

South Lakeland District Council

[Insert name and address of relevant licensing authority and its reference number (optional)]

13 MAR 2015

Receipt No ... 235548

Initials (optional) ... EME

Date ... 13.03.15

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

WESTMORLAND COUNTY AGRICULTURAL SOCIETY LTD.

I/Webeing the premises licence holder, apply to vary a
(Insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises
described in Part 1 below

Premises licence number

PL (A) 0698

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference, or description LANE FARM - WESTMORLAND COUNTY SHOWFIELD LANE FARM CROOKLANDS	
Post town MILNTHORPE	Post code LA7 7NH

Telephone number at premises (if any)

015395 67804

Non-domestic rateable value of premises

£18,000

Part 2 – Applicant details

Daytime contact telephone number

015395 67804

E-mail address
(optional)

manager@westmorland.org.uk

Current postal
address if
different from
premises address

LANE FARM
CROOKLANDS

Post Town

MILNTHORPE

Postcode

LA7 7NH

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick Yes

☐

If not do you want the variation to take effect from

Day	Month	Year
14	06	2015

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

15,000

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

TO ENABLE AN OUTDOOR CONCERT TO TAKE PLACE
FEATURING SIR ELTON JOHN AND HIS BAND, ON SUNDAY 14
JUNE 2015. THE CONCERT WILL BE HELD IN AN AREA OF
THE SHOWGROUND AS PER THE ENCLOSED SITE LAYOUT MAP
(DRAFT 14-01-15). ARRANGEMENTS FOR THE CONCERT ARE AS
DISCUSSED AT THE SAG (SAFETY ADVISORY GROUP) MEETINGS.

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ✓ yes

- | | | |
|----|---|-------------------------------------|
| a) | plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) | films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) | indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) | live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) | recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) | performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) | anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | | |
|----|---|--------------------------|
| i) | making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) | dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) | entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

☒

Sale by retail of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

A

N/A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

B

N/A

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

C

N/A

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

D

N/A

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) <table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both	
Indoors									
Outdoors									
Both									
Day	Start	Finish							
Mon			<u>Please give further details here</u> (please read guidance note 3)						
Tue									
Wed									
Thur			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)						
Fri									
Sat									
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)						

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	Y
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3) OUTDOOR CONCERT ON SUNDAY 14 JUNE 2015		
Tue					
Wed					
Thur			State any seasonal variations for the performance of live music (please read guidance note 4) ON SUNDAY 14 JUNE 2015 only		
Fri					
Sat					
Sun	10.00am	10.00pm	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) CONCERT PERFORMANCE TIMES :- START 6.00pm END 10.00pm		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	Y
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3) OUTDOOR CONCERT ON SUNDAY 14 JUNE 2015		
Tue					
Wed					
Thur			State any seasonal variations for playing recorded music (please read guidance note 4) ON SUNDAY 14 JUNE 2015 only		

Fri			<p>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>CONCERT PERFORMANCE TIMES: -</p> <p>START 6.00 pm</p> <p>END 10.00 pm</p>
Sat			
Sun	10.00am	10.00pm	

G

<p>Performances of dance Standard days and timings (please read guidance note 6)</p>			<p>Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</p>		Indoors	
					Outdoors	Y
					Both	
Day	Start	Finish	<p>Please give further details here (please read guidance note 3)</p> <p>DANCE AS PART OF OUTDOOR CONCERT ON SUNDAY 14 JUNE 2015</p>			
Mon			<p>State any seasonal variations for the performance of dance (please read guidance note 4)</p> <p>ON SUNDAY 14 JUNE 2015 only</p>			
Tue						
Wed						
Thur			<p>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>CONCERT PERFORMANCE TIMES: -</p> <p>START 6.00 pm</p> <p>END 10.00 pm</p>			
Fri						
Sat						
Sun	10.00am	10.00pm				

H

N/A

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p>	
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</p>	
Mon				
			Indoor	
			Outdoor	
			Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

22/A

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		
Day	Start	Finish	Indoors		
			Outdoors		
			Both		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

J

N/A

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give a description of the facilities for dancing you will be providing</u>		
Mon			<u>Please give further details here (please read guidance note 3)</u>		
Tue					
			<u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u>		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

K

N/A

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</u>	Indoor	
				Outdoor	
Mon				Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	Y
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3) REFRESHMENTS WITHIN HOSPITALITY MARQUEE IN ASSOCIATION WITH OUTDOOR CONCERT ON SUNDAY 14 JUNE 2015		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4) ON SUNDAY 14 JUNE 2015 ONLY		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun	10.00am	11.59pm			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	
				Both	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) FOR SUPPLY OF ALCOHOL ON THE PREMISES BAR AT THE OUTDOOR CONCERT ON SUNDAY 14 JUNE 2015 IN THE DESIGNATED PUBLIC BAR AREA AND WITHIN HOSPITALITY MARQUEE.		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun	12.00 noon	12.00 midnight	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			

Wed			<p>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>FOR OUTDOOR CONCERT ON SUNDAY 14 JUNE 2015 PREMISES TO BE OPEN TO THE PUBLIC FROM 4.00pm (parking from 3.00pm) TO BE CLEARED AS SOON AS POSSIBLE FOLLOWING END OF CONCERT AT 10.00pm.</p>
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

I have enclosed the premises licence ☒ Please tick ✓ yes

I have enclosed the relevant part of the premises licence ☐ If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

COPY OF PREMISES LICENCE ENCLOSED

ORIGINAL PREMISES LICENCE LODGED WITH WESTNORLAND COUNTY AGRICULTURAL SOCIETY'S SOLICITORS, THOMSON HAYTON WINKLEY

P

Describe the steps that you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

An experienced site management and production team, an Event Safety Officer and venue staff will form the management structure for the show.

All reasonable measures will be taken to protect the health, safety and welfare of all persons present. The event will be produced in accordance with guidelines stated in the 'Guide to Health, Safety and Welfare at Pop Concerts and Similar Events' and the 'Guide to Safety at Sports Grounds'.

All key personnel will attend a minimum of three Safety Advisory Group meetings in order to address all relevant issues prior to the event.

b) The prevention of crime and disorder

Registered Security Industry Authority (SIA) staff will be appointed through a nationally known company who have provided staff for many similar events around the UK. This company will produce the Security Plan for the event.

No member of the public under the influence of drugs or alcohol will be admitted to the event.

No bottles, cans, containers or alcohol will be allowed into the event.

All alcohol and soft drinks will be served in plastic containers.

All alcohol sales staff will be trained and will operate a 'challenge 25' policy. Only current, legal forms of recognised proof of age ID will be accepted. All challenges will be logged, initialled and appropriate action taken.

c) Public safety

An Event Safety Management Plan will be produced specifically for this event. The Event Safety Officer will enforce the plan with support from Marshall Arts.

Comprehensive risk assessments will be carried out prior to the event with steps being taken to reduce all risks to health and safety as far as is reasonably practicable.

We will ensure that there sufficient egress capacity and that all exits are kept clear throughout the event.

An inspection will be carried out in order to ensure that the premises are safe to use. Further checks and inspections will take place throughout the event.

With the exception of emergency vehicles performing in the line of duty, there will be no vehicle movement on the event site during the opening hours period.

The Event Safety Officer will assume control in the event of a fire and any outbreak of fire will be reported to the fire service immediately.

Clear and unobstructed access around the premises will be available for use by the emergency services and their vehicles at all times.

There will be an appropriate number of medical and first aid staff on site throughout the event.

Lighting will be in place to assist in the egress from the premises after the show.

All temporary electrical installations will be installed by suitably qualified and competent personnel.

Sanitary accommodation will be provided in line within the guidelines provided by the 'Guide to Health, Safety and Welfare at Pop Concerts and Similar Events'.

A suitable and sufficient number of security and stewarding staff will be provided.

Fire fighting equipment will be provided throughout the premises at suitable locations.

d) The prevention of public nuisance

We will endeavour to ensure that noise disturbance will be kept within recommended guidelines.

A suitable and relevant dispersal policy will be formulated and be considered when developing the traffic management plan.

Vehicle egress will be managed by a traffic management specialist contractor.

e) The protection of children from harm

No person under the age of 18 will be served alcohol. All alcohol sales staff will be trained and will operate a 'challenge 25' policy. Only current, legal forms of recognised proof of age ID will be accepted. All challenges will be logged, initialled and appropriate action taken.

No person under the age of 12 years will be admitted to the event unless they are accompanied by a person over 18 years old.

There will be no children taking part in the performance.

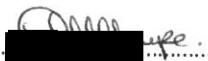
Please tick ✓ yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature 

Date 12 MARCH 2015

Capacity CHIEF EXECUTIVE

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
AS ABOVE	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

ELTON JOHN

WESTMORLAND
COUNTY
SHOWGROUND

Sunday 14th
June 2015

Notes:
Do not scale, use written dimensions only:
all dimensions to be verified on site

Revisions:

Marshall Arts
International concert presentations
AMS

Project
Elton John 2015

Client
Marshall Arts

Drawing
Site layout

Scale
NTS

Date
14-01-15

Drawn by
MS

Checked

Drawing No.
MS-140615

Rev

