okto process.

5	and address of relevant on TN LANEL South Lakela, Low the S ation to vary a premi	nd Hous	PRICT Cours	2003 R	Receipt No .0.1.5.7 Initials Eme
Before completin	PLEASE READ THE FO	a guidance notes -		ں . ک	E E
your answers are You may wish to	inside the boxes and writt keep a copy of the comple	ase write legibly ir en in black ink. Us ted form for your	I block capitals. In all case e additional sheets if nece records.	ssary.	15.1.1.0E6
I/We <u>Jus</u> in (Insert na premises licen described in Pa	d ETNCH bein beine(s) of applicant) ce under section 34 of art 1 below	ng the premises of the Licensing	s licence holder, appl g Act 2003 for the pr South Lakeland Di	emises	5
Premises licen	ce number		Public Pro		
	029803)		2 1 GCT	2015	
Part 1 – Premis	es details				
Postal address o Lyss Bowne CUMR	fpremises or, if none, ord ST. MARTINS SS- ON- K C. A	Inance survey ma らくいくの らいの しいの してい の の の の の の の の の の の の の の の の の の の	RE Country ERE	1	
Post town Bowne	BEDNIN NO ER	MERE	t code LAZ3	SEF	
Telephone number	10.00 m	0153	944250	5	
Non-domestic rates Part 2 – Applica	able value of premises nt details	£3,0)	?0.00		
Daytime contact te E-mail address (optional)	lephone number		5844376	,74	
Current postal address if different from premises address	AS ASON	Ξ			
Post Town		Pos	tcode		
ill pho	re you t	ody (5	Pay the	fee tifyh	

S.

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?	
If not do you want the variation to take effect from	/A
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend N/A	
Please describe briefly the nature of the proposed variation (Please see guidance note 1) To be able to serve alcohol until 12 midnight inside the premises, To be able to serve outside Seaking area owned by the Freehold, until llpm, 7 days a week. To extend time of Music to 12 Midnight inside	

Part 4 Operating Schedule

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Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment	Please tick ✓ yes
 a) plays (if ticking yes, fill in box A) b) films (if ticking yes, fill in box B) c) indoor sporting events (if ticking yes, fill in box C) d) boxing or wrestling entertainment (if ticking yes, fill in box D e) live music (if ticking yes, fill in box E) f) recorded music (if ticking yes, fill in box F) g) performances of dance (if ticking yes, fill in box G) h) anything of a similar description to that falling within (e), (f) of (if ticking yes, fill in box H) 	
Provision of entertainment facilities for:	
 i) making music (if ticking yes, fill in box I) j) dancing (if ticking yes, fill in box J) k) entertainment of a similar description to that falling within (i) (if ticking yes, fill in box K) 	or (j)
Provision of late night refreshment (if ticking yes, fill in box L)	
Sale by retail of alcohol (if ticking yes, fill in box M)	
In all cases complete boxes N, O and P	

Α				
Plays	Plays		Will the performance of a play take place	Indoors
Stand timing	Standard days and timings (please read guidance note 6)		indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guida	nce note 3)
Tue				
Wed			State any seasonal variations for performing plaguidance note 4)	y <u>s (</u> please read
Thur				
Fri		an mar (Alak ser a part ser angeler a	Non standard timings. Where you intend to use the performance of plays at different times to th column on the left, please list (please read guidan	ose listed in the
Sat				
Sun	and and and a state of the stat		1	

B

		Will the exhibition of films take place indoors	Indoors
Films Standard days and timings (please read guidance note 6)		or outdoors or both – please tick [Y](please read guidance note 2)	Outdoors
Start	Finish	1	Both
name a notificit (1999 not 2 fai	ana an 11-12-12-14 anns a' fuaig	Please give further details here (please read guid	ance note 3)
an a	ale salas estas servit	State any seasonal variations for the exhibition of films (please read guidance note 4)	
a je na jel takan kana sa sa je a	anti di sediji biyotan goʻra	Non standard timings. Where you intend to use the exhibition of films at different times to thos column on the left, please list (please read guida	<u>se listed in the</u>
	a ta la companya da series da s		
	ce note (ce note 6)	ce note 6) Start Finish Please give further details here (please read guid State any seasonal variations for the exhibition guidance note 4) Non standard timings. Where you intend to use the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of films at different times to those the exhibition of the

Indoor sporting events Standard days and timings (please read guidance note 6)		and e read	Please give further details (please read guidance note 3)
Day	Start	Finish	1
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	N		
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(Prose read Baldance Hole 3)
Sat			
iun			

D

ente	Boxing or wrestling entertainments		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please	Indoors
timin	lard days gs (please nce note	e read	tick [Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon	a de la companya de l		Please give further details here (please read guida	
Tue	- <u> </u>			
Wed			State any seasonal variations for boxing or wrestling entertainmen (please read guidance note 4)	
Thur	n a Mari San ta sa si suana da			
Fri	Margali (1 - 10) - 1 Margali (1 - 10)		Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read get and the column on the left).	or to them line 1
Sat				

<u></u>	1	1			
Sun					
	music		Will the performance of live music take place	Indoors	1
Stand timing	ard days gs (please nce note (read	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon		lational months and the state	Please give further details here (please read guid	lance note 3)	
Tue					
Wed			State any seasonal variations for the performan (please read guidance note 4)	ce of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read g	s to those listed	or in
Sat					
Sun					
	I				
	rded m		Will the playing of recorded music take place	Indoors	
timing	ard days a gs (please nce note (read	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	insp
Mon	09:00	24:0	Please give further details here (please read guid Brich GROUND MUSIC		٤
Tue	69:00	24:00	0	SUTSIDE	1
Wed	A	24:00	State any seasonal variations for playing record guidance note 4)	l <mark>ed music (</mark> please	
Thur	69:00	24:00	(midnight) Music outside until 2		

. .

Sat $09:00 \ 24:00$ Sun $09:00 \ 24:00$	Fri	0900	24:00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read
Sun OFI:00 24:00	Sat	09:00	24:00	guidance note 5)
	Sun	04:00	24:00	

G

Perf	ormanc	es of	Will the performance of dance take place	Indoors		
dance			indoors or outdoors or both – please tick [Y]			
Standard days and timings (please read		and	(please read guidance note 2)	Outdoors		
		e read				
	nce note	and the second se				
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 3)		
				ince note 5/		
Tue						
		ter data en entre si de ser ar la transce	· · · · ·			
Wed			State any seasonal variations for the performance of dance (plea			
	1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 19	en ander an en	read guidance note 4)			
-						
Thur						
Fri						
ru			Non standard timings. Where you intend to use the performance of the sector standard time of the sector standard tis sector standard tis secto	the premises for		
1		and the first of the state of t	the performance of dance entertainment at differ	rent times to those		
Sat			listed in the column on the left, please list (please 5)	read guidance note		
Suc						
Sun						
a statement						

simi to th with Stand timin	nat falli	ription ng f) or (g) and read	<u>Please give a description of the type of entertain</u> providing	ment you will be
Day	Start Finish <u>Will this entertainment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoor		
		Outdoor		
Mon				Both

Tue			Please give further details here (please read gui	dance note 3)		
Wed						
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Fri						
Sat		.	Non standard timings. Where you intend to us the entertainment of similar description to tha (f) or (g) at different times to those listed in th please list (please read guidance note 5)	t falling within ((e),	
Sun						
1		L		na gana kata ng mina na mga gang Salan		
facili maki Standa timing	ision of ties for ng mus ard days gs (please nce note	ic and read	<u>Please give a description of the facilities for mal</u> <u>be providing</u>			
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please	Indoors		
Day	Start	Finish	read guidance note 2)	Outdoors Both		
Mon		e de la compañía de l	Please give further details here (please read guid	ance note 3)		
Tue						
Wed	Pr		State any seasonal variations for the provision of making music (please read guidance note 4)	of facilities for		
Thur						
Fri	1		Non standard timings. Where you intend to use provision of facilities for making music entertain times to those listed in the column on the left, p	ment at differe	nt	
Sat	4		read guidance note 5)			
Sun						

J				
Pro	vision	of	Will the facilities for dancing be indoors or	Indoors
facilities for		or	outdoors or both - please tick [Y] (see guidance	11100013
dancing Standard days and			note 2)	Outdoors
timings (please read				Both
guidance note 6)		te 6)		both
Day	/ Start	Finish	Please give a description of the facilities for danc	ing you will be
			providing	
Mon	1977 - 14		Please give further details here (please read guida	nce note 3)
Tue				
Wed	William Property and a state of a		State any seasonal variations for providing dancin read guidance note 4)	ng facilities (please
Thur			-	
Fri			Non standard timings. Where you intend to use t	he premises for
		-	the provision of facilities for dancing entertainme times to those listed in the column on the left, ple	nt at different
Sat			read guidance note 5)	<u></u> (produce
Sun			-	
(1	_L	
	ision of		Please give a description of the type of entertainme	ent facility you
	ities fo		will be providing	
entertainment of a				
similar description				
to that falling				
within I or J				
Standard days and				
timings (please read				
guidan	ice note	6)		
Day	Start	Finish	Will the entertainment facility be indoors or	Indoor
			outdoors or both - please tick [Y] (please read guidance note 2)	Outdoor
1on				Both

Tue	1	1	Please give further details here (please read guida	ance note 3)	
	and the state of the second second	an to state and state in space (constraints)	0	,	
Wed					
wea	مر و در بیستو از بیشند در از در ساله	والمحاولة			
Thur State any seasonal variations for the provision of facilities for					
		an a	entertainment of a similar description to that fail (please read guidance note 4)	lling within I o	r
Fri			(press ross Britanies note i)		
	$\label{eq:states} \left\{ (\mathbf{u}_{1}, \mathbf{v}_{2}^{T})^{T} + \cdots + (\mathbf{v}_{n}, \mathbf{v}_{n}, \mathbf{v}_{n}^{T})^{T} + (\mathbf{v}_{n}, \mathbf{v}_{n}^{T})^{T} \right\}$	eren an observations and a set			
Sat			Non standard timings. Where you intend to use provision of facilities for entertainment of a similar		
			that falling within I or J at different times to those	se listed in the	
Sun			column on the left, please list (please read guidan	ce note 5)	
	and a structure of the later and the second second	n na si se			
L					
	night		Will the provision of late night refreshment	Indoors	
	shment		take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	
Standard days and timings (please read			preuse read guidance note 2)		
guidar	nce note (6)			
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 3)	
Tue			7		
Wed			State any seasonal variations for the provision	of late night	-
med	aana oo kaan oo dhaxee karaa oo ahaagaa		refreshment (please read guidance note 4)	or late mgnt	
Thur					
Fri			Non standard timings. Where you intend to us	e the premises	for
			the provision of late night refreshment at diffe	rent times, to	those
<u> </u>			listed in the column on the left, please list (plean note 5)	ise read guidan	ce
Sat					
Sun			1		
	a dimanangi tila jolan yili manalagi ana				

Supply of alcohol			Will the sale of alcohol be for	On the premises	
Standard days and timings (please read guidance note 6)			consumption (Please tick box Y) (please read guidance note 7)	Off the premises	
Day	Start	Finish	1	Both	V
Mon	09:00	24.00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	09:00	24:00			
Wed	G:00	24:00			
Thur	09:00	24:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	09:00	24:00	Serve alcohol inside Premises 24:00 Cubiliz		
Sat	0' 900	24:00	midnight. Serve alcohol a	atside unt	-1
Sun	0.900	24:00	(

N

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Μ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)		public and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	an (a const) or each (
Tue		-	

open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

I have enclosed the premises licence	Please tick 🖌 yes	
I have enclosed the relevant part of the premises licence		If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below
Reasons why I have failed to enclose the premises licence of	r relevant part of p	oremises licence

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

4

P

d) The prevention of public nuisance

e) The protection of children from harm

Please tick ♥ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

Phone IS PM

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	July 3rd
Capacity	OWNER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature

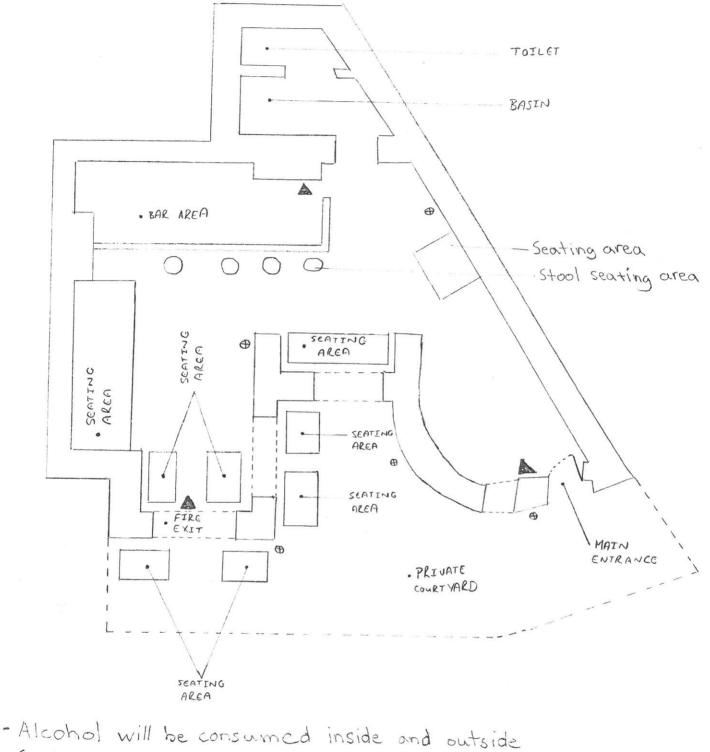
.....

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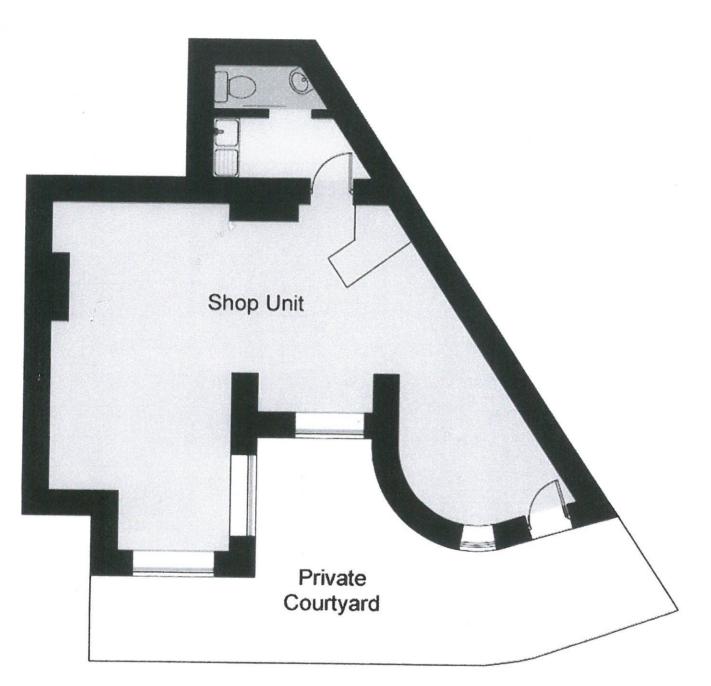
Date.....

Capacity

Contact name (where not previously given) and this application (please read guidance note 13)	address for correspondence associated with
45 ST MARTINS BOWNESS LAZJ JEF	SQLARE
Post town BOUNESS	Post code LAZJ JEF
Telephone number (if any)	
If you would prefer us to correspond with you b	y e-mail your e-mail address (optional)



Seating area's and the bar area, The sale of alcohol will be sold at the bar & seating area = 1 con for CCTV cameras - 1 con for fire extinguishers Gross Floor area - 345 Sq. Feet 20 Covers inside 12 Covers outside



Ground Floor

Approx Gross Floor Area = 345 Sq. Feet = 32.0 Sq. Metres

For illustrative purposes only. Not to scale.