**SL08** 



## SOUTH LAKELAND DISTRICT COUNCIL

Public Health & Licensing Group, South Lakeland House, Lowther Street, Kendal, Cumbria LA9 4UD

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Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records h Lakeland District Council Public Protection								
(Insert name(s) of applicant) being the premises licence holder, apply to vathe Licensing Act 2003 for the premises described.	ary a premises licence under section 34 of							
Premises licence number PL CA	4) 0193							
Part 1 – Premises Details								
Postal address of premises or, if none, ordnance	survey map reference or description							
THE AUBION SAN	U SOCIAL B SNOOKER CLUB 1083 DUBLIE							
	Kenoon							
Post town	Postcode VA9 41L							
Talanhana numbar at pramiaga (if any)								
Telephone number at premises (if any)	0007 B0018'							
Non-domestic rateable value of premises £	* + + + + + + + + + + + + + + + + + + +							

Receipt	No
Initials	EME
Date	29.05.14

### Part 2 - Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	Postcode

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ı	-2	П	-3	-	v	/21	П	ат	16	าท

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?	[	∑Yes		٨	ИO
If not, from what date do you want the variation to take effect?	DD	<u>MM</u> □ <u> </u>	 <u>Y</u> YY	Ύ -	<u></u>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

We wand like to extend or

License hars from 12-11pm every

day to 12-12am every day.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
i)	Provision of late night refreshment (if ticking yes, fill in box I)	
j)	Sale by retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

# Α

Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			Outdoors	
Start	Finish		Both	
}		Please give further details here (please read guida	ince note 3)	
}				
		State any seasonal variations for performing plays guidance note 4)	(please read	
		performance of plays at different times to those list	ted in the colun	
	s (please ce note 6	s (please read ce note 6)	or outdoors or both – please tick (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 4)  State any seasonal variations for performing plays guidance note 4)  Non standard timings. Where you intend to use the performance of plays at different times to those list	or outdoors or both – please tick (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for performing plays (please read guidance note 3)

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 4)	<u>ilms</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in the left, please list (please read guidance note 5)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

enterta	or wrestli inments ard davs a	_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)  Day Start Finish		read	(productions garagines note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 4)	ng entertainme	<u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	s to those listed	
Sat					
Sun					

Ε

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			road galdanoo noto <b>2</b> /	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	e listed in the	the_
Sat				-	
Sun					

F

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)		)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 3)	
Tue					
Wed			State any seasonal variations for the playing of rec (please read guidance note 4)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidant	se listed in the	<u>the</u>
Sat					
Sun					

G

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidar	guidance note 6)			Culuouis		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (puidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling withi the column o	<u>n</u>	
Sun						

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Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	8
guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	12an	12am	State any seasonal variations for the supply of read guidance note 4)	alcohol (pleas	se
Tue	12pm	12am			
Wed	12pm	12am			
Thur	12pm	12am	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	ose listed in t	
Fri	12pm	12am			
Sat	12pm	2am			
Sun	12pm	12an			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).		
	matters ancillary to the use of the premises that may give rise to concern in respect of	

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.					

Please tick as appropriate
I have enclosed the premises licence
• I have enclosed the relevant part of the premises licence
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below
Reasons why I have not enclosed the premises licence or relevant part of premises licence.
I have enclosed a copy or the premises
license as the original is wish the voicetion
the orginal premises licence to specify an
license as the original is wish the uniodical of the original premises where to specify an individual as a designated premises species.  (SL9) exclosed with this form
M  Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
b) The prevention of crime and disorder
c) Public safety

Capacity			444444444	
		ously given) and addres d guidance note 13)	s for correspondence a	associated
Post town			Post code	
Telephone nu	mber (if any)			
If you would p	orefer us to corres	pond with you by e-mai	l, your e-mail address (	optional)

#### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



Computer file No. PSH1 LISCENSING 3 PROPOSALS SUBJECT TO DESIGN DEVELOPMENT AND APPROVALS DATE REV. NOTES I. ACCURACY AND SETTING OUT TO BE CHECKED ON SITE 2. INFRASTRUCTURE DESIGN AND VEHICLE CIRCULATION TO BE CHECKED BY ENGINEER CLIENT Ben Cunliffe Architects DWG TITLE SCALE AS SHOWN DWN. BC DAVID PEPPER EXISTING DATE CHK CHK 16.06.05