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SOUTH LAKELAND DISTRICT COUNCIL

Licensing Section, South Lakeland House, Lowther Street, Kendal, Cumbria, LA9 4UD Tel: (01539) 733333 Ext 7481/7484 Fax: (01539) 737659

www.southlakeland.gov.uk e-mail: licensing@southlakeland.gov.uk



Receipt No Application for a premises licence to be granted under the Licensing Act 2003

Date

please complete section (B)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

1/We CARLTON THOMAS HOWE apply for a premises licence under section 17 of (Insert name(s) of applicant)

the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1	– Premises details			
Posta	laddress of premises or, if none, ordnance surve CHURCH WALL	y map referen	ce or description	
F	LOOKBURGH			
Post	TRANGE DUER SANDS	Post code	AII 7JX	
Teleph	one number at premises (if any)		N/A]
Non-de	omestic rateable value of premises	£ 2	263 £100	-0-0
Dart 7	2 - Applicant details			
Pdit 2	2 - Applicant details			
Please	state whether you are applying for a premises lice	nce as Please ticl	⟨ v yes	
a)	an individual or individuals*		please complete section (A))
b)	a person other than an individual* i. as a limited company	M	please complete section (B))

ii. as a partnership

a recognised club

a charity

c)

d)

as an unincorporated association or

other (for example a statutory corporation)



Part 3 Operating Schedule

Whe	n do you want the premises licence to start?	DD MM YYYY MO9 120113				
	u wish the licence to be valid only for a limited period, when do vant it to end?	DD MM YYYY				
Pleas	se give a general description of the premises (please read guidance	e note 1)				
د۔	WISHMATION OFF THE PREMISES					
	THE PREMISES					
	00 or more people are expected to attend the premises at any time, please state the number expected to attend.	47/4				
Wha	t licensable activities do you intend to carry on from the premises?					
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)						
`		s 1 and 2 to the Licensing				
Àct 2		Please tick any that apply				
Àct 2	2003)	Please tick any that				
Act 2	ision of regulated entertainment	Please tick any that				
Act 2 Prov a)	plays (if ticking yes, fill in box A)	Please tick any that				
Act 2 Prov a) b)	gision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	Please tick any that				
Act 2 Prov a) b) c)	ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	Please tick any that				
Act 2 Prov a) b) c) d)	ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	Please tick any that				
Act 2 Prov a) b) c) d)	ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	Please tick any that				
Act 2 Prov a) b) c) d) e)	ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	Please tick any that				
Act 2 Prov a) b) c) d) e) f)	ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)	Please tick any that				
Act 2 Prov a) b) c) d) e) f) prov Prov	ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	Please tick any that				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗀	Mrs [Miss			Ms		Other Title example, F			
Surname						F	First names				
I am 18 year	s old or	over					Please tick yes				
Current postal address if different from premises address											
Post town	Post town						Postc	ode			
Daytime contact telephone number											
E-mail address (optional)			•								

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Registered number (where applicable) Description of applicant (for example, partnership, company, unincorporated association etc.) Telephone number (if any) E-mail address (optional)	
Registered number (where applicable) Oららうしょうし Description of applicant (for example, partnership, company, unincorporated association etc.) Limites にからいり Telephone number (if any)	Name MR CARLTON THOMAS HOWE
Registered number (where applicable) Oららうしょうし Description of applicant (for example, partnership, company, unincorporated association etc.) Limites にからいり Telephone number (if any)	Address
Description of applicant (for example, partnership, company, unincorporated association etc.) Limites にからい Telephone number (if any)	
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Description of applicant (for example, partnership, company, unincorporated association etc.) Limites にからいソ Telephone number (if any)	Pegistered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)	Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)	012911911
Telephone number (if any)	065 161 1
Telephone number (if any)	
Telephone number (if any)	Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)	
Telephone number (if any)	
Telephone number (if any)	LIMITED COMPAGEY
	Telephone number (if any)
E-mail address (optional)	
E-mail address (optional)	
, \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	E-mail address (optional)
12 H	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(piease read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give forther details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	<u>lays</u> (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us the performance of plays at different times to t column on the left, please list (please read guide	<u>hose listed in</u>	s for the
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			galation riote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	ı of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us the exhibition of films at different times to thos column on the left, please list (please read golds.)	e listed in the	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		ead		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed	,		State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us boxing or wrestling entertainment at different to listed in the column on the left, please list (please).	imes to those	
Sat			note 5)		
Sun					

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	ce note 6)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us the performance of live music at different times the column on the left, please list (please read to	s to those liste	ed in
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(prease read galdarise mote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us the playing of recorded music at different times the column on the left, please list (please read columns).	s to those liste	<u>ed in</u>
Sat					
Sun		:			

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(produce veda garanirea resta a)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					
Fri	,		Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read quide	<u>those listed in</u>	s for the
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	dance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to the (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling withi the column o	<u>n</u>
Sun					

Supply of alcohol			Will the supply of alcohol be for consumption	On the	
Standard days and timings (please read			- please tick (please read guidance note 7)	premises	
guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	0700		State any seasonal variations for the supply of	alcohol (pleas	se
	~	20000	read guidance note 4)		
Tue	0700				
:	2	2000			
Wed	0100				
	<u>ز</u>	2000			
Thur	ည်ထ		Non standard timings. Where you intend to us the supply of alcohol at different times to those		s for
		2000	column on the left, please list (please read guida		
Fri	000				
		2000			
Sat	200 2	2000			
Sun	0800				
		600			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	CARLTE	canott u	Howie	
Address	6			
Postcoo	le			
Persona	al licence nui Pix	mber (if known) ン しんな		
		thority (if known)		
	SomTH	LAKELAID	DISTRICT	CASHRICAL

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please is	ent times, to	
Sat			guidance note 5)		
Sun					•

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NA

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0.7.00		
		20 <u>~</u>	
Tue	07.00		
		20.00	
Wed	07·00		
		20.50	Non standard timings. Where you intend the premises to be
Thur	07.00		open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
		20.00	
Fri	750		
		20.00	
Sat	ರೌಜ	>	
		د يانتن 2	
Sun	08.00		
		dla co	

M Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9) WE HAVE CHERENTLY OPERATED A PREMISED WILENCE AT I MAIN ST FLOCKBURGH LAN TLA FOR SIX with no problems regarding (byc)(d)(e) b) The prevention of crime and disorder c) Public safety d) The prevention of public nuisance WE DONOT SELL OR SERVE ALCOHOL TO PEOPLE WITE APPEAR DRINK OF DISOLDERLY. e) The protection of children from harm THERE SHALL BE IN PLACE FOR THE PREMISES A WRITTEN ADMISSIONS POLICY TO PREVENT THE SALE OF ALECHOLI TO RELSONS LINDER 18 YEARS OF AGE. THIS POLICY WILL KEGUIRL ANY PERSON WHO APPEARS TO BE WHOER LEYEARS OF ACE TO

PROOF OF AGE SCHEME. PASS OF CITIZEN CARD IF A PROOF OF AGE CARD
IS NOT AVAILABLE OR A PASSFORT OR DRIVING LICENCE
Checklist:

PRODUCE A SECOSIONED PROVE OF ACE CASO ACCREDITED LADEX

	Ple	ease tick to in	dicate agreen	nent	
• L'have ma	ade or enclosed payment of the fee.				
• I have en	closed the plan of the premises.			\square	
	nt copies of this application and the plan to respornere applicable.	nsible authoriti	es and	Ø	
	I have enclosed the consent form completed by the individual I wish to be designat premises supervisor, if applicable.				
• l understa	and that I must now advertise my application.			¥	
 I understa rejected. 	and that if I do not comply with the above requiren	nents my appli	cation will be		
LEVEL 5 ON 1	ENCE, LIABLE ON SUMMARY CONVICTION TO THE STANDARD SCALE, UNDER SECTION 158 (E A FALSE STATEMENT IN OR IN CONNECTION	OF THE LICE	ENSING ACT	ON.	
Part 4 – Signa	tures (please read guidance note 10)				
	applicant or applicant's solicitor or other duly a gning on behalf of the applicant, please state in			ince	
Signature					
Date	13/08/13				
Capacity	MANAGING DIRECTOR				
authorised ag	ications, signature of 2 nd applicant or 2 nd applicent (please read guidance note 12). If signing on what capacity.	cant's solicito n behalf of th	or or other e applicant,		
Signature					
Date		<u>-</u>			
Capacity			·		
	(where not previously given) and postal address fation (please read guidance note 13)	or corresponae	ence associate	∌d	
Post town		Postcode			
Telephone nur	nber (if anv)				
	refer us to correspond with you by e-mail, your e-n	nail address (o	ptional)		
,	5,5, 5,5 to 10 10 10 10 point 11 11 1 july 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	`	. ,		

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

	TRIDE	G	Sp. J. 15
CALLERY SHELVES	:	2.7 C. 70	CLARELLE STREET
CRIXERY SHELVES			SHELVEY 2.5
2 TINNSIG CARES			BUS CHUMA
	CRUEERY SHELVES	CRECERY SHELVES	CRUERY SHELVES

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Tel: (01539) 733333 Ext 7481/7484 Fax: (01539) 737659
www.southlakeland.gov.uk e-mail: licensing@southlakeland.gov.uk



Part A

Consent of individual to being specified as premises supervisor

CARLTON THOMAS HOWE [full name o	f prospective premises supervisor
home address of hereby confirm that I give my consent to be species supervisor in relation to the application for france by the species of premises licence. In ame and address of premises and any premises licence to be granted or varied in by the supply of alcohol at the supply of alcohol at the supply of alcohol at the supply licence, details of which I set out below.	Iname of applicant number of existing licence, if any
Personal licence number	rt personal licence number, if any] ドル シベー
signed, Howe name (please print) dated	
PART B	
Consent of premises licence hold	
the premises licence holder of premises licence premises licence number relating to the premises to which the application relates hereby give premises licence number. Thomas Howe to Calling to Thomas Howe	le my consent for the transfer of[insert premises licence number]
signed	WE WOULD STILL LIKE TO KEEP PREMISES LICENCE
	FOR COCKLES IMAINS ST FLOOKBURGH PLADION

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