SOUTH LAKELAND DISTRICT COUNCIL Licensing Group, South Lakeland House, Lowther Street, Kendal, Cumbria, LA9 4UQ Tel: (01539) 733333 Ext 7481/7484 Fax: (01539) 737659 www.southlakeland.gov.uk e-mail: licensing@southlakeland.gov.uk

соли ICOD 228921

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant)

premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

P	EN	 $\hat{\mathbf{OC}}$		
			•	

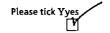
Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description								
10 Kent Street								
Kendal								
Post town KEND	AL.		Post code L	-A9 1	4AT			
Telephone number at pre	mises (if any)	075	3942	422	10.			
Non-domestic rateable v	alue of premises	ETT	$\frac{1}{2}$	\mathbf{D}				
Part 2 – Applicant d	etails		~					
Daytime contact teleph	one number		- · ·					
E-mail address (optional)		<u></u>						
Current postal address if different from premises address								
Post Town		· · · · · · · · · · · · · · · · · · ·	Postcode		-			

SL8

Part 3 - Variation

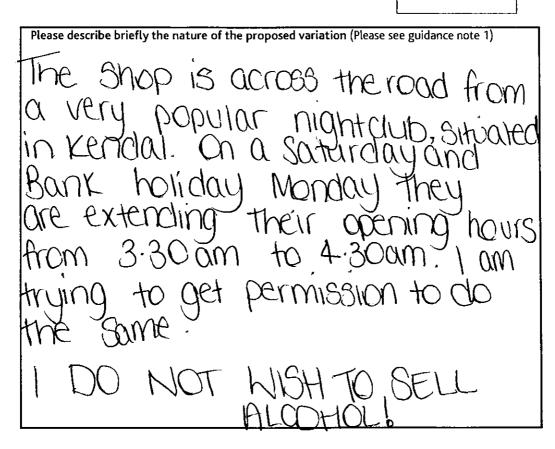
Do you want the proposed variation to have effect as soon as possible?



If not do you want the variation to take effect from

Day	Month		Year			

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend



Part 4 Operating Schedule

Provision of regulated entertainment

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

	a)	plays (if ticking yes, fill in box A)	
	ь)	films (if ticking yes, fill in box B)	
	c)	indoor sporting events (if ticking yes, fill in box C)	
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
	e)	live music (if ticking yes, fill in box E)	
	f)	recorded music (if ticking yes, fill in box F)	
	g)	performances of dance (if ticking yes, fill in box G)	
	h)	anything of a similar description to that falling within (e), (f) or (g)	
		(if ticking yes, fill in box H)	
Provision	of ent	ertainment facilities for:	
	i)	making music (if ticking yes, fill in box l)	

j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j)	
	(if ticking yes, fill in box K)	
Provision of lat	e night refreshment (if ticking yes, fill in box L)	Ľ
<u>Sale by retail o</u>	<u>f alcohol (</u> if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

3

Plays			Will the performance of a play take place Indoors			
Standard days and timings (please read guidance note 6)		read	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	ance note 3)		
Tue						
Wed			State any seasonal variations for performing pla guidance note 4)	a <u>ys (</u> please read		
Thur						
Fri			Non standard timings. Where you intend to use the performance of plays at different times to t column on the left, please list (please read guida	hose listed in the		
Sat						
Sun						

B

Film	5	-	Will the exhibition of films take place indoors	Indoors
timing	Standard days and timings (please read guidance note 6)		<u>or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guid	ance note 3)
Tue				
Wed			State any seasonal variations for the exhibition guidance note 4)	of films (please read
Thur		· · · · · · · · · · · · · · · · · · ·		
Fri		· · ·	Non standard timings. Where you intend to use the exhibition of films at different times to tho column on the left, please list (please read guida	se listed in the
Sat				
Sun				

L			
even Standa timing guidar	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon		·-··	
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur	- · ·		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

ente Standa timing	ng or wi rtainme ard days a gs (please nce note 6	and read	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guida	nce note 3)
Tue				
Wed			State any seasonal variations for boxing or wrest (please read guidance note 4)	tling entertainment
Thur				
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different t in the column on the left, please list (please read	imes to those listed
Sat				

Sun		_		
E				
_ Live r	L Live music		Will the performance of live music take place	Indoors
timing	ard days a s (please ice note 6	read	<u>indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guid	lance note 3)
Tue				
Wed	.= .=		State any seasonal variations for the performar (please read guidance note 4)	nce of live music
Thur				
Fri			Non standard timings. Where you intend to us the performance of live music at different time the column on the left, please list (please read g	<u>s to those listed in</u>
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 6)		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guid	dance note 3)
Tue				
Wed			State any seasonal variations for playing record guidance note 4)	ded music (please read
Thur				

Fri	 · _ · ·	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat		guidance note 5)
Sun		

G

-				
Perfo	Performances of		Will the performance of dance take place	Indoors
	dance		indoors or outdoors or both – please tick [Y]	Outdoors
	ard days		(please read guidance note 2)	
	gs (please			
	nce note			
Day	Start	Finish		Both
Mon			Please give further details here (please read guid	ance note 3)
Tue				
Wed	<u> </u>		State any seasonal variations for the performa	nce of dance (please
, weg			read guidance note 4)	
Thur	1			
Fri			Non standard timings. Where you intend to us	e the premises for
	,	• • • • • • • •	the performance of dance entertainment at diff listed in the column on the left, please list (plea	rerent times to those
			(<u>isted in the column on the tert, please list (</u> please)	ise read guidance note
Şat				
<u> </u>		<u> </u>	4	
Sun			4	
	}			
L	1	<u> </u>	· · · · · · · · · · · · · · · · · · ·	

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Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		ri ption ng f) or (g) and read	Please give a description of the type of entertainm providing	<u>ient you will be</u>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor Outdoor
Mon		·		Both

Tue		Please give further details here (please read guidance note 3)
Wed	 	
Thur	 	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri		
Sat		Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun		

I

1					
Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for make be providing	<u>king music you will</u>	
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please	Indoors Outdoors	
Day	Start	Finish	read guidance note 2)	Both	
Mon			Please give further details here (please read guidance note 3)		
Tue	· · _ · · -				
Wed	<u> </u>		State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur		· · ·			
Fri			Non standard timings. Where you intend to use provision of facilities for making music entertai times to those listed in the column on the left,	nment at different	
Sat			read guidance note 5)		
Sun		· · · · · · · · · · · · · · · · · · ·			

1					
Provision of			Will the facilities for dancing be indoors or	Indoors	
facilities for dancing			outdoors or both – please tick [Y] (see guidance note 2)	Outdoors	
Gancing Standard days and timings (please read guidance note 6)				Both	
Day Start Finish		Finish	Please give a description of the facilities for danc providing	ing you will be	<u> </u>
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for providing dance read guidance note 4)	ing facilities (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					
K	<u> </u>	<u> </u>			
Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read			Please give a description of the type of entertain will be providing	<u>iment facility y</u>	ou
guida	ance note	e 6)	a still at a start in most facilities ha independent	Indoor	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Outdoor	
Mon				Both	
					<u>}</u>

Tue			Please give further details here (please read guidance note 3)	
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)	
Fri				
Sat		·······	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the	
Sun			column on the left, please list (please read guidance note 5)	
L	<u> </u>	I		
refre Stand timing	night shment ard days a gs (please nce note (and read 5)	Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Indoors Outdoors V	
Day	Start	Finish	Both V	
Mon	4pm	17300U	Please give further details here (please read guidance note 3)	
Tue			by one hour on Bank holiday	5 0 - 0 0 0
Wed			State any seasonel variations for the provision of late night refreshment (please read guidance note 4)	SATURDAY IN TON DAY
Thur		· · · · · · · · · · · · · · · · · · ·	LATTE NIGHT REFRESHMENT 15 NONE ALCOHOLIC ie/cove/Die	••
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance	TUNK .
Sat	4pm.	4.3Car	note 5)	
Sun		- <u>-</u>		

Bank holiday ONU?.

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Supply of alcohol			Will the sale of alcohol be for	On the premises
Standard days and			consumption (Please tick box Y)	Off the premises
timings (please read			(please read guidance note 7)	of the premises
	ice note (
Day	Start	Finish		Both
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Tue				
Wed		·· ·		
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun		• ••• · · ·		
N	1	<u> </u>	· · · · · · · · · · · · · · · · · · ·	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

¥

Hours premises are open to the public	State any seasonal variations (please read guidance note 4)
Standard days and timings (please read guidance note 6) Day Start Finish	BANNHOLDAY MONJAY
Mon NOUN DID	UNTIL 04.30 ON THE NEXT
Tue NOON 0100	gay.

Wed	NOON	0100	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	NOON	07120) 0330	
Fri	Noin	0330	
Sat	NOON	оц е	
Sun	Norn	0430	
Please	identify t	hose condit	tions currently imposed on the licence which you believe could be
remov	red as a co	onsequence	of the proposed variation you are seeking

Please tick ves
I have enclosed the premises licence
I have enclosed the relevant part of the premises licence
I have enclosed the relevant part of the premises licence
I fyou have not ticked
one of these boxes
please fill in reasons
for not including the
licence, or part of it,
below
Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

hire the doorstrikf 9411 WIII a further hour to help prevent disorderiu matters.

b) The prevention of crime and disorder

staff who have direct to police. links

c) Public safety

bouncers to stand in the Hire corway to ensure the safety customers.

d) The prevention of public nuisance

the nuisance people to ask. My Door men also help sure crowds don't become AIRE 9 HEW IS Or n high Stree IQITY. MU e) The protection of children from harm Too Late for children.

Ρ

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature		
Date	10	
Capacity		

Where the premises licence is jointly held signature of Znd applicant (the current premises licence holder) or Znd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature

Date.....

Capacity

Contact name (where not previo this application (please read guid	busly given) and address for correspondence associated with lance note 13)
Post town	Post code
Telephone number (if any)	
If you would prefer us to corresp	pond with you by e-mail your e-mail address (optional)



Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.