TO STATE OF THE					
Application	for	a premis	es licenc	e to be	grante
			nsing Act		•

SOUTH LAKELAND DISTRICT COUNCIL RECEIVED

under the Licensin	g Act 2003	RECEIVE
PLEASE READ THE FOLLOWING	INSTRUCTIONS FI	101/ 2
Before completing this form please read the guidance no If you are completing this form by hand please write leg your answers are inside the boxes and written in black ir You may wish to keep a copy of the completed form for	ibly in block capitals. In nk. Use additional sheets	all cases ensure that
DAVID WILLAN QUALITY FOODS.		
I/Weapply for a pr (Insert name(s) of applicant) the Licensing Act 2003 for the premises descrand I/we are making this application to you a accordance with section 12 of the Licensing A	ribed in Part 1 belows Is the relevant licen	w (the premises)
	CC 2003	
Part 1 – Premises details		
Postal address of premises or, if none, ordnance surve	ey map reference or de	scription
THE STATION YARD ESTATE		1
OXENHOLME		
Post town . /	Post code	
Post town KENDAL	LA9	7 7 H F
elephone number at premises (if any)	015396 7	26555
Non-domestic rateable value of premises	£ 529	28.75.
art 2 - Applicant details		
ease state whether you are applying for a premises licen	ice as	
	Please tick ♥ yes	
an individual or individuals*	☐ please c	complete section (A)
		1
		complete section (B)
		8 6
		omplete section (B)
iv. otner (for example a statutory corporation)	☐ please c	omplete section (B)
a recognised club	please co	omplete section (B)
a charity		omplete section (B)
	please co	complete section (B) complete section (B) complete section (B) complete section (B)

InitialsEme Date 26.11:14.....

e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)
*If you a	are applying as a person described in (a) or (b) please conf	irm:	
			Please tick 💆 yes
	I am carrying on or proposing to carry on a business		otin
	which involves the use of the premises for licensable	activit	ies; or
	I am making the application pursuant to a		
	o statutory function or		
	 a function discharged by virtue of Her Maje 	stv's pr	erogative
(A) INDI	VIDUAL APPLICANTS (fill in as applicable) Mrs Miss Ms First name] :s	Other title (for example, Rev)
I am 18 <u>y</u>	years old or over		Please tick ✓ yes
Current address different premises	if		
Post Tow	/n Posto	ode [
	contact telephone number	.oue [
-mail ac			

SECOND INDIVIDI	UAL APPLICANT	(if applicable)			
Mr N	Mrs	Miss	Ms First names	Other title (for example, Rev)	
,				Please ✓ yes	
I am 18 years old o	or over				
Current postal address if different from premises address				3	
Dood Town					
Post Town			Postcoo	le L	
Daytime contact t	elephone numb	er			
E-mail address	enouir	105000	vid will	an.co.uk.	
(optional)	/	ces wax	reaction	care. a.o.c.,	
	*				
(B) OTHER APPLIC	ANTS.				
Please provide nan any registered nun corporate), please	nber. In the case	of a partnership	or other joint v	nere appropriate please g enture (other than a bod ned	ive y
Name	1000		100000		
DAVID ROBER	J WILLON	DND	STEPHE	n wimen	
_A ddrass					
				a a	
Dogist	· /···b	(1-)			
Registered number	r (wnere applicat	ole)			
Description of app	licant (for examp	le partnership, cor	mpany, unincor	porated association etc)	
PORTNERS				·	
Telephone number	(if any)				
E-mail address (op	tional) /	IIRIES Q DA	40. /	1 Co 1114	
(0)	Chac	INCIES ON DE	NID WILLS	N. CO. DPC	

Part 3 Operating Schedule

When do you want the premises lie	cence to start?	Day I	Month 2	Year 9	0 (6
If you wish the licence to be valid on when do you want it to end?	only for a limited period,	Day	Month	Year		
If 5,000 or more people are expected to please state the number expected to	ed to attend the premises at o attend.	any one t	ime,			
Please give a general description o	f the premises (please read	guidance r	note1)			
CONVERTING RETAIN OUTH	PORTOCABIN		A			
RETAIN OUTH	ET.					

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provisi	Please tick 💆 yes	
a)	plays (if ticking yes, fill in box A)	Г
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Provisio	n of entertainment facilities for:	9
i)	making music (if ticking yes, fill in box I)	П
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Provision	n of late night refreshment (if ticking yes, fill in box L)	
Supply o	falcohol (if ticking yes, fill in box M)	
In all cas	es complete boxes N. O and P	

A

Plays Standard days and timings		and timings	Will the performance of a play take place indoors or outdoors or both – please tick	Indoors
(pleas 6)	se read gui	idance note	[Y] (please read guidance note 2) Outdoors	
Day	Start	Finish	7	Both
Mon			Please give further details here (please read g	guidance note 3)
Tue				
Wed			State any seasonal variations for performing guidance note 4)	plays (please read
Thur				
Fri			Non standard timings. Where you intend to for the performance of plays at different tim the column on the left, please list (please read	es to those listed in
Sat			(predict red)	- Bandance Hote 3)
Sun				

B

Film: Stand		and timings	Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors
(pleas 6)	e read gu	idance note	[Y] (please read guidance note 2)	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read g	guidance note 3)
Tue			-	
Wed			State any seasonal variations for the exhibition read guidance note 4)	on of films (please
Thur				
Fri			Non standard timings. Where you intend to a for the exhibition of films at different times to the column on the left, please list (please reach	o those listed in
Sat	***************************************		(Freds)	gardance note 3)
Sun				

C

Stand	ard days	ting events and timings idance note 6)	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat	and the same of the same of the same of		
Sun			

D

			Will the boxing or wrestling entertainment take place indoors or	Indoors
	Standard days and timings (please read guidance note 6)		outdoors or both - please tick [Y](please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon	***************************************		Please give further details here (please read	guidance note 3)
Tue	-			
Wed	-money than a man inter-		State any seasonal variations for boxing or entertainment (please read guidance note 4)	
Thur	***************************************			
Fri	***************************************		Non standard timings. Where you intend to for boxing or wrestling entertainment at dift those listed in the column on the left, pleas	ferent times to
Sat			guidance note 5)	
Sun				

E

	nusic		Will the performance of live music take place indoors or outdoors or both –	Indoors
Standard days and timings (please read guidance note 6)			please tick [Y] (please read guidance note	Outdoors
Day	Start	Finish	2)	Both
Mon	A1) 10/40-A1-10-A1-A1-10-A1-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-A1-10-A1-A1-10-A1-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10-A1-10		Please give further details here (please reac	guidance note 3)
Tue			- -	
Wed	**************************************		State any seasonal variations for the performusic (please read guidance note 4)	rmance of live
Thur) 11 110 1 21 1 27 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		- -	
Fri			Non standard timings. Where you intend to for the performance of live music at different listed in the column on the left, please list	ent times to those
Sat			guidance note 5)	
Sun				

F

	rded m		Will the playing of recorded music take place indoors or outdoors or both –	Indoors
Standard days and timings (please read guidance note 6)			please tick [Y] (please read guidance note	Outdoors
Day	Start	Finish	2)	Both
Mon			Please give further details here (please read	guidance note 3)
Tue	and the second s			
Wed	- MITTI COMMON CONTINUES CONTINUES AND		State any seasonal variations for playing re (please read guidance note 4)	corded music
Thur				
Fri	***************************************		Non standard timings. Where you intend to for the playing of recorded music entertain times to those listed in the column on the l	ment at different
Sat	- 0024 handle da 6 d'arright (1900 de 1900 de 1	AMERICAN CONTRACTOR CO	(please read guidance note 5)	
Sun				

G

<u>U</u>				
Performances of dance Standard days and timings (please read guidance note 6)		and timings	Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 3)	
Tue	***************************************			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read	
Sat			guidance note 5)	
Sun	***************************************			
H				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	ainment you will	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please	Indoor	
			read guidance note 2)	Outdoor	
Mon	Mon			Both	
				290 20	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	nt of a similar please read	
Fri				,	

					and other
Sat			Non standard timings. Where you intend to for the entertainment of similar description within (e), (f) or (g) at different times to the column on the left, please list (please read g	n to that falling ose listed in the	
Sun					
<u> </u>					
for n	naking I lard days	facilities music and timings lidance note 6)	Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be	Indoors	
	-		indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3)
Tue			1		
			1		
Wed			State any seasonal variations for the provis	ion of facilities	for
	-0-02/04/04/04/04/04/04/04/04/04/04/04/04/04/		making music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to	o use the premis	es
1000-00-0			for provision of facilities for making music	entertainment a	t
Cat			different times to those listed in the colum list (please read guidance note 5)	n on the left, ple	ease
Sat	*******************************				
Sun					
J					
		facilities	Will the facilities for dancing be indoors	Indoors	
	ancing		or outdoors or both – please tick [Y] (see guidance note 2)	Outdoors	
timing	ard days a s(please	and read guidance	garounce note 2/	*	
note 6) "			I	
Day	Start	Finish	Diagonalisa a description of the facilities for	Both	
			Please give a description of the facilities for be providing	dancing you wi	<u>u</u>

Mon		Please give further details here (please read guidance note 3)
Tue		
Wed		State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	***************************************	
Fri		Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please
Sat		<u>list</u> (please read guidance note 5)
Sun		

K

			T.,		
Provision of facilities			Please give a description of the type of entertainment facility		
for entertainment of a			you will be providing		
similar description to					
		within I or J			
Stand	ard days	and timings			
(pleas	e read gu	idance note 6)			
Day	Start	Finish	Will the entertainment facility be indoors or	Indoor	
			outdoors or both - please tick [Y] (please read		
			guidance note 2)	Outdoor	
Mon				Both	
Tue			Please give further details here (please read guidance note 3)		
100000			- Trease give raisiner details here prease read gardance hote sy		
			9		
Wed			1		
,,,,,					
Thur			State any seasonal variations for the provision	of facilities for	
,,,,,,,			entertainment of a similar description to that for		
			or k (please read guidance note 4)		
Fri			,		
111					
Sat			Non standard timings Where you intend to	. the susuaiss-	
Sat			Non standard timings. Where you intend to use for the provision of facilities for entertainment		
		description to that falling within I or J at different times to			
			those listed in the column on the left, please lis		
Sun			guidance note 5)	-11-200-1000	
			,		

Lata	خواس نور	- 100° 100	Will the provision of late night refreshment	Indoors
	te night freshment		take place indoors or outdoors or both – please	
			tick [Y] (please read guidance note 2)	Outdoors
	ard days		Lick [1] (product road gardanies note 2)	
	gs (please nce note			
	Start	Finish	-	Both
Day	Start	FIIIISII		2011
Mon			Please give further details here (please read guida	nce note 3)
Tue			-	
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to those
Sat			5)	
Sun				×

M

	ply of alcohol		Will the sale of alcohol be for	On the premises	
timing	ndard days and ings (please read dance note 6)		consumption (Please tick box Y) (please read guidance note 7)	Off the premises	/
Day	Start	Finish		Both	
Mon	9AM	9PM	State any seasonal variations for the guidance note 4)	s for the supply of alcohol (please read	
Tue	9 _{AM}	9pm			
Wed	9 _{AM}	9PM			
Thur	7pm	9PM	Non-standard timings. Where you i the supply of alcohol at different tim on the left, please list (please read go	nes to those listed in the colu	<u>r</u> ımn
Fri	PAM	9PM			
Sat	9 Aug	9 PM	a:		

Sun			
	the nam		ils of the individual whom you wish to specify on the licence as
			O ROBERT WILLAN
Name	2		
l -		<i>(.</i> .	
Perso	nal Licen	ce number	(if known)
Issuin	g licensi	ng authorit	ty (if known) SOUTH LAKES DISTRICT COUNCIL.
N			
Pleas	e highligh	nt any adul	lt entertainment or services, activities, other entertainment or
matte	ers ancill	ary to the	use of the premises that may give rise to concern in respect of
child	en (pleas	e read guid	dance note 8)
0			
Шош	rc prom	icoc aro	State any seasonal variation (please read guidance note 4)
	to the	ises are	State any seasonar variation (piease read gardance note sy
		gs (please	
	guidance		
Day	Start	Finish	
Mon	9AM	9pm	
	1201	1 1	
Tue	9pm	You	
	1201	7 1 1 1	
Wed	0	0	
Wed	TAM	TAN	No. 1 delaining Whom we intend to use the growing to
			Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the
Thur (7	9pm.	column on the left, please list (please read guidance note 5)
	TAM	1 4 61	
Fri	YAM	9pm	
	7		
C-+		0	—
Sat	YAM	YPM.	
Sun	/		
	1		

P

Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Using THE CODES CD' PS' PPH' PCH' FROM MICEUSING DUMINORITY GUIDANCE DOC. 6 WE EXPECT TO COMPLY WITH AND THE CONDITIONS DECYED RELEVANT.

THESE CONDITIONS ARE LISTED BY THEIR CODES, IN THE BOXES BELOW. WE WILL TOKE ALL NECESSARY STEPS

TO FULFILL THESE CONDITIONS

b) The prevention of crime and disorder

No DEINELLO ON PERMISOS.

COMPLIANCE, WHERE NECESSORY, WITH CD9, CD11, CD12, CD13, CD13, CD19, CD20, CD21, CD22

c) Public safety

Coyphiane WM Reconstants.

PS 6, PS 7, PS 8, PS 17, PS 20, PS 21(i), PS 22, PS 23, PS 24, PS 25, PS 26, PS 27, PS 28, PS 29, PS 30, PS 31, PS 32, PS 33, PS 36, PS 37, PS 38, PS 39,

d) The prevention of public nuisance

DENTINUSCO BY CONSO DENTINUSCE ' PPN1, PPN2, PPN11, PPN12, PPN13, PPN14

e) The protection of children from harm

Comprisonce with Respirations on No Soles To Minors PCH 1, PCH 16, PCH 17 PROOF OF DES CORDS - COMONY.

Please tick ✓ yes
 I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION
Part 4 – Signatures (please read guidance note 10)
Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.
Signature
Date 12.11.14
Capacity PARTNER,
For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note12) If signing on behalf of the applicant please state in what capacity.
Signature
Date. 12 · 11 · 14
Capacity PARTNER.
TACINGE.
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)
THE STOTION YOUD ESTATE
CXENHONME
Post town KENDAN Post code WA 77HF
Telephone number (if any) 01539 726555
If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Neptroblobid broth the United as very more worth permission of the Uniteder of Her Mejecky's Stelloney Office. Grown Copyright Leance Not (1000-permiss). Plot Scale Plot Date Shuce Reservoir Centre of Map Window (E.N): 353124 , 480089

Sive out third in red.

D-DRY GOODS STURAGE A - PRODUCTION UNIT.
P - SUAPP POOLUG C - FRIDGE

B - FREEZER X-RUBBISH ARCEA

RESOURCES

-1 APR 2010

DISTRICT COUNCIL PECEIVED

Land At Station OXENHOLME

17/6/2008 1:1146 Vetroort Rall

Output Creatise from the GI Portal - A4 Landscape

NAME STRUCTURE KETOIL 1007 OLIV A CE る存在 (100) LEAVETES CA LOUBLE 20 HEET 000 12/2 ACCESS IMM LOOPIN Svintonka PORTABLE Pipe