

ORIGINAL

**SOUTH LAKE LAND DISTRICT COUNCIL**

Licensing Group, South Lakeland House, Lowther Street, Kendal, Cumbria, LA9 4UQ

Tel: (01539) 733333 Ext 7481/7484 Fax: (01539) 737659

www.southlakeland.gov.uk e-mail: licensing@southlakeland.gov.uk

Received  
- 8 JAN 2013**Application to vary a premises licence under the Licensing Act 2003****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**568892  
£190

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We PANARAT RUENPRASIT being the premises licence holder, apply to vary a  
(Insert name(s) of applicant)  
premises licence under section 34 of the Licensing Act 2003 for the premises  
described in Part 1 below

**Premises licence number**PL(A) 0840**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference, or description <u>SANADEE THAI (KENDAL) LTD</u> <u>54 STRAMONGATE,</u> <u>KENDAL</u>	
Post town <u>KENDAL</u>	Post code <u>LA 9 4BD</u>

Telephone number at premises (if any)

01539 6722944

Non-domestic rateable value of premises

£ 190**Part 2 – Applicant details**

Daytime contact telephone number

[REDACTED]E-mail address  
(optional)[REDACTED]Current postal  
address if  
different from  
premises address[REDACTED]

Post Town

[REDACTED]

Postcode

[REDACTED]

### Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick Yes

☒

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

EXPANSION OF RESTAURANT + TAKEAWAY FROM 32  
COVERS TO 64 COVERS - RESTRICTION OF SALE OF  
ALCOHOL TO BE SOLD INDOORS WITH TABLE MEALS  
+ TAKEAWAYS -

Slight adjustment of  
licensing hours

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick ✓ yes

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input type="checkbox"/>            |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |

### Provision of entertainment facilities for:

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

### Provision of late night refreshment (if ticking yes, fill in box L)

☒

### Sale by retail of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

# A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

# B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

## C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

## D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed					
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

Sun			
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**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur			State any seasonal variations for the performance of live music (please read guidance note 4)		
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3) RECORDED MUSIC TO BE PLAYED AS BACKGROUND MUSIC -THAI STYLE.		
Mon	11-00	23-00			
Tue	11-00	23-00			
Wed	11-00	23-00			
Thur	11-00	23-00	State any seasonal variations for playing recorded music (please read guidance note 4)		



Fri	11-00	23-00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	11-00	23-00	
Sun	11-00	23-00	

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur			State any seasonal variations for the performance of dance (please read guidance note 4)		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	
				Outdoor	
Mon				Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	
Day	Start	Finish	Indoors	
			Outdoors	
			Both	
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				



J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u>		
Mon			<u>Please give further details here (please read guidance note 3)</u>		
Tue					
Wed			<u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u>		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sat					
Sun					

K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	Indoor	
				Outdoor	
Mon				Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both	<input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

# M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises <input checked="" type="checkbox"/>
				Off the premises <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Mon	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 23-00		
Tue	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 23-00		
Wed	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 23-00		
Thur	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 23-00		
Fri	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 23-00		
Sat	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 23-00		
Sun	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 23-00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
		23-00		

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE.

# O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 11-00	
Tue	12-00 <del>12-00</del> <del>12-00</del>	<del>11-00</del> <del>11-00</del> 11-00	
		11-00	
		11-00	
		11-00	

Wed	12-00	<del>11:00</del> <del>12:00</del> <del>13:00</del> <del>14:00</del> <del>15:00</del> <del>16:00</del> <del>17:00</del> <del>18:00</del> <del>19:00</del> <del>20:00</del> <del>21:00</del> <del>22:00</del> <del>23:00</del> <del>24:00</del>	1 AM	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	12-00	<del>11:00</del> <del>12:00</del> <del>13:00</del> <del>14:00</del> <del>15:00</del> <del>16:00</del> <del>17:00</del> <del>18:00</del> <del>19:00</del> <del>20:00</del> <del>21:00</del> <del>22:00</del> <del>23:00</del> <del>24:00</del>	1 AM	
Fri	12-00	<del>11:00</del> <del>12:00</del> <del>13:00</del> <del>14:00</del> <del>15:00</del> <del>16:00</del> <del>17:00</del> <del>18:00</del> <del>19:00</del> <del>20:00</del> <del>21:00</del> <del>22:00</del> <del>23:00</del> <del>24:00</del>	1 AM	
Sat	12:00	<del>11:00</del> <del>12:00</del> <del>13:00</del> <del>14:00</del> <del>15:00</del> <del>16:00</del> <del>17:00</del> <del>18:00</del> <del>19:00</del> <del>20:00</del> <del>21:00</del> <del>22:00</del> <del>23:00</del> <del>24:00</del>	1 AM	
Sun	12:00	<del>11:00</del> <del>12:00</del> <del>13:00</del> <del>14:00</del> <del>15:00</del> <del>16:00</del> <del>17:00</del> <del>18:00</del> <del>19:00</del> <del>20:00</del> <del>21:00</del> <del>22:00</del> <del>23:00</del> <del>24:00</del>	1 AM	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A.

I have enclosed the premises licence

Please tick ☒ yes

I have enclosed the relevant part of the premises licence

☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

## P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

AS PER PREVIOUS LICENCE

b) The prevention of crime and disorder

//

c) Public safety

//

d) The prevention of public nuisance

//

e) The protection of children from harm

//

Please tick ✓ yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature

.....

Date.....

Capacity

.....

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

.....

Date.....

Capacity

.....

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

CLAIRE SCHOOLS,

.....

Post town

.....

Post code

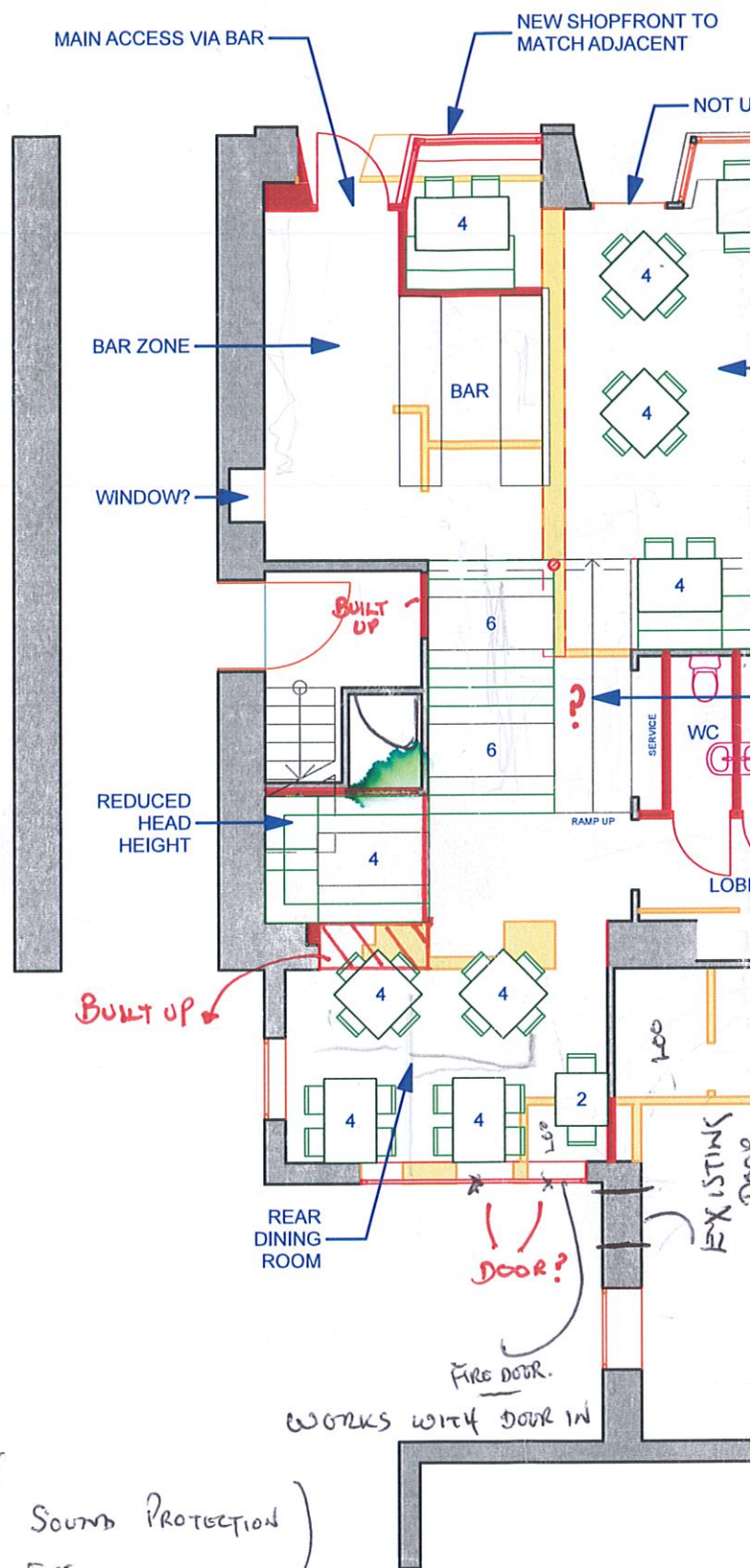
.....

Telephone number (if any)

.....

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

.....



(SOUND PROTECTION)  
FIRE.

TOTAL PROPOSED:	66 COVERS
BOOTH DIMENSIONS:	1800w x 1200d
RECTANGULAR TABLE 4 PERSON:	1200w x 750d
RECTANGULAR TABLE (total space):	1200w x 1650d
SQUARE TABLE 4 PERSON	900w x 900d

UNNOBR 60 SINGLE  
LOCK CONNECTED TO FIRE AL  
ALARM GOES OFF