### LICENSING

22 MAR 2013

South Lakeland District Council, South Lakeland House, Lowther Street, Kendal, LA9 4UQ

Received

### Application for a premises licence to be granted under the Licensing Act 2003

378973 £190

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing

this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. Lisa Jane Holden (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description Hapimag Resorts and Residences (UK) Ltd The Lodge **Burnside Park Kendal Road LA23 2EW** Postcode Bowness On Windermere Post town Telephone number at premises (if any) £16,750 Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick as appropriate please complete section (A) an individual or individuals \* a) a person other than an individual \* b) please complete section (B) as a limited company i. please complete section (B) as a partnership ii. please complete section (B) as an unincorporated association or iii. other (for example a statutory corporation) please complete section (B) iv.

| c)                           | a recognised club  |   |            |            |        | please compl            | lete section (B) |  |
|------------------------------|--|---|------------|------------|--------|-------------------------|------------------|--|
| d)                           | a charity  |   |            |            |        | please compl            | lete section (B) |  |
| e)                           | the proprietor of a  | an educational establ   | ishment    |            |        | please compl            | lete section (B) |  |
| f)                           | a health service bo  | ody   |            |            |        | please compl            | ete section (B)  |  |
| g)                           |  | egistered under Part 2<br>00 (c14) in respect of                      |            |            |        | please compl            | ete section (B)  |  |
| ga)                          | of the Health and  | egistered under Chap<br>Social Care Act 200<br>'art) in an independer | 8 (within  | the        |        | please compl            | ete section (B)  |  |
| h)                           |  | of police of a police f   | orce in Er | ngland     |        | please compl-           | ete section (B)  |  |
| * If yo                      | ou are applying as a   | person described in   | (a) or (b) | please co  | onfirm | :                       |                  |  |
| Please                       | tick yes   |   |            |            |        |                         |                  |  |
| I am ca<br>licensa<br>I am m | arrying on or propo<br>able activities; or<br>naking the applicati<br>statutory function<br>a function dischar |   | r Majesty  | 's preroga | ative  |                         | emises for       |  |
| Mr                           | ☐ Mrs ☐  | Miss  | Ms         | s 🔲        |        | r Title (for nple, Rev) |                  |  |
| Surna                        | me   |   |            | First nan  | nes    |                         |                  |  |
| I am 1                       | 8 years old or over  |   |            |            |        | Plea                    | se tick yes      |  |
| differe                      | Current postal address if different from premises address  |   |            |            |        |                         |                  |  |
| Post to                      | own  |   |            |            |        | Postcode                |                  |  |
| Daytin                       | ne contact telepho   | one number  |            | -          |        | ž.                      |                  |  |
| E-mail                       | l address<br>nal)  |   |            |            |        |                         |                  |  |

## SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr  Mrs   | Miss                    | Ms 🗌  | Other Title (for example, Rev) |               |
|---|-------------------------|---|--------------------------------|---------------|
| Surname   |                         | First nan   | nes                            |               |
| I am 18 years old or over   |                         |   | Plea                           | se tick yes   |
| Current postal address if different from premises address   |                         |   |                                |               |
| Post town   |                         | e de la companya de | Postcode                       |               |
| Daytime contact telephon  | e number                | -   |                                |               |
| E-mail address<br>(optional)  |                         |   |                                |               |
| Name Hapimag Resorts and Res Address The Lodge Burnside Park Kendal Road Bowness on Windermere Cumbria LA23 3EW | idences (UK) Ltd T/A    | Burnside Park   |                                |               |
| Registered number (wher 1785753   |                         |   |                                |               |
| Description of applicant (<br>Private limited company   | (for example, partnersh | ip, company,  | unincorporated assoc           | ciation etc.) |
| Telephone number (if an 03309993199   | y)                      |   |                                |               |
| E-mail address (optional info@knighttraining.co.  | )                       |   |                                |               |

### Part 3 Operating Schedule When do you want the premises licence to start? DD MM YYYY If you wish the licence to be valid only for a limited period, when do you DD MM want it to end? Please give a general description of the premises (please read guidance note 1) The premise is a double storey property situated on a holiday resort. The resort caters for both timeshare and self catering guests. Only from the reception area would guests be able to purchase alcohol. The premise is not open to the public. If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003) Please tick any that Provision of regulated entertainment apply plays (if ticking yes, fill in box A) a) films (if ticking yes, fill in box B) b) indoor sporting events (if ticking yes, fill in box C) c) d) boxing or wrestling entertainment (if ticking yes, fill in box D) e)

live music (if ticking yes, fill in box E)

(if ticking yes, fill in box H)

f)

g)

h)

recorded music (if ticking yes, fill in box F)

performances of dance (if ticking yes, fill in box G)

anything of a similar description to that falling within (e), (f) or (g)

| Provisio  | n of late n   | ight refre  | eshment (if ticking yes, fill in box I)   |                                   |                     |
|-----------|---|-------------|---|-----------------------------------|---------------------|
| Supply o  | of alcohol  | (if ticking | yes, fill in box J)   |                                   | $\bowtie$           |
| In all ca | ses compl   | ete boxes   | K, L and M  |                                   |                     |
| A         |   |             |   |                                   |                     |
| Plays     | davs and  | timings     | Will the performance of a play take place indoors or outdoors or both – please tick (please read  | Indoors                           |                     |
| (please   | Standard days and timings (please read guidance note 6) |             | guidance note 2)  | Outdoors                          |                     |
| Day       | Start   | Finish      | -   | Both                              |                     |
| Mon       | Start   |             | Please give further details here (please read guidance  | e note 3)                         |                     |
| Tue       |   |             |   |                                   |                     |
| Wed       |   |             | State any seasonal variations for performing plays note 4)  | (please read gu                   | idance              |
| Thur      |   |             |   | 8                                 |                     |
| Fri       |   |             | Non standard timings. Where you intend to use the performance of plays at different times to those list the left, please list (please read guidance note 5) | e premises for<br>ted in the colu | <u>the</u><br>mn on |
| Sat       |   |             |   |                                   |                     |
| Sun       |   |             |   |                                   |                     |

| Films  |       |                         | XX/211 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  |                  |     |
|--|-------|-------------------------|--|------------------|-----|
| Standard days and timings (please read guidance note |       | d timings<br>lance note | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors          |     |
| 6)   |       |                         |  | Outdoors         |     |
| Day  | Start | Finish                  |  | Both             |     |
| Mon  |       |                         | Please give further details here (please read guidance   | note 3)          |     |
|  |       |                         |  |                  |     |
| Tue  |       |                         |  |                  |     |
|  |       |                         |  |                  |     |
| Wed  |       |                         | State any seasonal variations for the exhibition of file guidance note 4)  | ms (please read  |     |
| Thur   |       |                         |  |                  |     |
|  |       |                         |  |                  |     |
| Fri  |       |                         | Non standard timings. Where you intend to use the pexhibition of films at different times to those listed in left, please list (please read guidance note 5) | oremises for the | the |
| Sat  |       |                         | (prease road gardance note 3)  |                  |     |
| Sun  |       |                         |  |                  |     |
|  |       |                         |  |                  |     |

| Indoor sporting events Standard days and timings (please read guidance note 6) |       | d timings | Please give further details (please read guidance note 3)   |
|--|-------|-----------|---|
| Day  | Start | Finish    |   |
| Mon  |       |           |   |
| Tue  |       |           | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed  |       |           |   |
| Thur   |       |           | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri  |       |           |   |
| Sat  |       |           |   |
| Sun  |       |           | -   |

| Boxing or wrestling entertainments Standard days and timings |            |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)                                     | Indoors              |      |
|--|------------|--------|---|----------------------|------|
|  | read guida |        | (preuse read gardance note 2)   | Outdoors             |      |
| Day  | Start      | Finish | ā   | Both                 |      |
| Mon  |            |        | Please give further details here (please read guidance  | note 3)              |      |
| Wed  |            |        | State any seasonal variations for boxing or wrestling (please read guidance note 4)   | <u>entertainment</u> | sa   |
| Thur   |            |        |   |                      |      |
| Fri  |            |        | Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no | e listed in the      | xing |
| Sat  |            |        |   |                      |      |
| Sun  |            |        |   | ·                    |      |

| Live music<br>Standard days and timings |            | timings  | Will the performance of live music take place indoors or outdoors or both – please tick (please  | Indoors                                |                       |
|---|------------|----------|--|--|-----------------------|
| (please 6)                              | read guida | nce note | read guidance note 2)  | Outdoors                               |                       |
| Day                                     | Start      | Finish   |  | Both                                   |                       |
| Mon                                     |            |          | Please give further details here (please read guidance   | note 3)                                |                       |
| Tue                                     |            |          |  |  |                       |
| Wed                                     |            |          | State any seasonal variations for the performance of read guidance note 4)   | <b>of live music</b> (pl               | ease                  |
| Thur                                    |            |          |  |  |                       |
| Fri                                     |            |          | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5) | e premises for t<br>se listed in the c | t <u>he</u><br>column |
| Sat                                     |            |          |  |  |                       |
| Sun                                     |            |          |  |  |                       |

| Recorded music Standard days and timings (please read guidance note |       | d timings | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors                               |     |
|---|-------|-----------|--|---------------------------------------|-----|
| 6)  |       |           |  | Outdoors                              |     |
| Day   | Start | Finish    |  | Both                                  |     |
| Mon   |       |           | Please give further details here (please read guidance   | note 3)                               |     |
|   |       |           |  |                                       |     |
| Tue   |       |           |  |                                       |     |
|   |       |           |  |                                       |     |
| Wed   |       |           | State any seasonal variations for the playing of recorread guidance note 4)  | rded music (plea                      | ise |
| Thur  |       |           |  |                                       |     |
|   |       |           |  |                                       |     |
| Fri   |       |           | Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5) | premises for the<br>listed in the col | umn |
| Sat   |       |           | (prouse read guidance note 3)  |                                       |     |
| Sun   |       |           |  |                                       |     |
|   |       |           |  |                                       |     |

| Performances of dance<br>Standard days and timings<br>(please read guidance note |            | d timings | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors                 |            |
|--|------------|-----------|---|-------------------------|------------|
| (please  | read guida | ance note | guidance note 2)  | Outdoors                |            |
| Day  | Start      | Finish    |   | Both                    |            |
| Mon  |            |           | Please give further details here (please read guidance  | note 3)                 |            |
|  |            |           |   |                         |            |
| Tue  |            |           |   |                         |            |
|  |            |           |   |                         |            |
| Wed  |            |           | State any seasonal variations for the performance of guidance note 4)   | f dance (please         | read       |
| Thur   |            |           |   |                         |            |
| Fri  |            |           | Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5) | premises for the column | ne<br>n on |
| Sat  |            |           |   |                         |            |
| Sun  |            |           |   |                         |            |

| Anything of a similar  |       |        | Places give a description of the transfer to the   |                   | 11   |
|--|-------|--------|--|-------------------|------|
| description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertainment ye  | ou will be provid | iing |
| Day  | Start | Finish | Will this entertainment take place indoors or  | Indoors           |      |
| Mon  |       |        | outdoors or both – please tick (please read guidance note 2)   | Outdoors          |      |
| 5  |       |        |  | Both              |      |
| Tue  |       |        | Please give further details here (please read guidance   | note 3)           |      |
| Wed  |       |        |  |                   |      |
| Thur   |       |        | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar  |                   | tion |
| Fri  |       |        |  | /I =              |      |
| Sat  |       |        | Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5) | within (e), (f) o |      |
| Sun  |       |        |  |                   |      |

| Late night refreshment<br>Standard days and timings<br>(please read guidance note |            | timings  | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) |   |                   |
|---|------------|----------|---|---|-------------------|
| (please i   | read guida | nce note | (please read guidance note 2)   | Outdoors                                |                   |
| Day   | Start      | Finish   |   | Both                                    |                   |
| Mon   |            |          | Please give further details here (please read guidance  | note 3)                                 |                   |
|   |            |          |   |   |                   |
| Tue   |            |          |   |   |                   |
|   |            |          |   |   |                   |
| Wed   |            |          | State any seasonal variations for the provision of late (please read guidance note 4)   | e night refreshi                        | <u>nent</u>       |
|   |            |          |   | *                                       |                   |
| Thur  |            |          |   |   |                   |
| Fri   |            |          | Non standard timings. Where you intend to use the provision of late night refreshment at different time                         | premises for the<br>es, to those listed | <u>ie</u><br>l in |
|   |            |          | the column on the left, please list (please read guidan   | ce note 5)                              |                   |
| Sat   |            |          |   |   |                   |
|   |            |          |   |   |                   |
| Sun   |            |          |   |   |                   |
|   |            |          |   |   |                   |

| -  |           |           |   |                  |             |
|--|-----------|-----------|---|------------------|-------------|
| Supply of alcohol Standard days and timings (please read guidance note |           | d timings | Will the supply of alcohol be for consumption – please tick (please read guidance note 7)   | On the premises  |             |
| 6)   | Tous guin | ance note |   | Off the premises |             |
| Day  | Start     | Finish    |   | Both             | $\boxtimes$ |
| Mon  | 0900      | 1800      | State any seasonal variations for the supply of alcohologuidance note 4)  | ol (please read  |             |
| Tue  | 0900      | 1800      | -   |                  |             |
| Wed  | 0900      | 1800      | -   |                  |             |
| Thur   | 0900      | 1800      | Non standard timings. Where you intend to use the part of alcohol at different times to those listed in the places list (places read evidence rate 5) |                  |             |
| Fri  | 0900      | 1800      | left, please list (please read guidance note 5)   |                  |             |
| Sat  | 0900      | 1900      |   |                  |             |
| Sun  | 0900      | 1900      |   |                  |             |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

| Name   |
|--|
| Lisa Jane Holden   |
| Address  |
| Postcode   |
| Personal licence number (if known) Application in Progress |
| Issuing licensing authority (if known)                     |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). None

L

| Hours premises are open to the public Standard days and timings (please read guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 0000  | 0000   |  |
| Tue   | 0000  | 0000   |  |
| Wed   | 0000  | 0000   |  |
|   |       |        | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, |
| Thur  | 0000  | 0000   | please list (please read guidance note 5)  |
|   |       |        | The resort is open 24 hours a day seven days a week to residents and guests  |
| Fri   | 0000  | 0000   | only.  |
| Sat   | 0000  | 0000   |  |
| Sun   | 0000  | 0000   |  |
|   |       |        |  |

| $\mathbf{M}$ Describe the steps you intend to take to promote the four licensing objectives:  |  |  |  |  |
|---|--|--|--|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)  |  |  |  |  |
|   |  |  |  |  |
| b) The prevention of crime and disorder   |  |  |  |  |
| The premise has a four camera CCTV system covering the external reception area. The system offers full recording and playback facilities.  All issues of crime and disorder will be recorded and reported at the earliest opportunity to the police.  The record of crime and disorder will be available for inspection if so requested.  |  |  |  |  |
|   |  |  |  |  |
| c) Public safety  |  |  |  |  |
|   |  |  |  |  |
| d) The prevention of public nuisance  |  |  |  |  |
| The DPS has not identified any issues of public nuisance relating to this application, which may cause a nuisance to residents, guests or neighbours.   |  |  |  |  |
| e) The protection of children from harm   |  |  |  |  |
| Sales of alcohol will be to adults only.  An age verification policy will be in operation, "Challenge 25"  Only a PASS hologram card, Passport or a driving licence will be accepted as ID.  A "No ID, No Sale policy" will operate at all times.  Notices will be displayed at the point of sale.  All staff will be trained in this policy.  All refusals of sale will be recorded in a refusals log book or diary. |  |  |  |  |

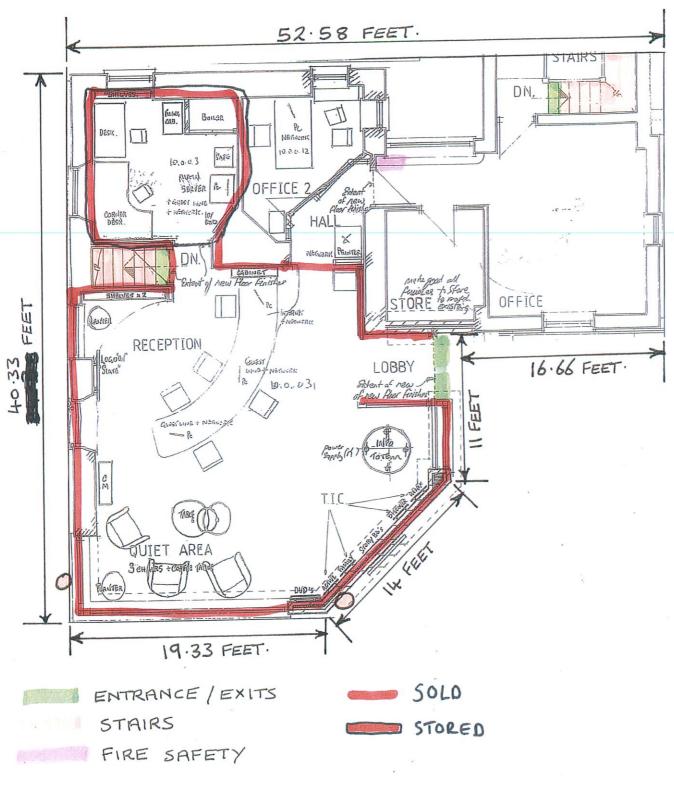
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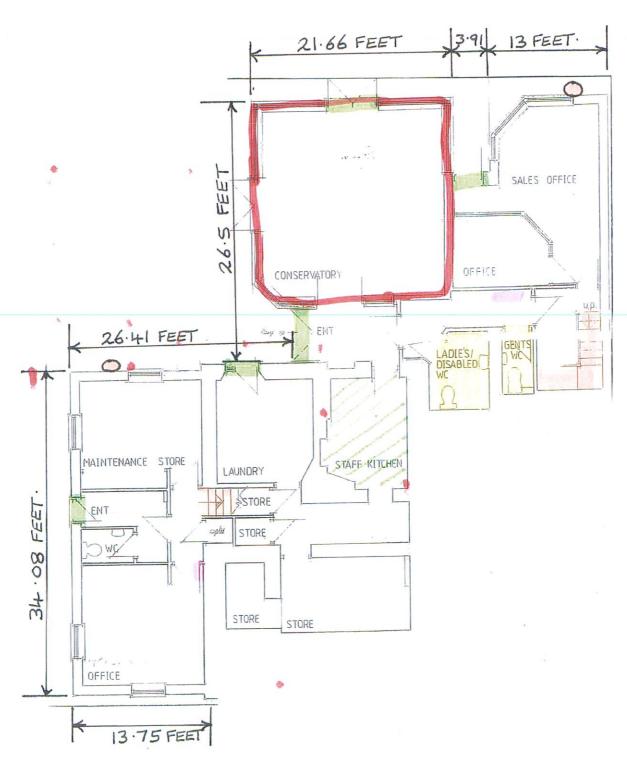
| Chec  | eklist:  | Pl   | ease tick to indicate agreer   | nent        |  |  |  |
|---|--|--|--|-------------|--|--|--|
|   | *1 1   |  | tase tien to marente again   | $\boxtimes$ |  |  |  |
| 0   | I have made or enclosed payment of the fee.  |  |  |             |  |  |  |
| •   | I have enclosed the plan of the premises.  I have sent copies of this application and the plan to responsible authorities and others where |  |  |             |  |  |  |
|   | applicable.  |  |  |             |  |  |  |
| • I have enclosed the consent form completed by the individual I wish to be designate supervisor, if applicable.  |  |  | to be designated premises  |             |  |  |  |
| 0   | I understand   | that I must now advertise my application.  |  | $\boxtimes$ |  |  |  |
| •   | I understand that if I do not comply with the above requirements my application will be rejected.  |  |  |             |  |  |  |
| IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.                 |  |  |  |             |  |  |  |
| Par   | t 4 – Signatur   | es (please read guidance note 10)  |  |             |  |  |  |
| Sign  | nature of annl   | cant or applicant's solicitor or other duly authorised                           | d agent (see guidance note   | 11).        |  |  |  |
| If si   | gning on beha  | If of the applicant, please state in what capacity.                              |  |             |  |  |  |
|   |  |  |  |             |  |  |  |
| Sign  | nature   | Ian F Simpson  | A STATE OF THE STA |             |  |  |  |
| Date  |  | 21st March 2013  |  |             |  |  |  |
| Cap   | acity  | Applicants Agent   |  |             |  |  |  |
| For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. |  |  |  |             |  |  |  |
| Sig   | nature   |  |  |             |  |  |  |
| Dat   | te   |  |  |             |  |  |  |
| Caj   | pacity   |  |  |             |  |  |  |
| _   |  |  |  |             |  |  |  |
| app   | ntact name (wholication (pleas<br>Simpson  | nere not previously given) and postal address for correspected guidance note 13) | pondence associated with th  | is          |  |  |  |
|   |  |  | Postcode   |             |  |  |  |
|   | st town  | ((6-22)  | 1 osteode  |             |  |  |  |
| Telephone number (if any)  If you would prefer us to correspond with you by e-mail, your e-mail address (optional)  |  |  |  |             |  |  |  |
| If  | If you would prefer us to correspond with you by a man, your a man appear of   |  |  |             |  |  |  |

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



O SECURITY CAMERAS



ENTRANCE / EXITS
STAIRS
TOILET / WASHROOM
FIRE SAFETY

KITCHEN

O SECURITY CAMERAS

SOLD

# Consent of individual to being specified as premises supervisor

| Lisa Jane Holden  [full name of prospective premises supervisor]   |
|--|
| of<br>1 Quarry Cottages Winster Road Windermere Cumbria LA23 3JU   |
|  |
| [home address of prospective premises supervisor]  |
| hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for                 |
| Premise Licence  |
| [type of application]  |
| by Hapimag Resorts and Residences (UK) Ltd T/A Burnside Park   |
| [name of applicant]  |
| relating to a premises licence [number of existing licence, if any]  |
| for Hapimag Resorts and Residences (UK) Ltd T/A Burnside Park, The Lodge, Burnside Park, Kendal Road, Bowness on Windermere, Cumbria, LA23 3EW |
| [name and address of premises to which the application relates]  |

| and any premises licen<br>by  | nce to be granted or varied in respect of this application made |  |  |  |  |
|---|---|--|--|--|--|
| Hapimag Resorts and   | Residences (UK) Ltd T/A Burnside Park                           |  |  |  |  |
| [name of applicant]   |   |  |  |  |  |
| concerning the supply of  | of alcohol at   |  |  |  |  |
| Hapimag Resorts and Residences (UK) Ltd T/A Burnside Park, The Lodge Burnside Park, Kendal Road, Bowness on Windermere, Cumbria, LA23 3EW |   |  |  |  |  |
|   |   |  |  |  |  |
| [name and address of premis   | ses to which application relates]                               |  |  |  |  |
| I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.        |   |  |  |  |  |
| Personal licence number   | г   |  |  |  |  |
| Application in Progress   |   |  |  |  |  |
| [insert personal licence number   | er, if any]   |  |  |  |  |
| Personal licence issuing  | authority   |  |  |  |  |
| [insert name and address and telephone number of personal licence issuing authority, if any]  |   |  |  |  |  |
|   |   |  |  |  |  |
| Signed  | Melder  |  |  |  |  |
| Name (please print)   | Lisa Jane Holden  |  |  |  |  |
| Date  | 6 <sup>th</sup> March 2013                                      |  |  |  |  |