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Part B

Application for a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

.....club applies for a club premises certificate (Insert name of club)

under section 71 of the Licensing Act 2003 for the premises described in Part 1 below (the club premises)

The club is making this application to you as the relevant licensing authority in accordance with section 68 of the Licensing Act 2003

Part 1 - Club premises details

Name of club	
Postal address of premises or, if n	one, ordnance survey map reference or description
Post Town	Postcode
Telephone number (if any)	I
E-mail address (optional)	

	uties of a secretary to the club duties of a secretary to the club	
Post Town	Postcode	
POSETOWI	Fostcode	
Daytime contact telephone nu	ımber (if any)	

Non-domestic rateable value of club premises.

c			
£			

Yes

Part 2 – Club Operating Schedule

	Day	Mo	nth	Year	
When do you want the club premises certificate to start?					
	Day	Mo	nth	Year	
If you wish the certificate to be valid only for a limited period, when do you want it to end?					
If 5,000 or more people are expected to attend the premises at please state the number expected to attend	any one	time,			
General description of club (please read guidance note 1)					

What qualifying club activities do you intend to conduct on the club premises? Please tick Y yes
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Provision of regulated entertainment:

a)	plays (if ticking yes, fill in box A)	
ь)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainments (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Provisi	on of entertainment facilities for:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j)	
	(if ticking yes, fill in box K)	
The su	oply of alcohol by or on behalf of a club to, or to the order of, a member of the club	_

The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place (if ticking yes, fill in box L)

In all cases complete boxes M, N, and O

Α					
Plays			Will the performance of a play take place	Indoors	
	ard days and e read guida		indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3).	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where the club intends to use the premises for the performance of a play at different times from those listed in the column on the left, please list (please read		
Sat		,	guidance note 5)		
Sun					

В

Stand	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of film (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where the club interpremises for the exhibition of film at different those listed in the column on the left, pleas	ent times from	
Sat			guidance note 5)		
Sun					

C			
Stand	or sportin ard days and se read guida	d timings	Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read
Fri			guidance note 5)
Sat			
Sun			

D

ente Standa	-		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Please give further details here (please read	Indoors Outdoors Both guidance note 3)
Tue				
Wed			State any seasonal variations for boxing and entertainment (please read guidance note 4)	l wrestling
Thur				
Fri			Non-standard timings. Where the club inter premises for the boxing or wrestling enterta different times from those listed in the colu	ainment at
Sat			<u>please list (</u> please read guidance note 5)	
Sun				

Ε					
Live music			Will the performance of live music take place indoors or outdoors or both – please	Indoors	
	ard days and e read guida		tick [Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3)	
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where the club intends to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please		
Sat			read guidance note 5)		
Sun					

F

Stand	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note	Indoors Outdoors	
Day	Start	Finish	2)	Both	
Mon			Please give further details here (please read	d guidance note 3)	
Tue					
Wed			<u>State any seasonal variations for playing recorded music</u> (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where the club interpremises for the playing of recorded music from those listed in the column on the left	at different times	
Sat			read guidance note 5)		
Sun					

G							
	ormances		Will the performance of dance take place Indoors				
	ard days and e read guida		indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read	guidance note 3)			
Tue							
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)				
Thur							
Fri			Non-standard timings. Where the club intends to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read				
Sat			guidance note 5)				
Sun							

Η

desc fallir (g) Stand	hing of a ription to ng within ard days and e read guida	that (e), (f) or d timings ance note 6)	<u>Please give a description of the type of entertainm</u> <u>club will be providing</u>	<u>ent that the</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoor
			<u>outdoors or both – please tick [Y]</u> (please read guidance note 2)	Outdoor
Mon				Both
Tue	Tue		Please give further details here (please read guidand	ce note 3)
Wed				
Thur			State any seasonal variations for entertainment (p guidance note 4)	lease read
Fri				

Sat Sun			Non-standard timings. Where the club interpremises for entertainment at different timin the column on the left, please list (please 5)	nes from those listed
for m Standa	ision of fa naking mu ard days anc e read guida	I sic I timings	Please give a description of the type of faci music that the club will be providing	ilities for making
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors Outdoors
Day	Start	Finish	[Y] (please read guidance note 2)	Both
Mon			Please give further details here (please read	l guidance note 3)
Tue				
Wed			<u>State any seasonal variations for the provis</u> <u>making music (please read guidance note 4)</u>	
Thur				
Fri Sat			Non-standard timings. Where the club interpremises for the provision of facilities for r different times from those listed in the col please list (please read guidance note 5)	making music at
Sun				
1				
for d Standa	ision of fa ancing ard days anc e read guida	l timings	Please give a description of the type of faci that the club will be providing	lities for dancing
			Will the facilities for dancing be indoors or outdoors or both – please tick [Y]	Indoors
Day	Start	Finish	(please read guidance note 2)	Outdoors Both
Mon			Please give further details here (please read	guidance note 3)
Tue				

Wed			State any seasonal variations for the provision facilities (please read guidance note 4)	n of dancing		
Thur						
Fri			Non-standard timings. Where the club intends to use the premises for the provision of dancing facilities at different times from those listed in the column on the left, please list			
Sat			(please read guidance note 5)			
Sun						
К	1	1				
for e simil that (j) Standa	ision of far ntertainm ar descrip falling wit falling and ard days and e read guida	ent of a tion to thin (i) or	Please give a description of the type of enterta the club will be providing	<u>ainment facility</u>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors	Indoor		
			or both – please tick [Y](please read guidance note 2)	Outdoor		
Mon				Both		
Tue			Please give further details here (please read gu	idance note 3)		
Wed						
Thur			State any seasonal variations for the provision entertainment facility (please read guidance no			
Fri						
Sat			Non-standard timings. Where the club intends premises for the provision of facilities of this of facilities at different times from those listed in the left, please list (please read guidance note 5	<u>entertainment</u> n the column on		
Sun						

L				
Supply of alcohol			Will the supply of alcohol be for	On the premises
	ard days and e read guida		<u>consumption (Please tick box Y)</u> (please read guidance note 7)	Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations (please	e read guidance note 4)
Tue				
Wed				
Thur			Non-standard timings. Where the clup premises for the supply of alcohol at those listed in the column on the lef	t different times from
Fri			guidance note 5)	
Sat				
Sun				

Μ

open and g Stand	rs club pre to the m guests ard days and e read guida	l timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue	Tue		
Wed			
			Non standard timings. Where you intend to use the premises
Thur			to be open to the members and guests at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri			
Sat			

Sun		

Ν

Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the club premises that may give rise to concern in respect of children (please read guidance note 8)

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Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick 💙 ye	es
I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and plan to the responsible authorities I have completed and enclosed the club declaration and enclose a copy of the club rules I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will	
be rejected	

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 10)

I (Insert full name)make this application on behalf of the club and have authority to bind the club

Signature

•••••	•••••	••••••	•••••	•••••	 •••••	 ••••••	 •••••
Date					 	 •••••	
Capacity	y				 	 	

Address for correspondence associated with this application (please read guidance note 11)						
Post town	Post code					
Telephone number (if any)	I					
If you would prefer us to corresp	ond with you by e-mail your e-mail address (optional)					

Notes for Guidance

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively) where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock. (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If the club wishes members and their guests to be able to consume alcohol on the premises please tick on, if the club wishes people to be able to purchase alcohol to consume away from the premises please tick off. If the club wishes people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups etc gambling machines etc.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. This is the address which we will use to correspond with the club about this application.