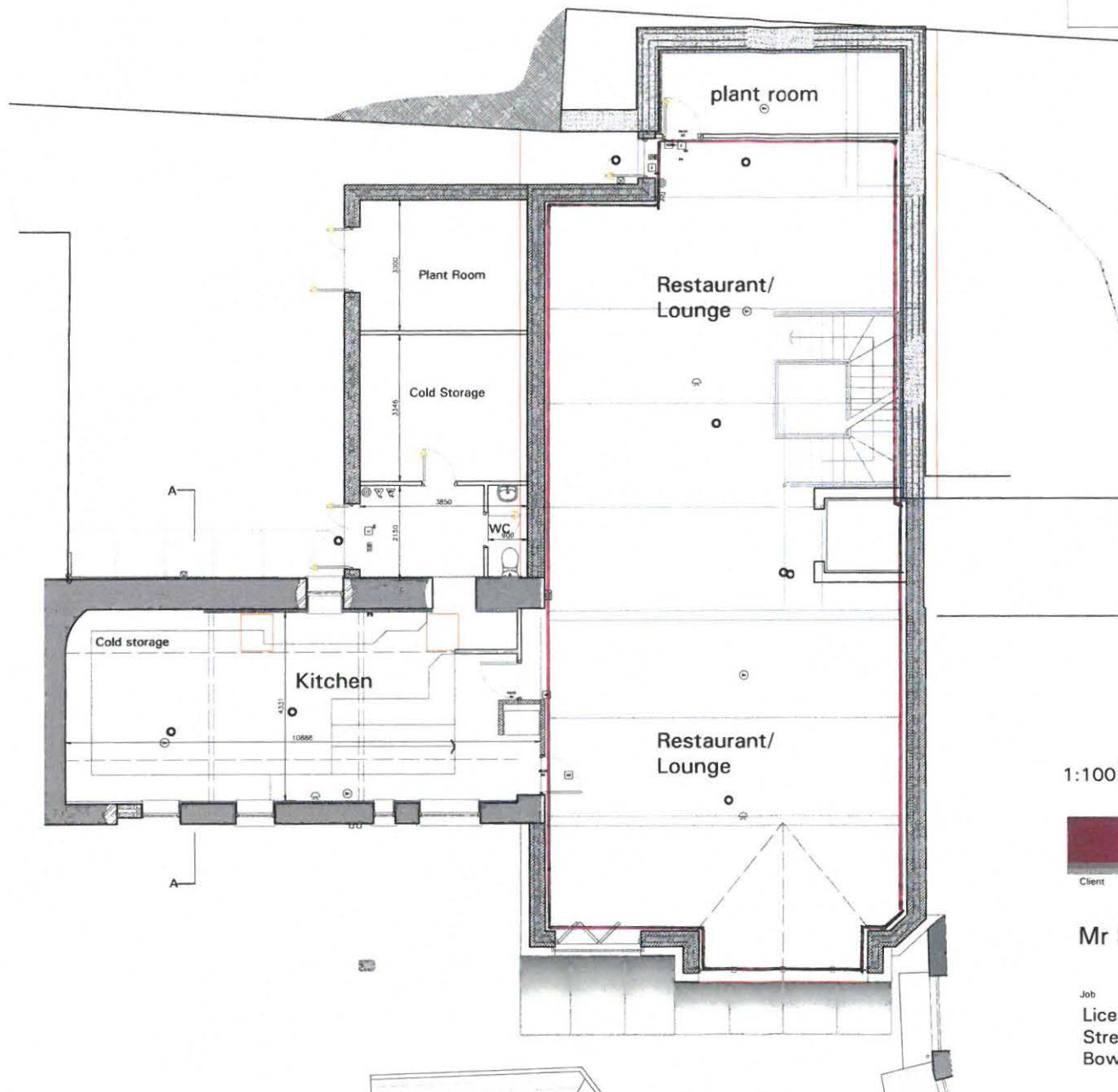
Drawn SJ Approved DJF Date Dec 16  
Scale @ A2 1:100 © Reserved

Drawing No H113/16110-01 Rev

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One Queens Yard Victoria Street Windermere Cumbria LA23 1AN - UK  
Tel: +44 (0) 15394 43721 Fax: +44 (0) 15394 46728  
www.adlarchitects.co.uk



**NOTES**  
 NB: The Contractor must verify all specified items with client and local authority before purchase. The contractor must be satisfied with all details and practices on site before commencing construction / works.  
 The contractor must check and verify all building and site dimensions, all sewer invert levels and road levels at connection points prior to start of works. Any discrepancies found on site must be notified to the Architect prior to works commencing.  
 This drawing must be read in conjunction with and checked against any structural or specialist drawings / details (ie. from Structural Engineer)  
 The contractor is to carry out the works in compliance with the current Building Regulations and N.H.B.C requirements where they apply.



### Fire Certificate Symbols

| Detection/Lighting etc.          | Extinguishers/Sprinker |
|----------------------------------|------------------------|
| Manual Call Point                | Water                  |
| Sounder                          | Foam                   |
| Indicating Panel                 | Dry Powder             |
| Emergency Lighting Points        | Fire Blanket           |
| Illuminated Directional Exit Box | <b>Signs</b>           |
| Illuminated Exit Box             | Fire Exit              |
| Self Closing Device              | Directional Fire Exit  |
| Self Closing Device Automatic    | Push Bar To Open       |
| Fire Alarm Ringing               | Staff                  |

ALL FIRE PRECAUTION SYSTEMS TO BS 5839 PT1 REQ B1

### FIRE CERTIFICATE SYMBOLS

Mains Interlinked Automatic Fire Detection with Battery backup and sounder base

- Heat Detector
- Smoke Detector

ALL FIRE PRECAUTION SYSTEMS TO BS 5839 PT1 REQ B1 (LD3 system)



DENOTES LICENSED AREA

1:100 1 0 1 2 3 4 5 6 7 8 9 10 A3  
metres



Client Title  
**Proposed First Floor Plan**

**Mr S Hargreaves**

Job: **Licensing Plans for BaHa, Ash Street, Bowness-on-Windermere**  
 Drawn DJF Approved Date DEC 16  
 Scale 1:100 © Reserved

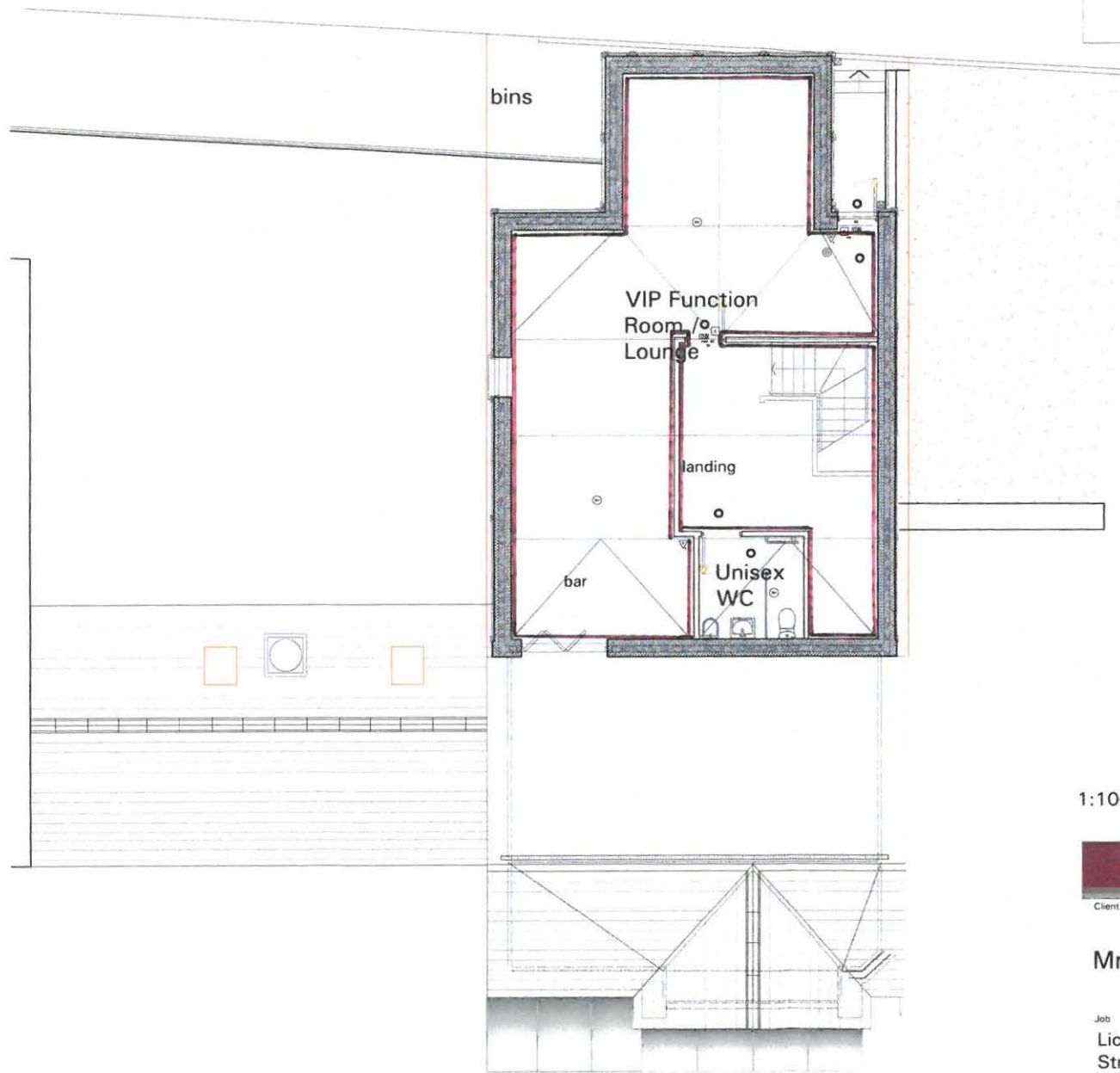
Drawing No **H113/16110-02** Rev

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notes  
 NB: The Contractor must verify all specified items with client and local authority before purchase. The contractor must be satisfied with all details and practicalities on site before commencing construction / works.  
 The contractor must check and verify all building and site dimensions, all sewer main levels and road levels at connection points prior to start of works. Any discrepancies found on site must be notified to the Architect prior to works commencing.  
 This drawing must be read in conjunction with and checked against any structural or specialist drawings / details (ie from Structural Engineer).  
 The contractor is to carry out the works in compliance with the current Building Regulations and N.H.B.C. requirements where they apply.



## Fire Certificate Symbols

### Detection/Lighting etc.

- ⊗ Manual Call Point
- ⊙ Sounder
- ⊡ Indicating Panel
- ⊙ Emergency Lighting Points
- ⊡ Illuminated Directional Exit Box
- ⊡ Illuminated Exit Box
- ⊡ Self Closing Device
- ⊡ Self Closing Device Automatic
- ⊡ Fire Alarm Box

### Extinguishers/Sprinkler

- ⊙ Water
- ⊙ Foam
- ⊙ Dry Powder
- ⊡ Fire Blanket

### Signs

- ⊡ Fire Exit
- ⊡ Directional Fire Exit
- ⊡ Push Bar To Open
- ⊡ Staff

ALL FIRE PRECAUTION SYSTEMS TO  
 BS 5839 PT1 REQ B1

## FIRE CERTIFICATE SYMBOLS

Mains Interlinked Automatic Fire Detection with  
 Battery backup and sounder base

- ⊙ Heat Detector
- ⊙ Smoke Detector

ALL FIRE PRECAUTION SYSTEMS TO  
 BS 5839 PT1 REQ B1 (LD3 system)



⊡ DENOTES LICENSED AREA.

1:100 1 0 1 2 3 4 5 6 7 8 9 10 A3  
 metres



Client Title  
 Proposed Second Floor Plan

Mr S Hargreaves

Job Drawn DJF Approved Date DEC 16  
 Licensing Plans for BaHa, Ash  
 Street,  
 Bowness-on-Windermere  
 Scale 1:100 © Reserved

Drawing No H113/16110-03 Rev

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