Application to Vary a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(1) Delete as applicable.(2) Insert name(s) of applicant.

(1)[I][We](2) ENTERPRISE INNS PLC

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises li	cen	ce number PL	(A)0509						
Part 1 - Pren	nise	s Details							
Postal addres GEORGE & DR MARKET PLAC	RAGO		one, ordnance	e survey map referer	nce or descri	ption			
Post town K	END	AL, CUMBRIA			Postcode	LA9	4TN		
Telephone r	numb	per at premises	s (if any)		-				
Non-domest	tic ra	iteable value o	f premises	£ 28,000.00					
Part 2 - App	licar	nt Details							
Daytime conta	act te	lephone							
E-mail addres	s (op	tional)	mcj@gossch	ncj@gosschalks.co.uk					
Current postal address if different from premises address		3 MONKSPA SHIRLEY	TH HALL ROAD						
Post town		SOLIHULL		10	Postcode		B90 4SJ		
	app	oropriate oroposed varia		effect as soon as p	possible?	L	X Yes	YYYY	No
Do you want t	the p	• • • • • • • • • • • • • • • • • • • •	tion to have	on to take effect? effect in relation to Yes X N		L	n of the la	te night	

Please describe briefly the nature of the proposed variation (Please read guidance	note 2)
1. TO EXTEND THE HOURS FOR ALCOHOL TO 09.00 TO 03.00 MONDAY TO SUNDAY INCLUSIVE	
1. TO EXTEND THE OPENING HOURS TO 09.00 TO 03.30 MONDAY TO SUNDAY INCLUSIVE	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:	
Part 4 - Operating Schedule	
Please complete those parts of the Operating Schedule below which would be subject to application to vary is successful.	change if this
Provision of regulated entertainment	Please tick all that apply
(a) plays (if ticking yes, fill in box A)	
(b) films (if ticking yes, fill in box B)	
(c) indoor sporting events (if ticking yes, fill in box C)	
(d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
(e) live music (if ticking yes, fill in box E)	
(e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F)	
(f) recorded music (if ticking yes, fill in box F)	
(f) recorded music (if ticking yes, fill in box F)(g) performances of dance (if ticking yes, fill in box G)(h) anything of a similar description to that falling within (e), (f) or (g)	

In all cases complete boxes K, L and M

	- 4	M
p	-11	B
	F	m.

	ard days ar	nd timings dance note 7)	Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read	guidance note	e 5)
Thur					
Fri			Non standard timings. Where you intend to use the premises for of plays at different times to those listed in the column on the legislation (please read guidance note 6)	or the perform eft, please list	ance
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)		Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Cutdoors	
Start	Finish		Both	
		Please give further details here (please read guidance note 4)		
		State any seasonal variations for the exhibition of films (pleas note 5)	se read guidanc	e
		films at different times to those listed in the column on the lef	for the exhibiti t, please list	on of
		(please read guidance note 6)		
	ard days a e read gui	ard days and timings e read guidance note 7)	or both - please tick (please read guidance note 3) Start Finish Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of films (please note 5) Non standard timings. Where you intend to use the premises	Start Finish Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of films (please read guidance note 5) Non standard timings. Where you intend to use the premises for the exhibitifilms at different times to those listed in the column on the left, please list

C

Standa	r sporting ard days and read guid		Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	
	Standard days and timings (please read guidance note 7)				
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for boxing or wrestling entertainm	ent (please	read
Wed			guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for wrestling entertainment at different times to those listed in the coplease list (please read guidance note 6)		e left,
Sat			,		
Sun					

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П	
н	STATE OF
э	22

Standa	Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors	
(please	e read guid	lance note /)		Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for the performance of live mus	ic (please read	
Wed			guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises performance of live music at different times to those listed in left, please list (please read guidance note 6)	for the the column on	the
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)		and timings	Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Outdoors	
E				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded mus guidance note 5)	sic (please read	
Thur					
Fri			Non standard timings. Where you intend to use the premises recorded music at different times to those listed in the column list (places read quidence note 6)	for the playing n on the left, pl	of ease
Sat			<u>list</u> (please read guidance note 6)		
Sun					

G

Standaı	mances ord days and read guida		Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 3)	Indoors Outdoors Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for the performance of dance (ple	ease read guid	ance
Wed			note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for of dance at different times to those listed in the column on the (please read guidance note 6)		
Sat			(product road gardaniec note cy		
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g)		hat falling (g)	Please give a description of the type of entertainment you will be	providing
Standa (please	Standard days and timings (please read guidance note 7)		Will this entertainment take place indoors or outdoors or	Indoors
			both - please tick (please read guidance note 3)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for entertainment of a similar of falling within (e), (f) or (g) (please read guidance note 5)	description to that
Thur				
Fri			Non standard timings. Where you intend to use the premises entertainment of a similar description to that falling within (e	
Sat			times to those listed in the column on the left, please list (please 6)	
Sun				

I

Late night refreshment Standard days and timings			Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read	Indoors	
(please read guidance note 7)			guidance note 3)	Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for the provision of late night refre	shment (pleas	е
Wed			read guidance note 5)		
Thur					
			Non standard timings. Where you intend to use the premises for		
Fri			late night refreshment at different times to those listed in the colplease list (please read guidance note 6)	umn on the le	ft,
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)		Will the supply of alcohol be for consumption - please tick (please read guidance note 8)	On the premises Off the premises	
			Both	X
Start	Finish		ase read guidance	***************************************
09.00	03.00	note 5)		
09.00	03.00			
09.00	03.00			
09.00	03.00	alcohol at different times to those listed in the column on the		f
09.00	03.00	(please read guidance note o)		
		NEW YEARS EVE - 09.00 TO 03.00, 2ND JANUARY		
09.00	03.00			
09.00	03.00			
	Start 09.00 09.00 09.00 09.00	Start Finish 09.00 03.00 09.00 03.00 09.00 03.00 09.00 03.00 09.00 03.00	please tick (please read guidance note 8) Start Finish 09.00 03.00 09.00 03.00 Non standard timings. Where you intend to use the premise alcohol at different times to those listed in the column on the (please read guidance note 6) NEW YEARS EVE - 09.00 TO 03.00, 2ND JANUARY	please tick (please read guidance note 8) Start Finish 09.00 03.00 09.00 03.00 One of the premises for the supply of alcohol (please read guidance note 5) Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) NEW YEARS EVE - 09.00 TO 03.00, 2ND JANUARY

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)	
NONE	

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	09.00	03.30	
Tue	09.00	03.30	
Wed	09.00	03.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read
Thur	09.00	03.30	guidance note 6)
Fri	09.00	03.30	NEW YEARS EVE 09.00 TO 03.30 2ND JANUARY
Sat	09.00	03.30	
Sun	09.00	03.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
NONE
Please tick as appropriate
I have enclosed the premises licence
I have enclosed the relevant part of the premises licence
If you have not ticked one of these boxes, please fill in reasons for not including the licence, or part of it, below
Reasons why I have not enclosed the premises licence or relevant part of premises licence
THE LICENCE WAS SENT TO YOURSELVES IN SUPPORT OF A MINOR VARIATION
M
Describe any additional steps you intend to take to promote the four licensing objectives as a result of the
proposed variation:
(a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)
AS EXISTING
(b) The prevention of crime and disorder
AS EXISTING

(c) Public safety	
AS EXISTING	
(d) The prevention of public nuisance	
AS EXISTING	
Harmonia de la companya della companya della companya de la companya de la companya della compan	
(e) The protection of children from harm	
AS EXISTING	
· ·	
Checklist: Please tick to in	ndicate agreement
	Х
 I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relationship. 	
introduction of the late night levy.	
 I have sent copies of this application and the plan to responsible authorities and others where a I understand that I must now advertise my application. 	pplicable. X
I have enclosed the premises licence or relevant part of it or explanation.	×
 I understand that if I do not comply with the above requirements my application will be rejected. 	X

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 168 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 - Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	12TH JANUARY 2016
Capacity	SOLICITORS FOR AND ON BEHALF OF THE APPLICANTS

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature			
Date			
Capacity			
Contact name (where not papplication (please read gui	reviously given) and address for dance note 14)	correspond	ence associated with this
Gosschalks Solicitors Queens Gardens Hull			
Post town		Postcode	HU1 3DZ
Telephone number (if any)	01482 324252	1	

Notes for Guidance

mcj@gosschalks.co.uk

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- Describe the premises. For example the type of premises, its general situation and layout and any other information which
 could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide
 a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the
 premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able
 to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do
 both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.