(4/04/2012 OK TO PROCESS.

POBLIC CORSULTATION)

TO 13/03/ 2012

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#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Co-operative Group Food Limited
(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below
Premises licence number

#### Part 1 - Premises Details

PL(A)0255

Postal address of premises or, if none, Kents Bank Road, Grange over Sands Cumbria	ordnance survey map reference or description
LA11 7EY	
Post town	Post code

Telephone number at premises (if any)	01539532115
Non-domestic rateable value of premises	£29750

#### Part 2 - Applicant details

Daytime cor telephone n		0161 827 5745		
E-mail addre	ess (optional)	licensing@co-operative.coop		
E-mail address (optional)  Current postal address if different from premises address		Licensing Department 5 <sup>th</sup> Floor Federation Building Dantzic Street		
Post Town	Manchester		Postcode	M60 0AF

Part 3 - Variation	Dlagge tick yea
Do you want the proposed variation to have effect as soon as possible?	Please tick yes
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (Please To Change the licenced hours & opening hours of the store to 6am-11p	e see guidance note 1) m Monday-Sunday.
If your proposed variation would mean that 5,000 or more people	
are expected to attend the premises at any one time, please state	

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pro</u>	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	$\boxtimes$
in a	II cases complete boxes N, O and P	

### Α

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	l
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	llays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those liste	<u>d in</u>
Sat					
Sun					

### В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6			Outdoors	
Day	Start	Finish		Both	
Mon	-		Please give further details here (please read gu	iidance note 3)	+
Tue					
					_
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guid	<u>those listed ir</u>	es n the
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	s (please i ce note 6			Outdoors	
Day	Start	Finish	_	Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue				11111	
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance		
Sat			note 5)		
Sun					

# E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 4)	nce of live mu	<u>ısic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please list).	<u>imes to those</u>	
Sat			note 5)		
Sun				-	

## F

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	
	s (please l ice note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing of please read guidance note 4)	of recorded mi	usic
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance		
Sat			note 5)		
Sun					

G

dance	mances o		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)		
timings	rd days a (please i ce note 6	read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	to those liste	<u>d in</u>
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing		<u>ill</u>
Day	Start	Finish_	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
:				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun		-			

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for ma Standa timings	ion of facking must and days a complease of complease of complease of	s <b>ic</b> and read	Please give a description of the facilities for mwill be providing	naking music	you	
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors		
	т	<del></del>	(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon Tue			Please give further details here (please read gu	idance note 3	)	
Wed			State any seasonal variations for the provision of facilities f			
			making music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read			
Sat			guidance note 5)			
Sun						

J

for dar			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
	rd days a (please ı		note 2)	Outdoors	
	ce note 6			Both	
			Please give a description of the facilities for deproviding	ancing you wi	<u>II be</u>
Day	Start	Finish	Discourse for the explorate in here (places road gi	idance note 3)	
Mon			Please give further details here (please read gu	ilidance note 3)	
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at dif those listed in the column on the left, please li	<u>ferent times to</u>	2
Sat			guidance note 5)		
Sun					

for ent similar that fa Standa timings	ion of facertainment description with a large state of the second	ent of a tion to hin i or j and read	Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
		1		Both		
Tue			Please give further details here (please read guidance note 3)			
Wed			-			
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

L

Standa	e night refreshment ndard days and ngs (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		production (productions guidantes was ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n		
Tue			-		
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, those listed in the column on the left, please list (please read guidance note 5)		<u>, to</u>
Sat					
Sun					

### М

Standa	y of alcol	and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)  On the premises			
	s (please ice note 6		guidance note 7)	Off the premises	$\boxtimes$	
Day	Start	Finish		Both		
Mon	06:00	23:00	State any seasonal variations for the supply of alcohol (ple read guidance note 4)		se	
Tue	06:00	23:00				
Wed	06:00	23:00				
Thur	06:00	23:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri	06:00	23:00				
Sat	06:00	23:00				
Sun	06:00	23:00		_		

## N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)  None

Hours premises are open to the public Standard days and timings (please read guidance note 6)		<b>blic</b> and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	06:00	23:00	
Tue	06:00	23:00	
Wed	06:00	23:00	
***Cu		23.00	Non standard timings. Where you intend the premises to be
Thur	06:00	23:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	06:00	23:00	
Sat	06:00	23:00	
Sun	06:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence	Please tick yes ⊠
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including the part of it, below	ie licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pre	mises licence

<b>P</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
A closed circuit TV monitoring system to be installed and maintained. images recorded and retained for at least 21 days and to be handed to police/local authority on request.
b) The prevention of crime and disorder
Signage to be displayed instore that it is an offence for people aged under 18 to purchase alcohol.
Store fitted with a panic button for staff to press in cases of emergency
Store fitted with a burglar alarm.
c) Public safety
To meet the requirements of the Fire Safety Order 2005
d) The prevention of public nuisance no deliveries to take place between the hours of 2300 and 0600 the following day.
no deliveries to take place between the flours of 2500 and 5000 the following day.
e) The protection of children from harm
all staff are trained in relation to underage related sales of alcohol. proof of age scheme in place.
"Challenge 25" scheme in place and notices of this prominantley displayed within the store
electronic till prompt when alcohol is scanned to remind staff to check the age of the purchaser
"Age Refusals Register" refusals book kept to record where sales of alcohol are challenged or