Eleaked 278

[Insert name and address of relevant licensing authority and its reference number (optional)]

# Application to vary a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION
Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

MILNTHOLLE COLONTHIAM club applies for a club premises certificate under (Insert name of club)

section 84 of the Licensing Act 2003 for the premises named in Part 1 below

			•	
Club premises certificate number	PG (	<u> </u>	0/1	
	•			-

### Part 1 - Club premises details

Name of club MILNTHORE CE	PRIN THIANS
Postal address of premises, if any, or if none ordr	nance survey map reference or description
SRANDS LAN	Ė
Post Town MILNTHORFE	Postcode (A 7 7AC.
Telephone number (if any)	
E-mail address (optional)	
Name of person performing duties of a secretary	to the club
Address of person performing duties of a secreta	ry to the club
Post Town	Postcode .
Daytime contact telephone number (if any)	
E-mail address (optional)	

## Part 2 – Applicant details

Daytime contact to	elephone number (if any)
E-mail address	
(optional)	
Current postal Address if different from premises address	See Page 1
Post Town	Postcode
Part 3 - Variatio	n
Do you want the pro	Please tick Yyes posed variation to have effect as soon as possible?
If not do you want th	Day Month Year Day Month Year
If the club's proposed premises at any one t	variation would mean that 5,000 or more people are expected to attend the time, please state the number expected to attend
An- each Even	Live Sing hours to  le the Club to ven fund auding  to were well benefit both the Club  he local Committee.

#### Part 4 - Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected

by your application Please tick Y yes Provision of regulated entertainment: a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B)  $\Box$ c) indoor sporting events (if ticking yes, fill in box C) 4 d) boxing or wrestling entertainments (if ticking yes, fill in box D) e) live music (if ticking yes, fill in box E) 7  $\mathbf{V}$ f) recorded music (if ticking yes, fill in box F) g) performances of dance (if ticking yes, fill in box G) h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of entertainment facilities for: i) making music (if ticking yes, fill in box I) M j) dancing (if ticking yes, fill in box J) V k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club 7 (if ticking yes, fill in box L) The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for V consumption on the premises where the sale takes place (if ticking yes, fill in box L) In all cases complete boxes M, N, O and P

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Plays	<del></del>		Will the performance of a play take place	Indoors
Standa	ard days and		indoors or outdoors or both - please tick	Outdoors
(please	e read guidar		[Y] (please read guidance note 2)	
Day	Start	Finish		Both
Mon			Please give further details here (please read	gúidance note 3).
Tue				
Wed			State any seasonal variations for performin	g <u>plays (</u> please read
			guidance note 4)	;
Thur				
		1		
Fri	<del> </del>		Non standard timings. Where the club inter	nds to use the
		]	premises for the performance of a play at d	lifferent times from
		/	those listed in the column on the left, pleas	se list (please read
Sat		<del> </del>	guidance note 5)	
Jac				
Sun		<del></del>		
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	1			
В				
ט				
Films	s	<u> </u>	Will the exhibition of films take place	Indoors
Film: Stand	lard days and		indoors or outdoors or both – please tick	Indoors Outdoors
Film: Stand (pleas	lard days and se read guida	nce note 6)	Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Film: Stand	lard days and		indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors  Both
Film: Stand (pleas	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick	Outdoors  Both
Film: Stand (pleas Day	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors  Both
Film: Stand (pleas Day Mon	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors  Both
Film: Stand (pleas Day	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors  Both
Film: Stand (pleas Day Mon	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors  Both
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Film: Stand (pleas Day Mon	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibit	Outdoors  Both  I guidance note 3)
Films Stand (pleas Day Mon	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read	Outdoors  Both  I guidance note 3)
Film: Stand (pleas Day Mon Tue	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibit	Outdoors  Both  I guidance note 3)
Films Stand (pleas Day Mon	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibit	Outdoors  Both  I guidance note 3)
Film: Stand (pleas Day Mon Tue	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read guidance note 2)  State any seasonal variations for the exhibit	Outdoors  Both  I guidance note 3)
Film: Stand (pleas Day Mon Tue	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club interests of the please read guidance note 4.	Outdoors  Both  I guidance note 3)  ition of film (please
Film: Stand (pleas Day Mon Tue	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club integremises for the exhibition of film at difference of the standard timings.	Outdoors  Both  I guidance note 3)  ition of film (please
Film: Stand (pleas Day Mon Tue	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club integremises for the exhibition of film at differ those listed in the column on the left, please	Outdoors  Both  I guidance note 3)  ition of film (please
Film: Stand (pleas Day Mon Tue	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club integremises for the exhibition of film at difference of the standard timings.	Outdoors  Both  I guidance note 3)  ition of film (please
Film: Stand (pleas Day Mon Tue Wed	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club integremises for the exhibition of film at differ those listed in the column on the left, please	Outdoors  Both  I guidance note 3)  ition of film (please
Film: Stand (pleas Day Mon Tue Wed	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club integremises for the exhibition of film at differ those listed in the column on the left, please	Outdoors  Both  I guidance note 3)  ition of film (please
Film: Stand (pleas Day Mon Tue Wed	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club integremises for the exhibition of film at differ those listed in the column on the left, please	Outdoors  Both  I guidance note 3)  ition of film (please
Film: Stand (pleas Day Mon Tue Wed Thur Fri	lard days and se read guida	nce note 6)	indoors or outdoors or both – please tick [Y] (please read guidance note 2)  Please give further details here (please read  State any seasonal variations for the exhibited guidance note 4)  Non standard timings. Where the club integremises for the exhibition of film at differ those listed in the column on the left, please	Outdoors  Both  I guidance note 3)  ition of film (please

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Standa	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details here (please read guidance note 3).
Day	Start	Finish	
Mon	1100	0100	
Tue	1100	0100	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	11 00	6000	
Thur	1100	91,00	Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read
Fri	1160	@1 @ 0	guidance note 5)
Sat	1(00	0100	
Sun	1100	23.00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		s timings nce note 6)	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please feat	guidance note 3)
Tue				
Wed			State any seasonal variations for boxing an entertainment please read guidance note 4	nd wrestling l)
Thur				
Fri			Non-standard timings. Where the club into premises for the boxing or wrestling enter different times from those listed in the co please list (please read guidance note 5)	tainment at
Sat			hiease rist (hiease lead Ruidance note 3)	
Sun <i>L</i>	,			

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Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both –	Indoors Outdoors	
please			please tick [Y] (please read guidance note		
Day	Start	Finish	(2)	Both	
Mon	1100	ಲಿ/೪೮	Please give further details here (please read	- ·	
		i	hive acquee - truplate		
Tue	1100	8100	Buth indoors - e Ex		
			Marque (TENS AFV. FO	RTHE LAMER)	
Wed	400	0100.	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	1100	8/00	NORMALLY WITHIN THE FEBTBALL SEASON - ALIG 'TO MAY		
Fri	(190	9100	Non-standard timings. Where the club int premises for the performance of live musi from those listed in the column on the lef read guidance note 5)	c at different times	
Sat	tr Oo	61.00	Boxcia don, ocl	te 1341.	
Sun			1100-01000		
2011	1100	2330			

F

Recorded music Standard days and timings (please read guidance note 6)		timings	Will the playing of recorded music take place indoors or outdoors or both - please tick [Y] (please read guidance note	Indoors Outdoors	
Day	Start	Finish	2)	Both	V
Mon	1100	800	Please give further details here (please read		
Tue	1100	9,00	FURCINA CONTRACTO	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,
Wed	11 Oc	0/00	State any seasonal variations for playing r (please read guidance note 4)	ecorded music	
Thur	1100	0100			
Fri	1100	_ C(70,	Non-standard timings. Where the club into premises for the playing of recorded music from those listed in the column on the left read guidance note 5)	at different ti	mes
Sat	1100	G100	Tread guidance note 3)		:
Sun	11 00	23.3e.			

<u>G</u>

Performances of dance Standard days and timings (please read guidance note 6)		timings	Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors V	
Day	Start	Finish	Both		
Mon	1100	8100	Please give further details here (please read guidance note 3)  During Club fund Raiding  Funchas No more Than		
Tue	1/00	01,00	functions no more	e Than	
Wed	1100	01, 6, 0,	State any seasonal variations for the perfor (please read guidance note 4)	mance of dance	
Thur	11 00	_ <b>©</b> ? 6 0			
Fri	11 00	0100	Non-standard timings. Where the club interpremises for the performance of dance at d those listed in the column on the left, pleas	ifferent times from	
Sat	11 00	0.100	guidance note 5)		
Sun	1160	2308			

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Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		that e), (f) or timings nce note 6)		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 2)	Indoors Outdoors
Mon				Both
Tue			Please give further details here (please read guid	dance note 3)
Wed				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)	
Fri				

				<u>.</u>	
Sat			Non-standard timings. Where the club intends to use the premises for entertainment of a similar description to that falling within (e), (f) or (g), at different times from those listed in the column on the left, please list (please read guidance note		
Sun			5)	<b></b>	
ī					
Prov	ision of fa	cilities	Please give a description of the type of facil	ities for making	
Stand	n <b>aking mu</b> lard days and se read guida	l timings	music that the club will be providing		
			Will the facilities for making music be	Indoors	
			indoors or outdoors or both – please tick	Outdoors	
Day	Start	Finish	Y (please read guidance note 2)	Both	
Mon	/100	900	Please give further details here (please read	guidance note 3)	
Tue	1100	01.00	USE OFT CLUB HOUSE		
Wed	1100	01.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur	1100	.010.0			
Fri	11 60	2100	Non-standard timings. Where the club interpremises for the provision of facilities for number different times from those listed in the column	naking music at	
Sat	11 80	0100	please list (please read guidance note 5)		
			WITHIN THE CLUBHOUSE		
Sun	ilec	2330			
	<u> </u>	I	<del></del>		
Provision of facilities for dancing Standard days and timings (please read guidance note 6)		l timings	Please give a description of the type of facilities for dancing that the club will be providing  WITH THE PLUS HOUSE		
			<u> </u>	1	
			Will the facilities for dancing be indoors	Indoors	
D=	Chart	Finish	or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	rinisn	Diago sino finish au Jatalla bana /-la-aa	Both	
Mon	1120	0100	Please give further details here (please read	guidance note 3)	
			ı		

Tue

Wed	1 (00	CHUS	State any seasonal variations for the provision of dancing facilities (please read guidance note 4)
Thur	1100	<u>0700</u>	
Fri	1100	5106	Non-standard timings. Where the club intends to use the premises for the provision of dancing facilities at different times from those listed in the column on the left, please list
Sat	1100	C7 65	(please read guidance note 5)
Sun	1100	2308	

K

Provision of facilities for entertainment of a similar description to that falling within (i ) or (j) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility the club will be providing  Drace P Line mudic		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y](please read guidance note 2)	Outdoor	
Mon	1100	@100		Both	
Tue	1100	01 oc	Please give further details here (please read guidance note 3)		
Wed	₫ø।ì	0760		_	
Thur	lioo	<u> </u>	State any seasonal variations for the provision of entertainment facilities of a similar description to that falling within (i) or (j) (please read guidance note 4)		
Fri	11. <b>6</b> 0	07 CÓ			
Sat	lioc	0100	Non-standard timings. Where the club intends to use the premises for the provision of facilities of this entertainment facilities at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sun	11 00	2 <i>3</i> 3c			

L

Supply of alcohol Standard days and timings (please read guidance note 6)		timings	Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish		Both	
Mon	1100	٥٥١٥٥	State any seasonal variations (please read guidance note 4)		
Tue	1100	0015			
Wed	1100	0100			
Thur	1190	CIDO	Non-standard timings. Where the club premises for the supply of alcohol at d those listed in the column on the left,	<u>ifferent times from</u>	ead
Fri	11.00	0.0,10,0	guidance note 5)		
Sat	11.00	_0/ b <sub>.0</sub>			
Sun	il oc	0/00			

М

open and g Stand	s club pre to the me guests ard days and e read guida	embers timings	State any seasonal variations (please read guidance note 4)
Day	Day Start Finish		
Mon	1160	8100	
Tue	1100	೭/೪೮	
Wed	1100	0100	Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from
Thur	1100	01-00	those listed in the column on the left, please list. (please read guidance note 5)
Fri	1100	0100	
Sat	1160	G1.09	

Sun						
N						
Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the club premises that may give rise to concern in respect of children (please read guidance note 8)						
Non.						
<b> </b>						
Pierse note we do here an						
Please wite we do here an Appointed enew Protection offer						
Disar Hautifuth an any ditions surrouthy imposed on the cortificate which you believe sould be						
Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking						
, , ,						
Please tick ▼ yes ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑						
I have enclosed the relevant part of the club premises certificate						
If you have not ticked one of these boxes please fill in reasons for not including the certificate, or part of it below						
Reasons why the club has failed to enclose the club premises certificate or relevant part of it						
Trevioroty Plande-						

### P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

We are a factorall cleur, applicanted to both the Westmarand and west Laneushum F.A. I are thatfair bound to comply with all 4 th 4 thepache

b) The prevention of crime and disorder

No Previous History at mis Chilo in this Respect.

c) Public safety

Prancier e area Luley infund. Subject to strungent Health . Safety

d) The prevention of public nuisance

Notices Differed with the Elis at Each Excel asking for respect of en heighbours we have expressed with all the reighbours to hint our event to two for month on friday a Sid. and not to hild events on Sundays without Providentations is the reighbours. Please see Egy of letto Auains

e) The protection of children from harm

We have chied Poelachan Poeceye nominated Frozenan Ofica. A number of on longuettes case CLB Checker.