|                 | Insert name and address  | SOUTH LAKELAND  | OMD T                 |  |  |               |
|-----------------|--|---|-----------------------|--|--|---------------|
|                 | of relevant licensing<br>authority and its<br>reference number   | SOUTH LAKELAND DI   | ENT                   | CIL  |  | 23            |
|                 | (optional)   | SOUTH LAKELANE HOW LOWTHER STREET   | USE                   |  |  |               |
|                 |  | KENDAL  |                       |  | 1  |               |
|                 |  | CUMBRIA LA9 4UD   |                       |  | /  | IC            |
|                 |  |   |                       |  | 1  | CENSING       |
|                 | Application for a  | oremises license to   |                       |  | / -/   | 6             |
| _               |  | oremises licence to   |                       |  |  | ng Act 200:   |
|                 |  | SE READ THE FOLI  |                       |  | The state of the s | ricived       |
|                 | Before completing this t<br>If you are completing th   | form please read the gui  | idance notes a        | it the end of th   | ne form.   |               |
| )               | your answers are inside  | the hoves and will  | write legibly i       | n block capita   | ls. In all cas   | es ensure tha |
|                 | You may wish to keep a   | copy of the completed t   | form for your         | ecords.  | sheets if nec  | essary.       |
|                 | We wm morrison sur   |   |                       |  |  |               |
|                 | (IIISEIL Hame(S) of a  | annlicant)  |                       |  |  |               |
| а               | apply for a premises   | licence under seet  | on 17 of the          | Liconcina  | A = 4 0000 5   |               |
| þ               | premises described   | in Part 1 below (the  | premises) a           | nd Wwe are   | Act 2003 f   | or the        |
| a               | ipplication to you as  | s the relevant licensi  | ing authorit          | v in accords   | making th  | IS            |
| I               | 2 of the Licensing A   | Act 2003  |                       | , 4000148  | ance with s  | section       |
|                 |  |   |                       |  |  |               |
| Р               | art 1 - Premises D   | otoil-  |                       |  |  |               |
| Po<br>Mo        | Part 1 - Premises Dostal address of premise DRRISONS AIN ROAD  | etails<br>es or, if none, ordnance  | survey map r          | eference or de   | escription   |               |
| Po<br>MC<br>MZ  | ostal address of premis<br>DRRISONS<br>AIN ROAD  | es or, if none, ordnance  |                       |  |  |               |
| Po MA           | ostal address of premisons<br>PAIN ROAD  | es or, if none, ordnance  |                       | eference or de   |  |               |
| Po MA           | ostal address of premis<br>DRRISONS<br>AIN ROAD  | es or, if none, ordnance  |                       |  |  |               |
| Po<br>MZ        | ostal address of premisons PAIN ROAD  Ost town RENDAL WIN  | es or, if none, ordnance  |                       | st code LA23   |  |               |
| Po Te           | ostal address of premisons ORRISONS AIN ROAD  Ost town RENDAL W/W  lephone number at premi   | es or, if none, ordnance  Ses (if any)  of premises   |                       |  |  | 40,500.00     |
| Po Mo Pa        | ostal address of premisons ORRISONS AIN ROAD  ost town RENDAL W/W  lephone number at premi n-domestic rateable value  art 2 - Applicant De   | es or, if none, ordnance  Ses (if any)  of premises   | Pos                   | st code LA23   |  | 40,500.00     |
| Po Mo Pa        | ostal address of premisons ORRISONS AIN ROAD  ost town RENDAL W/W  lephone number at premi n-domestic rateable value  art 2 - Applicant De   | es or, if none, ordnance  Ses (if any)  of premises   | Pos                   | st code LA23   |  | 40,500.00     |
| Po Mc Mz        | ostal address of premise DRRISONS AIN ROAD  ost town KENDAL W/W  lephone number at premise of the premise of th | ses (if any) e of premises etails e applying for a premises i   | Positicence as        | st code LA23   |  | 40,500.00     |
| Po Mc Mz        | ostal address of premisons ORRISONS AIN ROAD  ost town RENDAL W/W  lephone number at premi n-domestic rateable value  art 2 - Applicant De   | ses (if any) e of premises etails e applying for a premises i   | Positicence as Please | £ Etick ✓ Yes  | 1DX  |               |
| Po Mo Ma Ple a) | ostal address of premisons ORRISONS AIN ROAD  ost town KENDAL W/W  lephone number at premi n-domestic rateable value art 2 - Applicant De ase state whether you are an individual or individu  | ses (if any) e of premises etails e applying for a premises I   | Positicence as Please | st code LA23   | 1DX  |               |
| Po Mo Ma Ple a) | ostal address of premise DRRISONS AIN ROAD  ost town RENDAL W/W  lephone number at premise not a premise rateable value art 2 - Applicant De ase state whether you are an individual or individual a person other than an  | es or, if none, ordnance  ses (if any)  of premises  etails  e applying for a premises I  | licence as Please     | £ tick ✓ Yes   | 1DX te section (A)   |               |
| Po Mo Ma Ple a) | ostal address of premise DRRISONS AIN ROAD  ost town RENDAL W/W  lephone number at premisendomestic rateable value are as state whether you are an individual or individual a person other than an i. as a limited companion.  | es or, if none, ordnance  ses (if any)  of premises  etails  e applying for a premises I  | licence as Please     | £ tick ✓ Yes please comple   | te section (A)   |               |
| Po Mo Ma Ple a) | ostal address of premise DRRISONS AIN ROAD  ost town KENDAL W/W  lephone number at premisendomestic rateable value are as state whether you are an individual or individual a person other than an i. as a limited companii. as a partnership  | es or, if none, ordnance  ses (if any)  of premises  tails  e applying for a premises I  uals*  individual*                       | licence as Please     | £ tick ✓ Yes   | te section (A)   |               |
| Po Mo Ma Ple a) | ostal address of premisions of premisions of premisions and premisions of premisions o | es or, if none, ordnance  ses (if any)  of premises  etails  e applying for a premises I  uals*  individual*  y  d association or | licence as Please     | £ tick ✓ Yes please comple   | te section (A)   |               |
| Po Mo MA        | ostal address of premisions of premisions of premisions and individual or individual as a partnership iii. as an unincorporated iv. other (for example a premision of premisio | es or, if none, ordnance  ses (if any)  of premises  etails  e applying for a premises I  uals*  individual*  y  d association or | licence as Please     | £ tick ✓ Yes please comple   | te section (A) te section (B) te section (B) te section (B)  |               |
| Po Mo MA        | ostal address of premisions of premisions of premisions and premisions of premisions o | es or, if none, ordnance  ses (if any)  of premises  etails  e applying for a premises I  uals*  individual*  y  d association or | licence as Please     | £  etick ✓ Yes  please completolease complet | te section (A) te section (B) te section (B) te section (B) te section (B)   |               |
| Po Mo Pa        | ostal address of premisions of premisions of premisions and individual or individual as a partnership iii. as an unincorporated iv. other (for example a premision of premisio | es or, if none, ordnance  ses (if any)  of premises  etails  e applying for a premises I  uals*  individual*  y  d association or | licence as Please     | £  etick ✓ Yes  please completolease complet | te section (A) te section (B)  |               |
| Po Mo MZ        | ostal address of premison of premisons of premisons and premison of premison o | ses (if any) e of premises etails e applying for a premises I uals* individual* y d association or statutory corporation)         | licence as Please     | £  etick ✓ Yes  please completolease complet | te section (A) te section (B)  |               |

|  |   |   |  | please complete section (B)       |
|--|---|---|--|-----------------------------------|
| f)                                     | a health service b  |   | <u>                                     </u> | please complete section (B)       |
| g)                                     | a person who is re<br>Care Standards A<br>independent hosp                | egistered under Part 2 of the<br>.ct 2000 (c14) in respect of an<br>.ital in Wales  |  |                                   |
| ga)                                    | of Part 1 of the H  | egistered under Chapter 2 ealth and Social Care Act f the carrying on of a regulated meaning of that Part) in an bital in England |  | please complete section (B)       |
| h)                                     | the chief officer of in England and V                                     | of police of a police force<br>Vales  |  | please complete section (B)       |
| *If yo                                 | ou are applying as  | a person described in (a) or (b) plea   | se confir                                    | m: Please tick ✓ Yes              |
|  | premises for  | on or proposing to carry on a busine licensable activities; or  | ess whic                                     | n involves the use of the         |
|  | <ul> <li>I am making</li> </ul>   | the application pursuant to a   |  |                                   |
|  | ∘ statuto<br>∘ a func   | ory function or<br>tion discharged by virtue of Her Majo  | esty's pre                                   | erogative                         |
| (A)                                    | INDIVIDUAL APPI   | _ICANTS (fill in as applicable)   |  |                                   |
|  |   |   |  |                                   |
| Mr                                     |   | Mrs Miss  |  | Ms Other title (for example, Rev) |
| Mr                                     |   | NAina [   | First na                                     | (for example, Rev)                |
| Mr                                     |   | NAina [   | First na                                     | (for example, Rev)                |
| Mr                                     |   | NAina [   | First na                                     | (for example, Rev)                |
| Mr<br>Su                               | rname   | Mrs Miss  | First na                                     | mes (for example, Rev)            |
| Mr<br>Su                               |   | Mrs Miss  | First na                                     | mes (for example, Rev)            |
| Mr<br>Sui<br>I a<br>Cu                 | rname m 18 years old or urrent postal ldress different from               | Mrs Miss  | First na                                     | mes (for example, Rev)            |
| Mr<br>Sui<br>I a<br>Cu                 | rname m 18 years old or   | Mrs Miss  | First na                                     | mes  Please tick ✓ Yes            |
| Mr<br>Sur<br>I a<br>Cu<br>ad<br>if     | rname m 18 years old or urrent postal ldress different from               | Mrs Miss  | First na                                     | mes (for example, Rev)            |
| Mr<br>Sur<br>I a<br>Cu<br>ad<br>if opr | rname m 18 years old or arrent postal dress different from emises address | Mrs Miss Over   | First na                                     | mes  Please tick ✓ Yes            |

| OLOGIND INDIVIDU  | AL AFFLICANT                             | (ii applicable)                              |  |  |
|---|--|--|--|--|
| Mr  | Mrs                                      | Miss   | Ms   | Other title  |
| Surname   |  |  | First names                                    | (for example, Rev)   |
|   |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  | Please tick 🗸 Yes  |
| i am 18 years old o   | r over                                   |  |  |  |
| Current postal<br>address<br>if different from<br>premises address            |  |  |  |  |
| Post Town   |  |  | Postcode                                       |  |
| Daytime contact te  | lephone number                           |  |  |  |
| E-mail address<br>(optional)  |  |  |  |  |
| (B) OTHER APPLIC  Please provide name number. In the case and address of each | e and registered a<br>of a partnership o | ddress of applicant<br>r other joint venture | in full. Where approp<br>(other than a body co | riate please give any registered orporate), please give the name |
| Name<br>WM MORRISON SUP   | ERMARKETS PLC                            |  |  |  |
| Address<br>HILMORE HOUSE<br>GAIN LANE<br>BRADFORD<br>BD3 7DL                  |  |  |  |  |
| Registered number (v<br>00358949  | where applicable)                        |  |  |  |
| Description of applica  | int (for example, p                      | partnership, compai                          | ny, unincorporated ass                         | sociation etc.)  |
| Telephone number (if<br>0845 611 5000   | any)                                     |  |  |  |
| E-mail address (optio   | nal)                                     |  |  |  |

# Part 3 - Operating Schedule

|  |   | D;     | ау    | Mo.    | nth     | Υe     | ar    |      | <del>.</del> |
|--|---|--------|-------|--------|---------|--------|-------|------|--------------|
| Whe  | en do you want the premises licence to start?   | A      | S     | A      | P       |        | İ     | 1    |              |
|  | •   | L      |       |        |         |        |       | •    |              |
|  |   | D      | ау    | Мо     | nth     | Υe     | ear   |      |              |
| If yo  | u wish the licence to be valid only for a limited period, when do   |        |       |        |         |        |       |      |              |
| you  | want it to end?   |        |       |        |         |        |       |      |              |
|  |   | 11     | _1    |        | طاء ماء | _      | [     |      |              |
|  | 000 or more people are expected to attend the premises at any one ber expected to attend.   | time,  | pieas | se sta | ite in  | е      | L     |      |              |
| Hulli  | ber expedica to attend.   |        |       |        |         |        |       |      |              |
| Plea   | se give a general description of the premises (please read guidanc  | e note | 1)    | -      |         |        |       |      |              |
|  | ERMARKET  |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
| \//hs  | at licensable activities do you intend to carry on from the premises?   | ,      |       |        |         |        |       |      |              |
|  |   |        |       |        |         |        |       |      |              |
| (Ple   | ase see sections 1 and 14 of the Licensing Act 2003 and Schedule  | 1 and  | 2 to  | the L  | icens   | sing / | Act 2 | (003 |              |
| (Ple   | ase see sections 1 and 14 of the Licensing Act 2003 and Schedule  | 1 and  | 2 to  | the L  |         |        |       |      | ∕ Yes        |
| (Ple   | ase see sections 1 and 14 of the Licensing Act 2003 and Schedule  | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Ple   | ase see sections 1 and 14 of the Licensing Act 2003 and Schedule  | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Ple   | ase see sections 1 and 14 of the Licensing Act 2003 and Schedule  | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Plea  | ase see sections 1 and 14 of the Licensing Act 2003 and Schedule  | 1 and  | 2 to  | the L  |         |        |       |      |              |
| Prova  | ase see sections 1 and 14 of the Licensing Act 2003 and Schedule  vision of regulated entertainment  plays (if ticking yes, fill in box A)  | 1 and  | 2 to  | the L  |         |        |       |      |              |
| Prova)   | vision of regulated entertainment  plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)   | 1 and  | 2 to  | the L  |         |        |       |      |              |
| Prova) a) b) c)  | vision of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)   | 1 and  | 2 to  | the L  |         |        |       |      |              |
| Prova) b) c) d)  | vision of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)   | 1 and  | 2 to  | the L  |         |        |       |      |              |
| Prova) b) c) d) e)   | vision of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)  | 1 and  | 2 to  | the L  |         |        |       |      |              |
| Prova) b) c) d) e) f)  | vision of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)   | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Pleate Provided A) b) c) d) e) f) g) h)   | vision of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)  | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Pleate Provided A) b) c) d) e) f) g) h)   | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)   | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Pleate Provided A) b) c) d) e) f) g) h)   | vision of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities: making music (if ticking yes, fill in box !)   | 1 and  | 2 to  | the L  |         |        |       |      |              |
| Proval   | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)   | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Pleate Provided Approximately Provided Approximately Appr | vision of regulated entertainment  plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)  vision of entertainment facilities: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) | 1 and  | 2 to  | the L  |         |        |       |      |              |
| (Pleate Provided Approximately Provided Appro | plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j (if ticking yes, fill in box K)      | 1 and  | 2 to  | the L  |         |        |       |      |              |

Page 4 of 15

A

| Plays |                               |              | Will the performance of a play take place indoors or  | Indoors                  |
|-------|-------------------------------|--------------|---|--------------------------|
|       | l days and tii<br>ead guidanc | -            | outdoors or both - please tick ✓ (please read guidance note 2)  | Outdoors                 |
| Day   | Start                         | Finish       |   | Both                     |
| Mon   |                               |              | Please give further details here (please read guidance not  | ie 3)                    |
| Tue   | :                             |              |   |                          |
| Wed   |                               |              | State any seasonal variations for performing plays (please  | se read guidance note 4) |
| Thur  |                               | <u>:</u><br> | •   | ļ                        |
| Fri   |                               | <u> </u>     | Non standard timings. Where you intend to use the prem of plays at different times to those listed in the colum (please read guidance note 5) | -                        |
| Sat   |                               |              | - (please read guidance note 5)   |                          |
| Sun   |                               |              |   |                          |

В

|      | days and tin |          | Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)                             | Indoors Outdoors         |
|------|--------------|----------|---|--------------------------|
| Day  | Start        | Finish   |   | Both                     |
| Mon  |              | :        | Please give further details here (please read guidance not  | e 3)                     |
| Tue  |              |          |   |                          |
| Wed  |              | 1        | State any seasonal variations for the exhibition of film note 4)  | ns (please read guidance |
| Thur |              | <u>!</u> |   |                          |
| Fri  |              |          | Non standard timings. Where you intend to use the pre of films at different times to those listed in the column (please read guidance note 5) |                          |
| Sat  | <br>         |          | . (ploude road galluarios riote s)  |                          |
| Sun  | i            |          |   |                          |

# C

| Standard | sporting ev<br>I days and tir<br>ead guidance | nings  | Please give further details (please read guidance note 3)   |
|----------|---|--------|---|
| Day      | Start   | Finish |   |
| Mon      |   |        |   |
| Tue      |   |        | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed      |   |        |   |
| Thur     |   |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri      |   |        | - Incode road guidante note by  |
| Sat      |   |        |   |
| Sun      |   |        |   |

## D

| Boxing<br>entertai | or wrestlin  | g      | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please  | Indoors  |
|--------------------|--------------|--------|--|--|
| Standard           | days and tir |        | read guidance note 2)  | Outdoors   |
| Day                | Start        | Finish |  | Both   |
| Mon                |              |        | Please give further details here (please read guidance no  | ote 3)   |
| Tue                |              |        |  |  |
| Wed                |              |        | State any seasonal variations for boxing or wrestling of guidance note 4)  | entertainment (please read                             |
| Thur               |              | -      |  |  |
| Fri                |              |        | Non standard timings. Where you intend to use the wrestling entertainment at different times to those lister please list (please read guidance note 5) | premises for boxing or<br>d in the column on the left, |
| Sat                |              |        | product four galactics for sy  |  |
| Sun                |              |        |  |  |

\_E

| Live m<br>Standar<br>(please | nusic<br>rd days and ti<br>read guidand | mings<br>ce note 6) | Will the performance of live music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)                              | Indoors Outdoors            |
|------------------------------|---|---------------------|--|-----------------------------|
| Day                          | Start                                   | Finish              | 31.00.00 110.00 2)   |                             |
| Mon                          |   |                     | Please give further details here (please read guidance no  | Both<br>te 3)               |
| Tue                          |   |                     |  |                             |
| Wed                          |   |                     | State any seasonal variations for the performance of guidance note 4)  | live music (please read     |
| Thur                         |   |                     |  |                             |
| Fri                          |   |                     | Non standard timings. Where you intend to use the premi of live music at different times to those listed in the column (please read quidance note 5) | ises for the performance    |
| Sat                          |   |                     | (please read guidance note 5)  | we on the left, please list |
| Sun                          |   |                     |  |                             |

# F

| Standard | <b>ed music</b><br>I days and tir<br>ead guidanc | mings<br>e note 6) | Will the playing of recorded music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)                                  |                          |
|----------|--|--------------------|--|--------------------------|
| Day      | Start  | Finish             | 1  | Outdoors                 |
| Mon      | !  |                    | Places give further day !!   | Both                     |
| [        |  | <del> </del>       | Please give further details here (please read guidance note  | ∋ 3)                     |
| Tue      | !  |                    |  |                          |
| Wed      |  |                    | State any seasonal variations for the playing of record guidance note 4)   | ded music (please read   |
| Thur     |  |                    | ,  |                          |
| Fri      |  |                    | Non standard timings. Where you intend to use the prenrecorded music at different times to those listed in the please list (please read guidance note 5) | nises for the playing of |
| Sat      |  |                    | please list (please read guidance note 5)  | e column on the left,    |
| Sun      |  |                    |  |                          |

| G          |                                |                    |   |   |
|------------|--------------------------------|--------------------|---|---|
|            | ances of d                     |                    | Will the performance of dance take place indoors or outdoors or both - please tick ✓ (please read guidance                                      | Indoors   |
| Standard   | l days and tin<br>ead guidance | nings<br>e note 6) | note 2)   | Outdoors  |
|            | Start                          | Finish             |   | Both  |
| Day<br>Mon | Start                          | 1 1111011          | Please give further details here (please read guidance no   | e 3)  |
| Tue        |                                |                    |   |   |
| Wed        |                                |                    | State any seasonal variations for the performance of dancte 4)  | nce (please read guidance                             |
| Thur       |                                |                    | -<br>-  |   |
| Fri        |                                |                    | Non standard timings. Where you intend to use the prer of dance at different times to those listed in the co list (please read guidance note 5) | nises for the performance<br>lumn on the left, please |
| Sat        |                                |                    |   |   |
| Sun        |                                |                    | <br>  |   |

| descript<br>within (d<br>Standard | g of a simil<br>tion to that<br>e), (f) or (g)<br>days and tin<br>ead guidance | falling<br>nings | Please give a description of the type of entertainment you   | ou will be providing   |
|-----------------------------------|--|------------------|--|--|
| Day                               | Start  | Finish           | Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)       | Indoors  |
|                                   |  | <u> </u>         | -  | Outdoors   |
| Mon                               |  |                  |  | Both   |
| Tue                               |  |                  | Please give further details here (please read guidance no  | ote 3)   |
| Tue                               |  |                  |  |  |
|                                   |  |                  | State any seasonal variations for entertainment of a stalling within (e), (f) or (g) (please read guidance note 4) |  |
| Wed                               |  |                  | State any seasonal variations for entertainment of a stalling within (e), (f) or (g) (please read guidance note 4) | similar description to t   |
| Wed                               |  |                  | State any seasonal variations for entertainment of a s   | similar description to to the similar description to the similar descriptio |

| Provision of facilities for making music Standard days and timings (please read guidance note 6) |       | nings  | Please give a description of the facilities for making mus  | sic you will be pr | oviding |
|--|-------|--------|---|--------------------|---------|
|  |       |        | Will the facilities for making music be indoors or outdoors or both - please tick ✓ (please read guidance   | Indoors            |         |
|  |       |        | note 2)   | Outdoors           |         |
| Day  | Start | Finish |   | Both               |         |
| Mon  |       |        | Please give further details here (please read guidance note 3)  |                    |         |
| Tue  |       |        |   |                    |         |
| Wed  |       |        | State any seasonal variations for the provision of facilities for making music (please read guidance note 4)  |                    |         |
| Thur   |       |        |   |                    |         |
| Fri  |       |        | Non standard timings. Where you intend to use the profacilities for making music at different times to those list left, please list (please read guidance note 5) |                    |         |
| Sat  |       |        |   |                    |         |
| Sun  |       |        |   |                    |         |

### J

| Provision of facilities for |                                   | ies for  | Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (see guidance note 2)   | Indoors  |  |
|-----------------------------|-----------------------------------|----------|--|----------|--|
|                             | dancing Standard days and timings |          |  | Outdoors |  |
|                             | ead guidanc                       |          |  | Both     |  |
| Day Start Finish            |                                   | Finish   | Please give a description of the facilities for dancing you will be providing  |          |  |
| Mon                         |                                   |          | Please give further details here (please read guidance note 3)   |          |  |
| Tue                         |                                   |          |  |          |  |
| Wed                         |                                   |          | State any seasonal variations for providing dancing facilities (please read guidance note 4)   |          |  |
| Thur                        |                                   |          |  |          |  |
| Fri                         |                                   |          | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) |          |  |
| Sat                         | i -<br>i                          | <u> </u> | —— On the left, please list (please lead guidance note 3)  |          |  |
| Sun                         |                                   |          |  |          |  |

# Κ

| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6) |       |  | Please give a description of the type of entertainment fa   | cility you will be providing |  |  |
|--|-------|--|---|------------------------------|--|--|
| Day  | Start | Finish   | Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 2)  | Indoors                      |  |  |
| Mon  |       | <u>                                       </u> |   | Outdoors                     |  |  |
| 141011   |       |  |   | Both                         |  |  |
| Tue  |       |  | Please give further details here (please read guidance no   | ote 3)                       |  |  |
| Wed  |       |  |   |                              |  |  |
| Thur   |       |  | State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)          |                              |  |  |
| Fri  |       |  | Non standard timings. Where you intend to use the premises for the provision of   |                              |  |  |
| Sat  |       |  | facilities for entertainment of a similar description to that falling within I or J a different times to those listed in the column on the left, please list guidance note 5) |                              |  |  |
| Sun  |       |  |   |                              |  |  |

### L

| Late night refreshment |   |        | Will the provision of late night refreshment take place   | Indoors  |  |  |
|------------------------|---|--------|---|----------|--|--|
|                        | Standard days and timings (please read guidance note 6) |        | indoors or outdoors or both - please tick ✓ (please read guidance note 2)   | Outdoors |  |  |
| Day                    | Start   | Finish |   | Both     |  |  |
| Mon                    |   |        | Please give further details here (please read guidance note 3)  |          |  |  |
| Tue                    |   |        |   |          |  |  |
| Wed                    |   |        | State any seasonal variations for the provision of late night refreshment (read guidance note 4)  |          |  |  |
| Thur                   |   |        | <del>-</del>  |          |  |  |
| Fri                    |   |        | Non standard timings. Where you intend to use the pre-<br>late night refreshment at different times, to those listed<br>please list (please read guidance note 5) |          |  |  |
| Sat                    |   |        | — piease read guidance note of  |          |  |  |
| Sun                    |   |        |   |          |  |  |

M

| Standa | y of alcoho<br>rd days and<br>read guidar | timings | Will the supply of alcohol be for consumption (Please tick box) ✓ (please read guidance note 7)  | On the premises Off the premises | <b>V</b> |  |
|--------|---|---------|--|----------------------------------|----------|--|
| Day    | Start                                     | Finish  | -  | Both                             |          |  |
| Mon    | 0600                                      | 2400    | State any seasonal variations for the supply of alcoho   |                                  | note 4)  |  |
| Tue    | 0600                                      | 2400    |  |                                  |          |  |
| Wed    | 0600                                      | 2400    |  |                                  |          |  |
| Thur   | 0600                                      | 2400    | Non standard timings. Where you intend to use the premises for the supply or alcohol at different times to those listed in the column on the left, please list |                                  |          |  |
| Fri    | 0600                                      | 2400    | (please read guidance note 5)  | man join, piec                   | ise nst  |  |
| Sat    | 0600                                      | 2400    |  |                                  |          |  |
| Sun    | 0600                                      | 2400    |  |                                  |          |  |

| State the name and details of the individual whom you wish to specify on the licence as premises supervisor |                             |                    |  |  |  |
|---|-----------------------------|--------------------|--|--|--|
| Name  | NICOLA WOOD                 | promote supervisor |  |  |  |
| Address   |                             |                    |  |  |  |
|   |                             |                    |  |  |  |
|   |                             |                    |  |  |  |
| Postcode  |                             |                    |  |  |  |
| Personal L  | icence number (if known)    |                    |  |  |  |
| Issuing lic   | ensing authority (if known) | LEEDS CITY COUNCIL |  |  |  |

| _ |    |  |
|---|----|--|
|   | ١I |  |
| E | •  |  |
| 4 | v  |  |

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the us of the premises that may give rise to concern in respect of children (please read guidance note 8)  NONE |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
|   |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |
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|   |  |  |  |  |  |  |  |

## 0

| <u> </u>  |       |        |   |
|---|-------|--------|---|
| Hours premises are open to the public Standard days and timings (please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)   |
| Day   | Start | Finish |   |
| Mon   | 0600  | 2400   |   |
| Tue   | 0600  | 2400   | -<br>-  |
| Wed   | 0600  | 2400   | Non standard timings. Where you intend the premises to be open to the public                              |
| Thur  | 0600  | 2400   | at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri   | 0600  | 2400   | <b>-</b>  |
| Sat   | 0600  | 2400   |   |
| Sun   | 0600  | 2400   | _   |

| a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)  |
|--|
| THE PREMISES WILL BE CONSTRUCTED IN ACCORDANCE WITH DRAWING NO.WIN/sk1/BWSL/001 AS SERVED WITH THE APPLICATION OR IN THE CASE OF ALTERATION TO THOSE PLANS ANY FURTHER PLANS SERVED ON THE RESPONSIBLE AUTHORITIES AND LICENSING AUTHORITY PRIOR TO COMPLETION OF THE PREMISES.  |
| ALL STAFF ENGAGED IN THE SALE OF ALCOHOL WILL BE TRAINED IN ACCORDANCE WITH THE PREMISES LICENCE HOLDER'S TRAINING PROCEDURES.   |
| b) The prevention of crime and disorder  |
| ALL STAFF WILL RECEIVE SUITABLE TRAINING (INCLUDING REFRESHER TRAINING) IN RELATION TO THE PROOF OF AGE "CHALLENGE 25" SCHEME TO BE APPLIED ON THE PREMISES. THE FOLLOWING FORMS OF IDENTIFICATION ARE ACCEPTABLE; PHOTO DRIVING LICENCE, PASSPORT, PROOF OF AGE STANDARDS SCHEME (PASS) CARD AND ANY OTHER LOCALLY OR NATIONALLY APPROVED FORM OF IDENTIFICATION. |
| CCTV SHALL BE PROVIDED ON THE PREMISES AND SHALL BE KEPT IN GOOD WORKING ORDER.  |
| ALL CHECKOUT OPERATORS WILL OPERATE A REFUSAL LOG.   |
| c) Public safety   |
| THE PREMISES LICENCE HOLDER UNDERTAKES ONGOING RISK ASSESSMENTS IN ORDER TO COMPLY WITH HEALTH & SAFETY LEGISLATION.   |
| d) The prevention of public nuisance   |
| THE PREMISES ARE RESPONSIBLY MANAGED AND SUPERVISED. NO ADDITIONAL MEASURES ARE BELIEVED NECESSARY.  |
|  |
| e) The protection of children from harm  |
| ALL STAFF WILL RECEIVE SUITABLE TRAINING (INCLUDING REFRESHER TRAINING) IN RELATION TO THE PROOF OF AGE "CHALLENGE 25" SCHEME TO BE APPLIED ON THE PREMISES. THE FOLLOWING FORMS OF IDENTIFICATION ARE ACCEPTABLE; PHOTO DRIVING LICENCE, PASSPORT, PROOF OF AGE STANDARDS SCHEME (PASS) CARD AND ANY OTHER LOCALLY OR NATIONALLY APPROVED FORM OF IDENTIFICATION  |

Describe the steps you intend to take to promote the four licensing objectives:

TILL PROMPTS ARE IN USE AT THE STORE.

P

| Р | lease | tick | $\checkmark$ | Yes |
|---|-------|------|--------------|-----|
|   |       |      |              |     |

| •        | I have made or enclosed payment of the fee  |  | $\checkmark$          |
|----------|---|--|-----------------------|
| •        | I have enclosed the plan of the premises  |  | <b>✓</b>              |
| •        | I have sent copies of this application and the plan to responsi applicable  | ble authorities and others where                                       | <b></b>               |
| •        | I have enclosed the consent form completed by the individual if applicable  | I wish to be premises supervisor,                                      | <b>✓</b>              |
| •        | I understand that I must now advertise my application   |  | <b>✓</b>              |
| •        | I understand that if I do not comply with the above requiremen  | nts my application will be rejected                                    | $\checkmark$          |
| CC       | IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UIDER SECTION 158 OF THE LICENSING ACT 2003 TO INNECTION WITH THIS APPLICATION                  |  |                       |
| Pá       | art 4 - Signatures (please read guidance note 10)   |  |                       |
| -        | gnature of applicant or applicant's solicitor or other during on behalf   |  | note 11).             |
| Sig      | nature  |  |                       |
| Da       | te 5 JULY 2012  |  |                       |
|          | pacity SOLICITORS ON BEHALF OF THE APPLICANT  |  |                       |
| Fo<br>ag | r joint applications signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup><br>ent (please read guidance note 12). If signing on behalf of | applicant's solicitor or other au the applicant please state in what o | thorised<br>capacity. |
| Sig      | nature  |  |                       |
| Da       | te  |  |                       |
| Ca       | pacity  |  |                       |
|          |   |  |                       |
| thi      | ntact name (where not previously given) and postal add<br>s application (please read guidance note 13)<br>sschalks                            | Iress for correspondence associate                                     | ed with               |
| Qu       | eens Gardens  |  |                       |
|          |   |  |                       |
| Ро       | st town Hull  | Post code HU1 3DZ  |                       |
| Tei      | ephone number (if any) 01482 324252   |  |                       |
|          | ou would prefer us to correspond with you by e-mail you<br>j@gosschalks.co.uk   | r e-mail address (optional)  |                       |
|          |   |  |                       |

#### Notes for Guidance

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



## Consent of individual to being specified as premises supervisor

| I                 | Nicola Wood  |
|-------------------|--|
|                   | [full name of prospective premises supervisor]   |
| of                |  |
| [hom              | e address of prospective premises supervisor]  |
| supe              | by confirm that I give my consent to be specified as the designated premises rvisor in relation to the application for we Premises Licence |
| [type             | of application]  |
| by                |  |
| Wn                | n Morrison Supermarkets Plc  |
| [name             | of applicant]  |
| relati            | ng to a premises licence [number of existing licence, if any]  |
| for               |  |
| Mai<br>Wir<br>Cur | n Morrison Supermarkets Plc<br>in Road<br>ndermere<br>nbria<br>23 1DX  |
| [name             | and address of premises to which the application relates]  |

| and any premises licence ' $^{\circ}$ be granted or varied in respect of this application made by                                  |                                 |  |  |
|--|---------------------------------|--|--|
| Wm Morrison Supermarkets Plc   |                                 |  |  |
| [name of applicant]  |                                 |  |  |
| concerning the supply of alcohol at  |                                 |  |  |
| Main Road<br>Windermere<br>Cumbria<br>LA23 1DX   |                                 |  |  |
|  |                                 |  |  |
| [name and address of premise   | s to which application relates] |  |  |
| I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below. |                                 |  |  |
| Personal licence number  |                                 |  |  |
| LEEDS/PERL/05817/11  |                                 |  |  |
| [insert personal licence number, if any]   |                                 |  |  |
| Personal licence issuing authority   |                                 |  |  |
| Leeds City Council   |                                 |  |  |
| [insert name and address and telephone number of personal licence issuing authority, if any]                                       |                                 |  |  |
|  |                                 |  |  |
| Signed   |                                 |  |  |
| Name (please print)  | Nicola Wood                     |  |  |
| Date   | 19.6.12                         |  |  |