

iv. other (for e	xample a statutory corpor	ration)		please com	plete section (B)
c) a recognised clu	ıb			please com	plete section (B)
d) a charity			please com	plete section (B)	
e) the proprietor of	an educational establishr		please com	olete section (B)	
f) a health service	body			please com	plete section (B)
	registered under Part 2 o Act 2000 (c14) in respect spital in Wales			please com	olete section (B)
Part 1 of the Hea	registered under Chapter alth and Social Care Act 2 ling of that Part) in an spital in England			please comp	olete section (B)
h) the chief officer of England and Wa	of police of a police force lles	in		please comp	plete section (B)
* If you are applying as	a person described in (a)	or (b) ple	ase c	onfirm:	
Please tick yes					
I am carrying on or prop premises for licensable I am making the applica		ess which	invol	ves the use o	f the
statutory functio					
a function discha	arged by virtue of Her Ma	iesty's pre	rogat	ive	
(A) INDIVIDUAL APPL	ICANTS (fill in as applical	ole)			
Mr Mrs	Miss	ls 🗌		r Title (for nple, Rev)	
Surname		First nar	nes		
I am 18 years old or ove	er			☐ Plea	se tick yes
Current postal address different from premises address	if				
Post town				Postcode	
Daytime contact telepl	none number				
E-mail address (optional)	2				

# SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs	☐ Miss [		Ms 🗌	Other Title (for example, Rev)		
Surname			First na	mes		
I am 18 years old or	over			☐ Plea	ase tick yes	
Current postal addre different from premis address	53455400 CCCC					
Post town				Postcode		
Daytime contact tel	ephone numbe	r				
E-mail address (optional)				-		
(B) OTHER APPLIC.  Please provide nam please give any reg (other than a body of	ne and registere istered number	. In the cas	se of a pa	rtnership or other	joint venture	
Name THE	VILLA (	LEVEN	s)L	70		
Address 4	VILLA (	Court		D PARK S FYY		
W	HITEHILL	5 184	SIWE.	D Men		
18	LACKPO	ال ال	ANC	1 194	5PR	
Registered number (v		,				
	86-	7817	5			
Description of applica	int (for example,	partnership	, company	, unincorporated a	ssociation etc.)	
LTD COMPANY						
Telephone number (if	(	0()3	Ž	980 980		
E-mail address (option	nal), steward	t. Mci	ntess	e the vi	Va.co.sk	

# Part 3 Operating Schedule

WI	then do you want the premises licence to start?  ALAI DD M	M YYYY
	you wish the licence to be valid only for a limited period, when do DD M u want it to end?	M YYYY
Ple	ease give a general description of the premises (please read guidance note 1)	
1	DETACINED HOTEL & PREMISES INC 2 BOR & RESTAURANT & 2 FUNCTION R	2 Rooms
	BAR & RESTAURANT & 2 FUNCTION R	LANDON
If 5	5,000 or more people are expected to attend the premises at any e time, please state the number expected to attend.	A
Wh	nat licensable activities do you intend to carry on from the premises?	
(Ple	ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to 2003)	o the Licensing
Pro	ovision of regulated entertainment Plea apply	se tick any that
a)	plays (if ticking yes, fill in box A)	3
b)	films (if ticking yes, fill in box B)	9
c)	indoor sporting events (if ticking yes, fill in box C)	$\square$
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	<b>2</b>
e)	live music (if ticking yes, fill in box E)	$\square$
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	$\square$
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	pply of alcohol (if ticking yes, fill in box J)	
In al	II cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
guidance note 6)				Outdoors			
Day	Start	Finish		Both	9		
Mon	240		Please give further details here (please read gui	dance note 3)			
	1200	2300	Possible Occasionar us	E:			
Tue			MURDER MYSTERY OR	Sun ica	m		
	1200	2300					
Wed			State any seasonal variations for performing pl	State any seasonal variations for performing plays (please read			
	1200	2300	guidance note 4)				
Thur			Possisur aurside - Su				
	12	2300		onus			
Fri			Non standard timings. Where you intend to use	the premises	for		
	12	2300	the performance of plays at different times to the column on the left, please list (please read guida	nose listed in t nce note 5)	<u>he</u>		
Sat				,	- 1		
	12	2300					
Sun		200					
	12	2300					

Films Standard days and			Will the exhibition of films take place indoors	Indoors	
Standard days and timings (please read			or outdoors or both – please tick (please read guidance note 2)	indoors	
guidance note 6)			8.5	Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read gui	dance note 3)	
	12 00	2300	baile occasional	16	
Tue			CORPORATE OF		
	12 00	2300	FAMILY		
Wed			State any seasonal variations for the exhibition	of films (pleas	se
	1200	2300	read guidance note 4)		
Thur					
	1200	2300			
Fri			Non standard timings. Where you intend to use	the premises	for
	1200	2300	the exhibition of films at different times to those column on the left, please list (please read guida	e listed in the	
Sat					
	1200	22 00			
Sun		-5 00			
	1200	2300			

		19	
Stand	or sporting lard days a gs (please r nce note 6)	nd ead	Please give further details (please read guidance note 3)  POST IBLE OCCASCONAL USE:  CHARITY AMATEUR BOXIST  DARTS TOURHAMENT?  POOL EXHIBITION?
Day	Start	Finish	CITALETTO PARAMENT?
Mon			DARLYS
	1200	23 00	POOL EXHIBITION.
Tue			State any seasonal variations for indoor sporting events (please
	12 00	23 00	read guidance note 4)
Wed			_ 5
	12 60	2300	
Thur			Non standard timings. Where you intend to use the premises for
	1200	2300	indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
	1200	23 00	y y
Sat			
	12 00	23 00	
Sun			
	12 00	2300	

Boxing or wrestling entertainments Standard days and timings (please read		ind	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ce note 6	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
i.	12 00	23 00	POSSIBLE OCCASIONAL	ME	
Tue					
L	12 00	23 00			
Wed			State any seasonal variations for boxing or wre	stling	
	12 00	23 00	entertainment (please read guidance note 4)		
Thur					
	12 00	23 00			
Fri			Non standard timings. Where you intend to use	the premises	for
	1200	23 00	boxing or wrestling entertainment at different tillisted in the column on the left, please list (please	<b>mes to those</b> se read guidan	ce
Sat			note 5)	3	
	12 00	23 00	-0-		
Sun					
	1200	23 00			

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6)			Outdoors	
Day	Start	Finish		Both	¥
Mon			Please give further details here (please read gui	dance note 3)	
	11 00	81 00	ANCILLARY NO SOCIAL R	VENTI	
Tue			It. WEODINGS		
	11 00	01 00	AMPLIAGO BANOS PLANGT	ı	
Wed			State any seasonal variations for the performar		sic
	11 00	01 00	(please read guidance note 4)		
Thur			ONTSIDE IN SUM	MER	
	11 00	01 00			
Fri			Non standard timings. Where you intend to use	the premises	for
	11 00	0/00	the performance of live music at different times the column on the left, please list (please read g	uidance note 5	<u>d in</u>
Sat					
	11 00	01 60			
Sun			NEW YEARS EVE	HLL ZA	24
	11 00	0/00	NYC	DAY	

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)				Outdoors	
Day	Start	Finish		Both	<b>A</b>
Mon			Please give further details here (please read gui	dance note 3)	
	11 00	01 00	ANCILLARY NO DOING	EUEOUS	
Tue			IE WEDDINGS		
Wed	11 00	01 00	State any coasonal variations for the playing of		-:-
vved	11 00	01 00	State any seasonal variations for the playing of (please read guidance note 4)	recorded mus	SIC
Thur			OUTSLOE IN Sum	yer	
	11 00	01 00			
Fri	11 (00)	01 00	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read g	to those liste	d in
Sat	11 00	01 00	the column on the left, please list (please read y	didance note 5	'
	1160	0100	-0		
Sun		,	2An on NYE /NEW	YEARS D.	sy
	1100	0/ 63		-p %	

Perfo	mances o	of	Will the performance of dance take place			
dance Standard days and			indoors or outdoors or both - please tick	Indoors		
	s (please r		(please read guidance note 2)			
	nce note 6)			Outdoors	Ш	
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	dance note 3)		
	11 00	23 00	OCCASION AL USE:			
Tue						
	11 (20)	23 60	FESTIVAL OF DANCE			
Wed	11 00	B 63	PANCE CLASSES + PERSONNUM			
vved			State any seasonal variations for the performant (please read guidance note 4)	ice of dance		
	11 00	23 00	(produce road gallatinos rioto 4)			
Thur			outside as sum	non		
	11 .0-					
F.:	11 00	13 00	N			
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the performance of the performance			
	11 90	21 00	column on the left, please list (please read guida		trie	
Sat						
	1100	23 00	_ 0		- 1	
Sun						
	11 00	23 00				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment providing  VARLES LIGHT ENTERTA		8		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors			
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors			
	1200	25 00		Both			
Tue			Please give further details here (please read gui		*		
	12 00	23 00	POSSIBLE SPIRITUALIST EU	ENINE			
Wed			Compay CLUB				
	12 00	23 00	(OCCASION AL)				
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g)	State any seasonal variations for entertainment of a similar			
41	12 00	23 00	guidance note 4)	nease read			
Fri							
	10	. 2					
Sat	1200	23 00	Non-Amelia del di circo di				
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that	at falling within	n		
			(e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	the column or	1		
š.	1200	23 00					
Sun							
	1200	2300					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
guidai	nce note 6)	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
	23 00	0100	TEA & COPPLE & SNACKS		
Tue			From BAR \$ 100 Lou.	NUTES	
	23 00	01 00			
Wed			State any seasonal variations for the provision	of late night	
	23 00	00 00	refreshment (please read guidance note 4)		
Thur		•			
	23 00	01 00			
Fri			Non standard timings. Where you intend to use	e the premises	s for
	23 00	0100	the provision of late night refreshment at different those listed in the column on the left, please list		-
Sat			guidance note 5)	600	
	23 00	0 60	CONSUMPTION THE	RREMISE	,
Sun			HOT DRINKS + FOOD CONSUM PTION ON THE 1 TO RESIDENTS + CONESTS	24 Hou	25
	2300	00		20 OE	

Commission of all all all		-1	MCHAIL ALL CONTRACTOR OF THE ALL CONTRACTOR		Т	
Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises		
guidance note 6)				Off the premises		
Day	Day Start Finish			Both	V	
Mon			State any seasonal variations for the supply of alcohol (please			
			read guidance note 4)			
	1100	01 00				
Tue						
	1	O.				
10/1	11 00	0100	_ * 4			
Wed			JPF			
	11 60	0100				
Thur	11 00	-100	Non standard timings. Where you intend to use the premises f		e for	
	Triui		the supply of alcohol at different times to those		3 101	
	11 00	0100	column on the left, please list (please read guida			
Fri						
	2.4					
	1 00	02 00				
Sat			20 11/11/1/2025	Kur 1		
	11	- A-	2 Am on NEW 1897	EVE /		
	1100	0200	1.0 11.	,		
Sun			2 Am on NEW YEARS NE YEARS	DAY		
	1200	0100	,	,		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	los Is	
Address		
Postcode	3	
Personal licence number (if known)	PAO244	
Issuing licensing authority (if known)	SLDC	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

ı

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)		
Day	Start	Finish	]		
Mon	0700				
Tue	0700				
		0100			
Wed	0700				
		0100	Non standard timings. Where you intend the premises to be		
Thur	0700		open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)		
		0100	HOTEL RESIDENTS 24 Hours		
Fri	0700				
		6100			
Sat	6700				
		0100			
Sun	0700				
		0100			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

SO+ YEARS LICENCEE SMAG TRAINING RUK ASSESSMONTS CHALLENGE 25

b) The prevention of crime and disorder

CHAUENDE 25 SMARTRAINING / DRUGS POLICH IN FORCE CCTV to COUGH RARS + ENMANCES INCIDENT BOOK

CLEAR SIGNAGE + LIGHTING FIRE ALARM SYLTEM TRALDING + RISK ASJESSMEND

d) The prevention of public nuisance

TRUCE ARE NO IMMEDIATE NELLYHORIES BUT CHILETS WILL BE CONROCLES + MONITORES AS THEY WEAVE TAXIS GRUNNUSED FOR GUESTS

e) The protection of children from harm

ALL PERSONS UNDER 18 TO BE ACCOMPANCE BY RESPONSIBLE ADYLT AT ALL TIMES

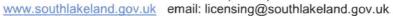
Checklist:

		Please tick to indicate agreer	ment	
• Ih	ave made or enclosed payment of the fee.		Y	
• Ih	ave enclosed the plan of the premises.			
	ave sent copies of this application and the plan to respers where applicable.	onsible authorities and	Y	
	ave enclosed the consent form completed by the indivi- mises supervisor, if applicable.	dual I wish to be designated	Ø	
• lu	derstand that I must now advertise my application.		<b>13</b>	
• I u	derstand that if I do not comply with the above require ected.	ements my application will be	d	
LEVEL :	OFFENCE, LIABLE ON SUMMARY CONVICTION T ON THE STANDARD SCALE, UNDER SECTION 15 MAKE A FALSE STATEMENT IN OR IN CONNECT	8 OF THE LICENSING ACT	ON.	
Part 4 –	Signatures (please read guidance note 10)			
Signatu note 11)	e of applicant or applicant's solicitor or other duly lf signing on behalf of the applicant, please state	authorised agent (see guida in what capacity.	ince	
Signatur				
Date	Colorbean Mansacree			
Capacity	CoENSEAN MANAGE	_		
authoris	applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applied agent (please read guidance note 12). If signing tate in what capacity.	licant's solicitor or other on behalf of the applicant,		
Signatur				
Date				
Capacity				
Contact r	ame (where not previously given) and postal address application (please read guidance note 13)  THE VILWA, BRETTARUH H		d	
ost town	KENDA	Postcode LA8 8	4A	
elephon		80	_ (	
you would prefer us to correspond with you by e-mail, your e-mail address (optional)				
stewart. mantosh e the villa . co. uk				

**Notes for Guidance** 

#### SOUTH LAKELAND DISTRICT COUNCIL

Licensing Section, South Lakeland House, Lowther Street, Kendal, Cumbria, LA9 4UD Tel: 0845-050-4434 Fax: (01539) 740300





### Part A

### Consent of individual to being specified as premises supervisor

full name of prospective premises supervisor of.
(1) a.1name (please print)
dated
Part B
Consent of premises licence holder to transfer
1/MO
l/we
to which the application relates] hereby give my consent for the transfer of premises licence number
signedname (please print)dated

advoluted:
In this forces is appropril and mention for propage of this pushes
in it is forced to appropriate or an interest of the pushes
in it is invested to the contact or all.
Interest or contact or an endough and it is preceding.
Interest or contact or an endough and it is preceding.
Interest or contact or an endough and it is preceding.
Interest or contact or to the designation of the contact of the contact or to the designation of the contact or to the designation of the contact of the cont

