Receipt No	30 .			keland District Counc ublic Protection
nitials				
DateApplication to vary a pre	mises lic	ence under the Lice	ensing Act 2) 6 AUG 2013 003
		LLOWING INSTRUC		
Before completing this form pleas If you are completing this form by ensure that your answers are insinecessary. You may wish to keep a copy of the second completing the second control of the secon	hand plea de the box	ase write legibly in bid xes and written in bla	оск capitais. ck ink. Use a	in all cases
I/We C2 Investment Ltd (Insert name(s) of applicant) being the premises licence hole the Licensing Act 2003 for the premises	der, apply	y to vary a premises described in Part 1	licence und	
Premises licence number PL (A) 0533			<u></u>	
Part 1 – Premises Details				
Postal address of premises or, The Mill Mill Street				
Post town Ulverston			Post code	LA12 7EB
Telephone number at premises (if any)	01229 581384		
Non-domestic rateable value of p		£13000		
Part 2 – Applicant details				
Daytime contact telephone number				
E-mail address (optional)				
Current postal address if different from premises address				
Post Town Lancaster			Postcode	LA1 3LA

Part 3 - Variation	Please tick yes
Do you want the proposed variation to have effect as soon as possible?	
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (Please Extend the hours of live music to 12:30am on Wednesday night	see guidance note 1)

If your proposed variation would mean that 5,000 or more people	
are expected to attend the premises at any one time, please state	
the number expected to attend	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	\boxtimes
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
<u>Sal</u>	e by retail of alcohol (if ticking yes, fill in box M)	\boxtimes
ln a	ıll cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6		(please read guidance flote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note 3)	١
Tue					
Wed			State any seasonal variations for performing guidance note 4)	plays (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read	to those liste	<u>d in</u>
Sat					
Sun					

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read quidance note 2)	Indoors	
	s (piease ice note 6		guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (ple	ase
Thur			-		
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guide)	<u>those listed ir</u>	es 1 the
Sat					
Sun					

С

Standa timings	r sporting ard days a s (please ace note 6	and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		;	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	s (please ice note 6	read	, , , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wr entertainment (please read guidance note 4)	estling	•
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please list)	ent times to th	iose
Sat			note 5)		
Sun					

E

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		(please read guidantee note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3))
Tue					. <u></u>
Wed	19:00	00:30	State any seasonal variations for the performation (please read guidance note 4)	ance of live m	<u>usic</u>
Thur					
Fri			Non standard timings. Where you intend to u for the performance of live music at different listed in the column on the left, please list (please list)	<u>times to those</u>	2
Sat			note 5)		
Sun			- - - -		_

F

Recorded music Standard days and timings (please read		ind	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		\boxtimes
_ ~	ce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	10:00	02:00	Please give further details here (please read gu	idance note 3)	
Tue	10:00	02:00			
Wed	10:00	02:00	State any seasonal variations for the playing of please read guidance note 4)	of recorded mu	<u>usic</u>
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (please list)	imes to those	
Sat	10:00	02:00	note 5) Xmas and New Year's Eve - 24 Hours		
Sun	10:00	02:00			_

G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings	ard days a s (please l ice note 6	read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ince of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	<u>s to those list</u>	<u>ed in</u>
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		hat), (f) or and read	Please give a description of the type of entertable providing	inment you w	<u>rill</u>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those lice column on the left, please list (please read guid	o that falling isted in the	<u>es</u>
Sun	-				

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for n will be providing	naking music	you
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon Tue		-	Please give further details here (please read go	uidance note 3)
Wed	19:00	00:30	State any seasonal variations for the provisio making music (please read guidance note 4)	n of facilities t	for
Thur					
Fri			Non standard timings. Where you intend to u for provision of facilities for making music at those listed in the column on the left, please I	different time:	s to
Sat			guidance note 5)		
Sun					

J

Provision of facilities for dancing Standard days and timings (please read			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
			note 2)	Outdoors	
	ce note 6)			Both	
D	Stort	Finish	Please give a description of the facilities for da providing	ancing you wi	ill be
Day Mon	Start	- Fillish	Please give further details here (please read gu	idance note 3))
IVION			Fredde give furtier details from (product ford go		•
Tue			<u> </u>		
Wed			State any seasonal variations for providing da (please read guidance note 4)	incing facilitie	<u>es</u>
Thur] 		
Fri			Non standard timings. Where you intend to use for the provision of facilities for dancing at diffuse listed in the column on the left, please I	<u>fferent times t</u>	<u>o</u>
Sat			guidance note 5)		
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision entertainment of a similar description to that fa (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (pleanote 5)	of a similar nt times to the	ose
Sun					;

L

Late night refreshment Standard days and timings (please read		ınd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					i
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
	ice note 6		galdance note 1)	Off the premises	
Day	Start	Finish		Both	\boxtimes
Mon	10:00	01:00	State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue	10:00	01:00			
Wed	10:00	01:00			
Thur	10:00	01:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid	nose listed in	
Fri	10:00	01:00	Xmas & New Year's Eve - 24 Hours	ŕ	
Sat	10:00	01:00			
Sun	10:00	01:00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) None



Hours premises are open to the public Standard days and timings (please read guidance note 6)		o lic and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	02:00	
Tue	10:00	02:00	
Wed	10:00	02:00	
			Non standard timings. Where you intend the premises to be
Thur	10:00	02:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) Xmas and New Year's Eve - 24 Hours
,			Allias and New Tears Eve - 24 Hours
Fri	10:00	02:00	
Sat	10:00	02:00	
Sun	10:00	02:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

	Please tick yes
I have enclosed the premises licence	\boxtimes
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including to part of it, below	the licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pre	emises licence
	Ì

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:				
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)				
As current				
b) The prevention of crime and disorder As current				
AS Current				
c) Public safety				
As current				
d) The prevention of public nuisance As current				
As current				
e) The protection of children from harm				
As current				

				Please tid	k yes
•	I have made	e or enclosed payı	ment of the fee		\boxtimes
•		ve sent copies of this application and the plan to responsible authorities and responsible authorities are respons		\boxtimes	
•	I understan	d that I must now	advertise my application		\boxtimes
•	I have enclo	ave enclosed the premises licence or relevant part of it or explanation		r explanation	\boxtimes
•	l understan be rejected	d that if I do not co	omply with the above requirem	ents my application will	\boxtimes
STA	NDARD SC	ALE, UNDER SEC	CONVICTION TO A FINE UP CTION 158 OF THE LICENSIN ONNECTION WITH THIS APP	NG ACT 2003 TO MAKE	A
Part	5 – Signatu	res (please read	d guidance note 10)		
othe	r duly autho	plicant (the curre prised agent (plea e state in what ca	ent premises licence holder) ase read guidance note 11). If apacity.	or applicant's solicitor f signing on behalf of th	or le
Sign	ature				
Date)	5/8/13			
Cap	acity	DIRECTOR			
nrer	nises liceno	e holder) or 2nd	ointly held signature of 2nd a applicant's solicitor or othe g on behalf of the applicant p	r authorised agent (plea	ise acity.
Sign	ature				
Date	•				_
Сар	acity				
Conwith	itact name (where not previo	ously given) and address for d guidance note 13)	correspondence assoc	iated
Pos	t town			Post code	
		ber (if any)			
If yo	ou would pr	efer us to corres	pond with you by e-mail you	ır e-mail address (optio	nal)